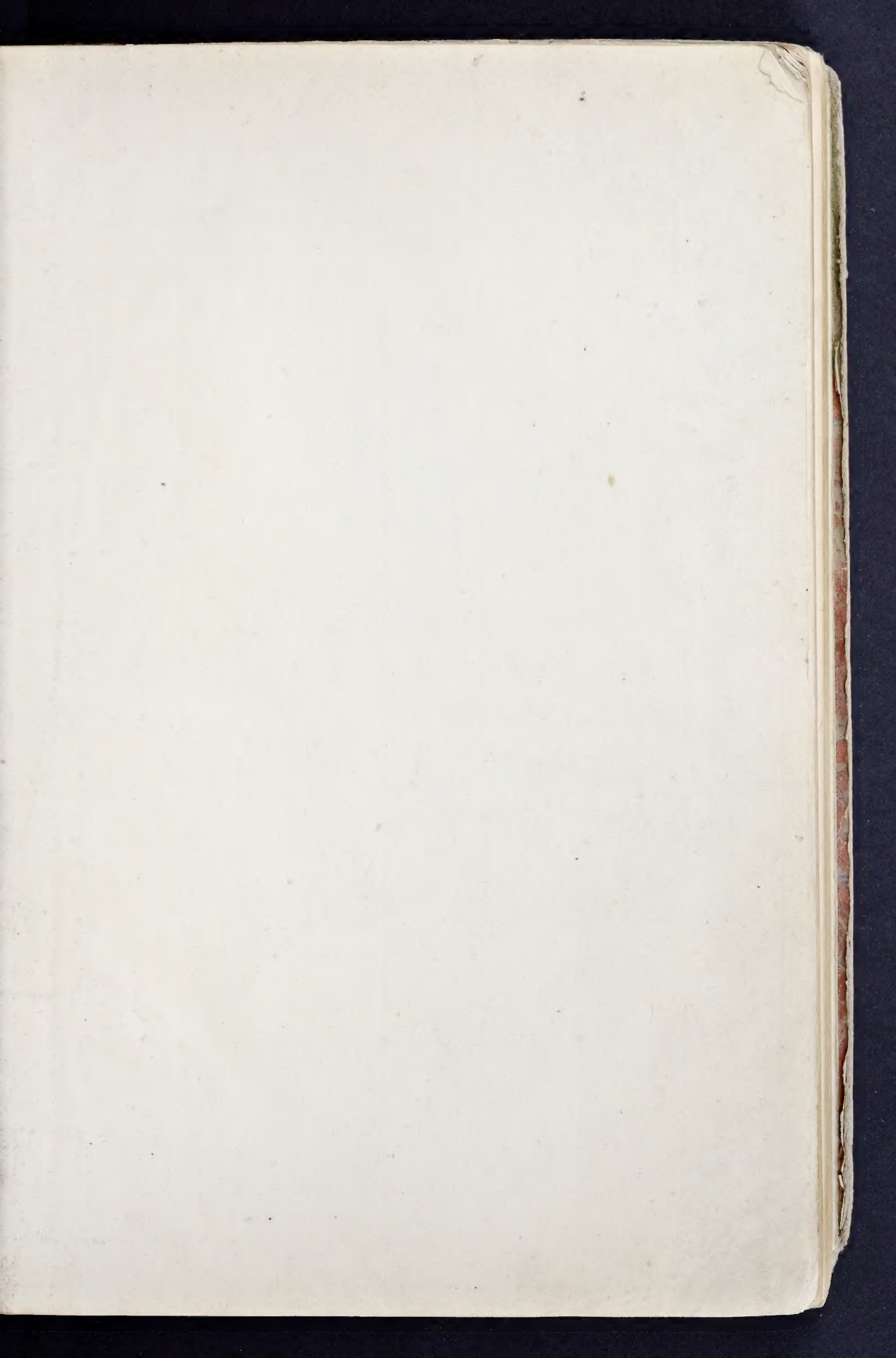
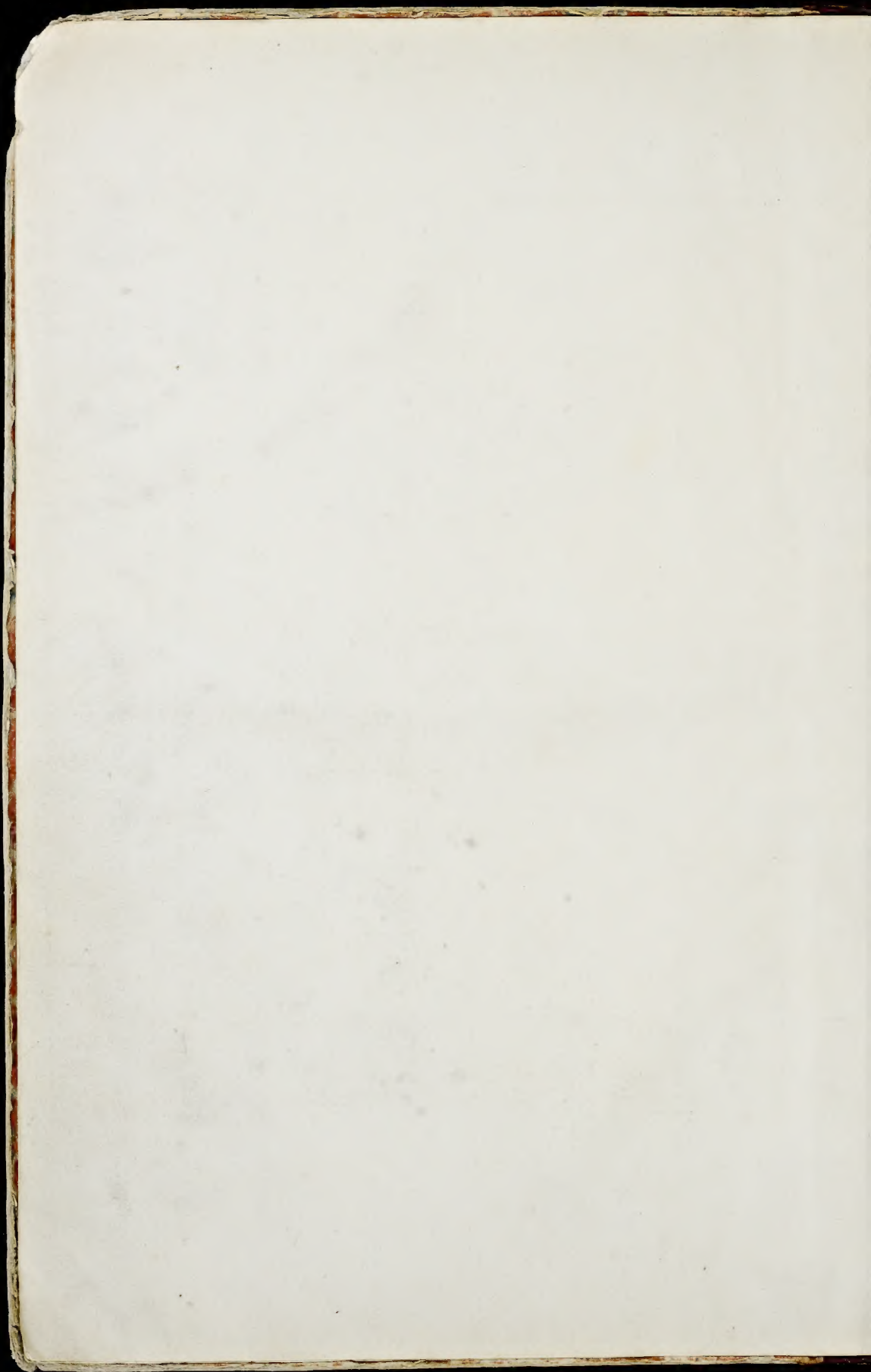


*Differens
Ornemeus*



2/83
max =
5969







Aubert & L'evant Del.

De St. Morien Sculp.

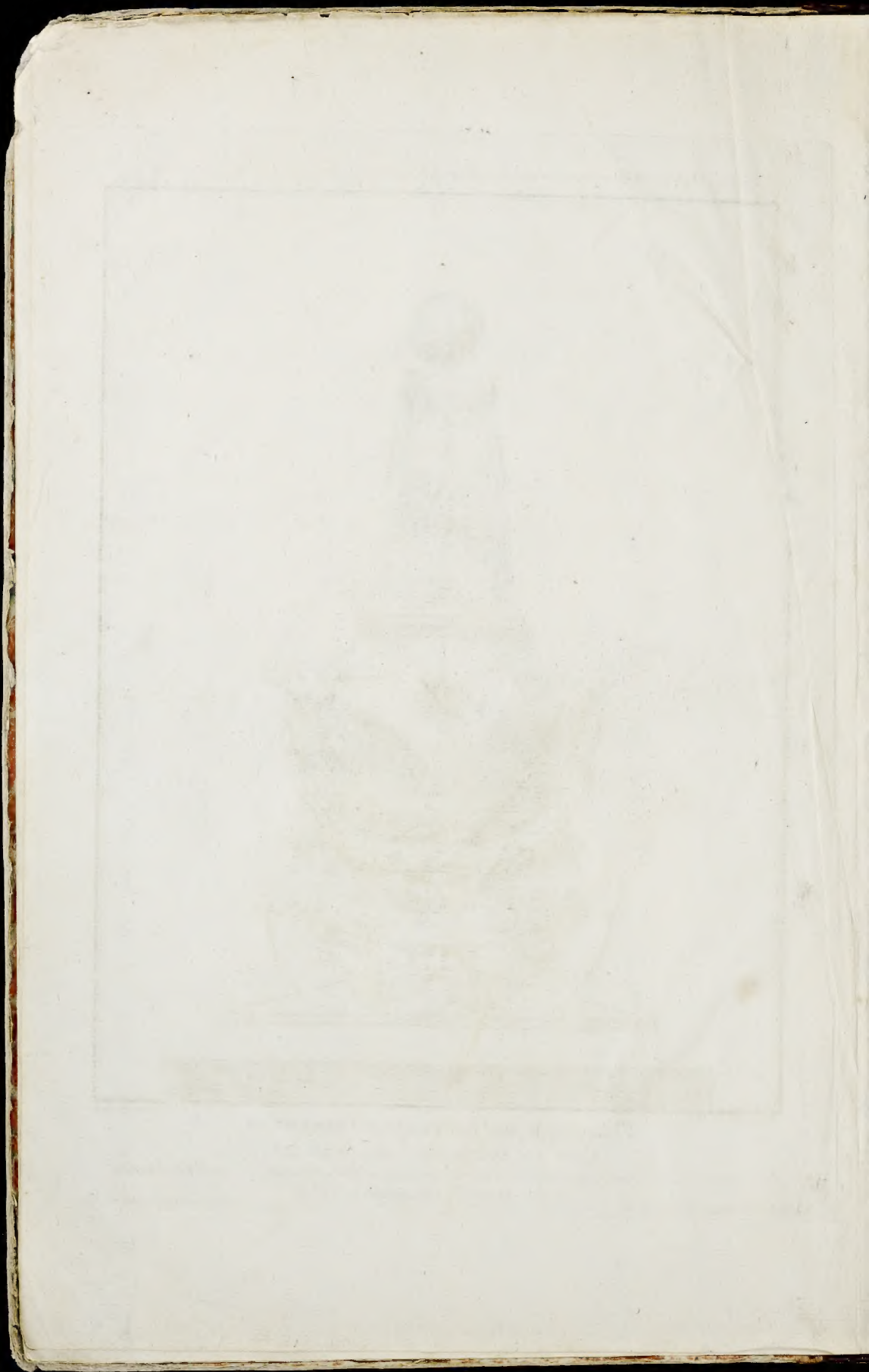
I.^{ER} CAHIER DE DIFFERENS ORNEMENS,
POUR LA DÉCORATION DES PENDULES.

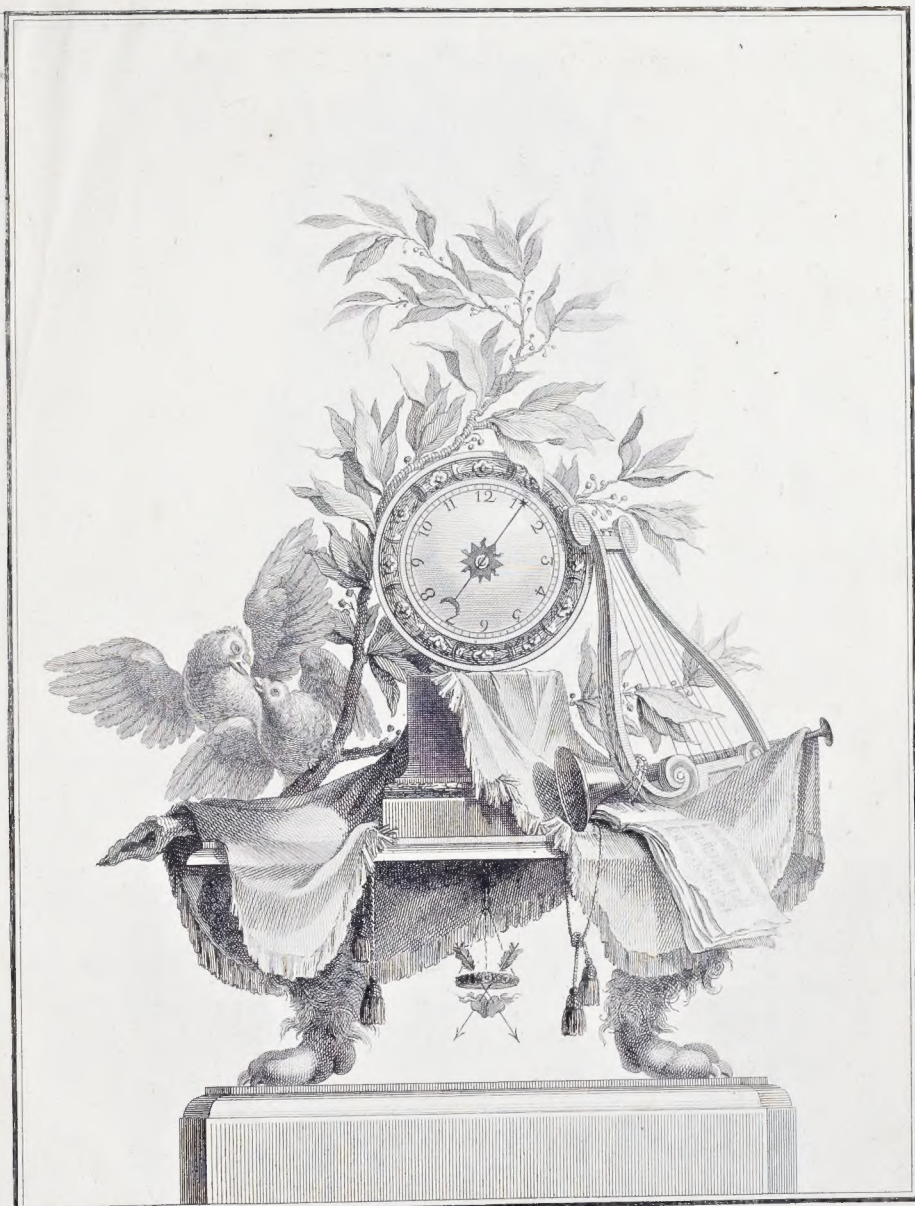
Les Ornemens sont disposés pour être exécutés en Bronze et les socles en Marbre blanc.

Composé et Dessiné par Aubert en 1788.

A Paris chez J. Chereau Rue St. Jacques

avec 2 Colonnes avec Privilège du Roi.

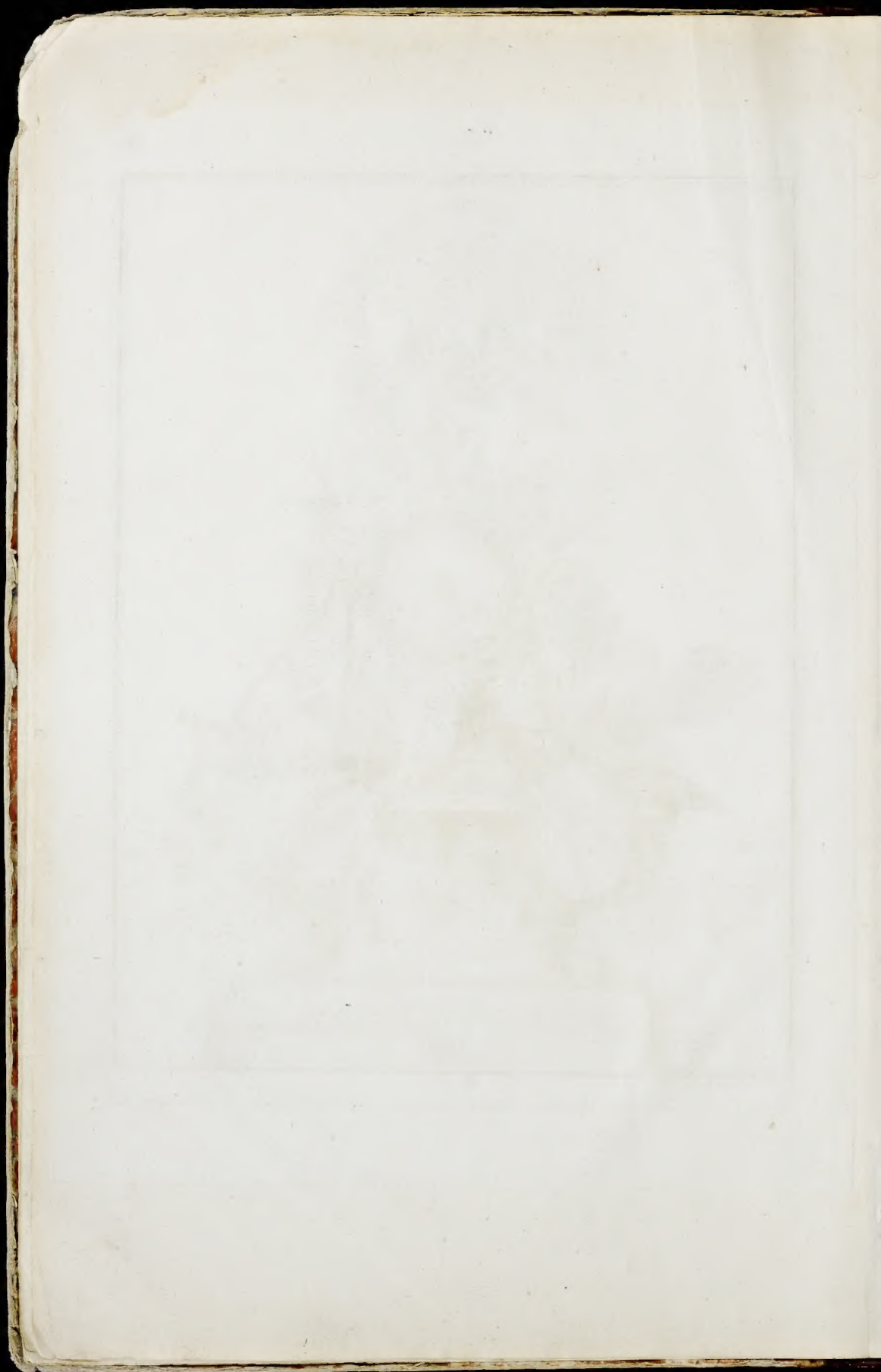




Albert Parent Del.

J. Chervau Exc.

A.P.D.R.





Hubert Pivert Del.

J. Cheram Exc.

A. P. D. R.

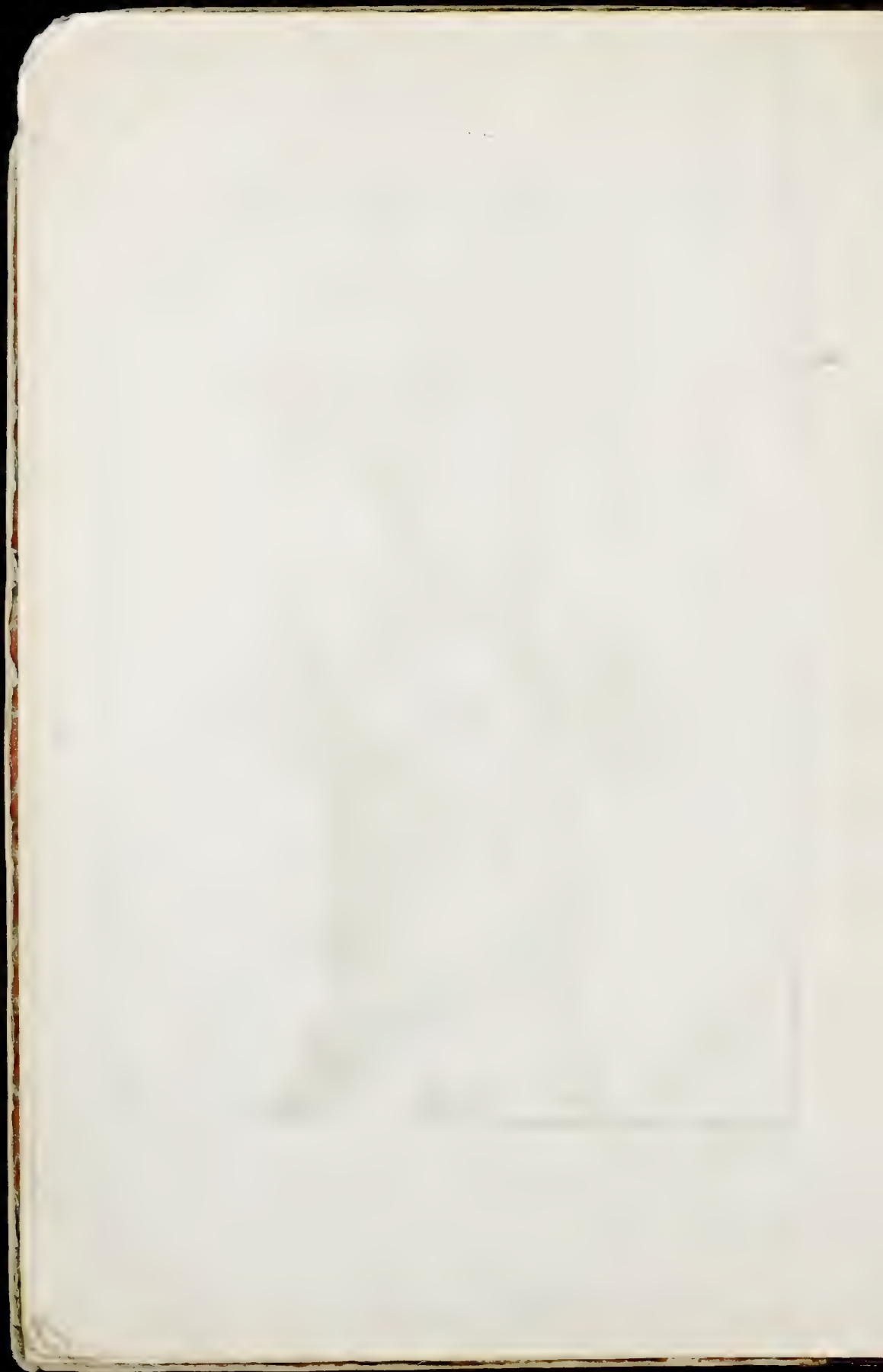


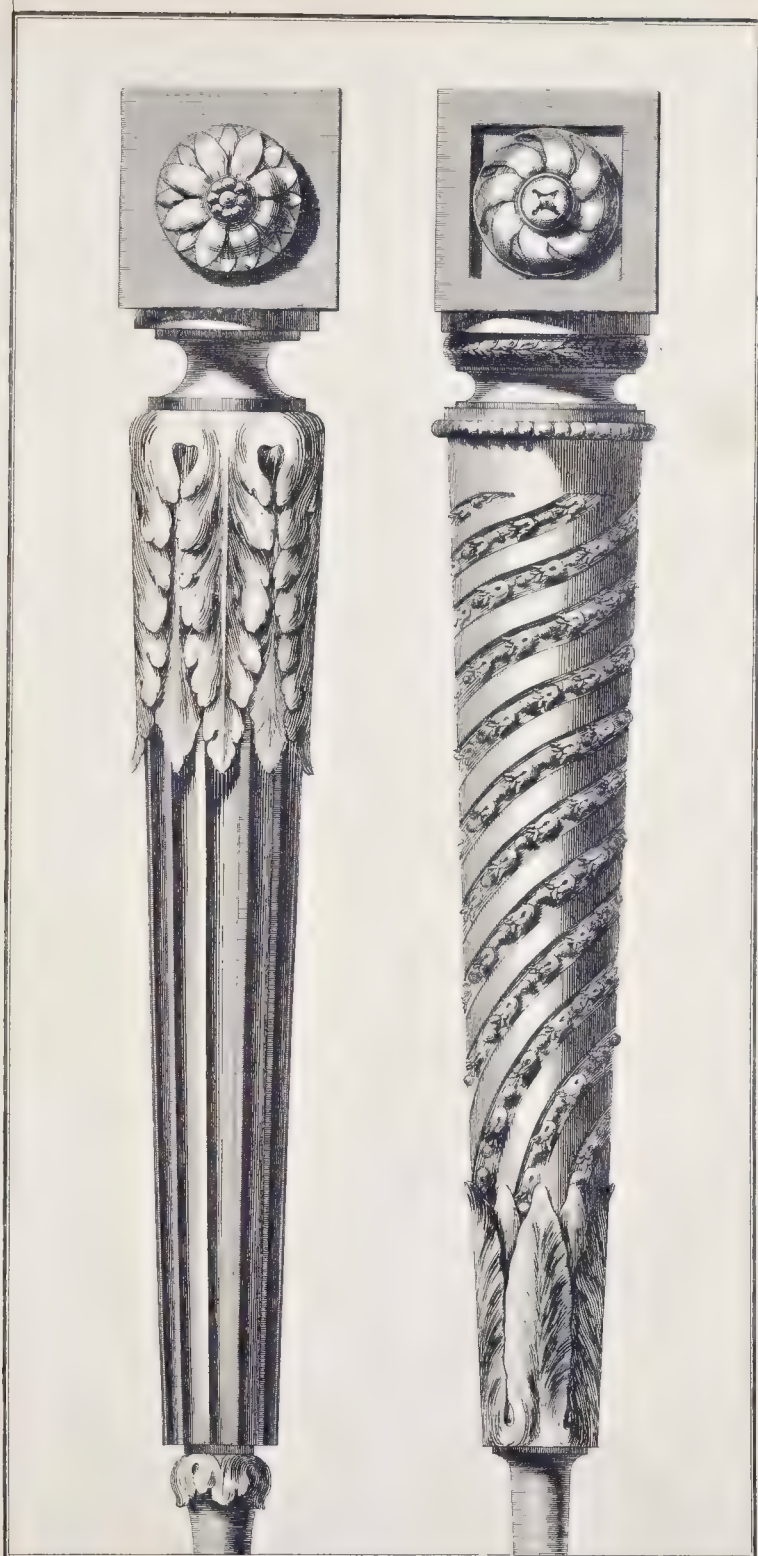


Hubert Parent Del.

J. Chervin Exc.

A. P. D. R.





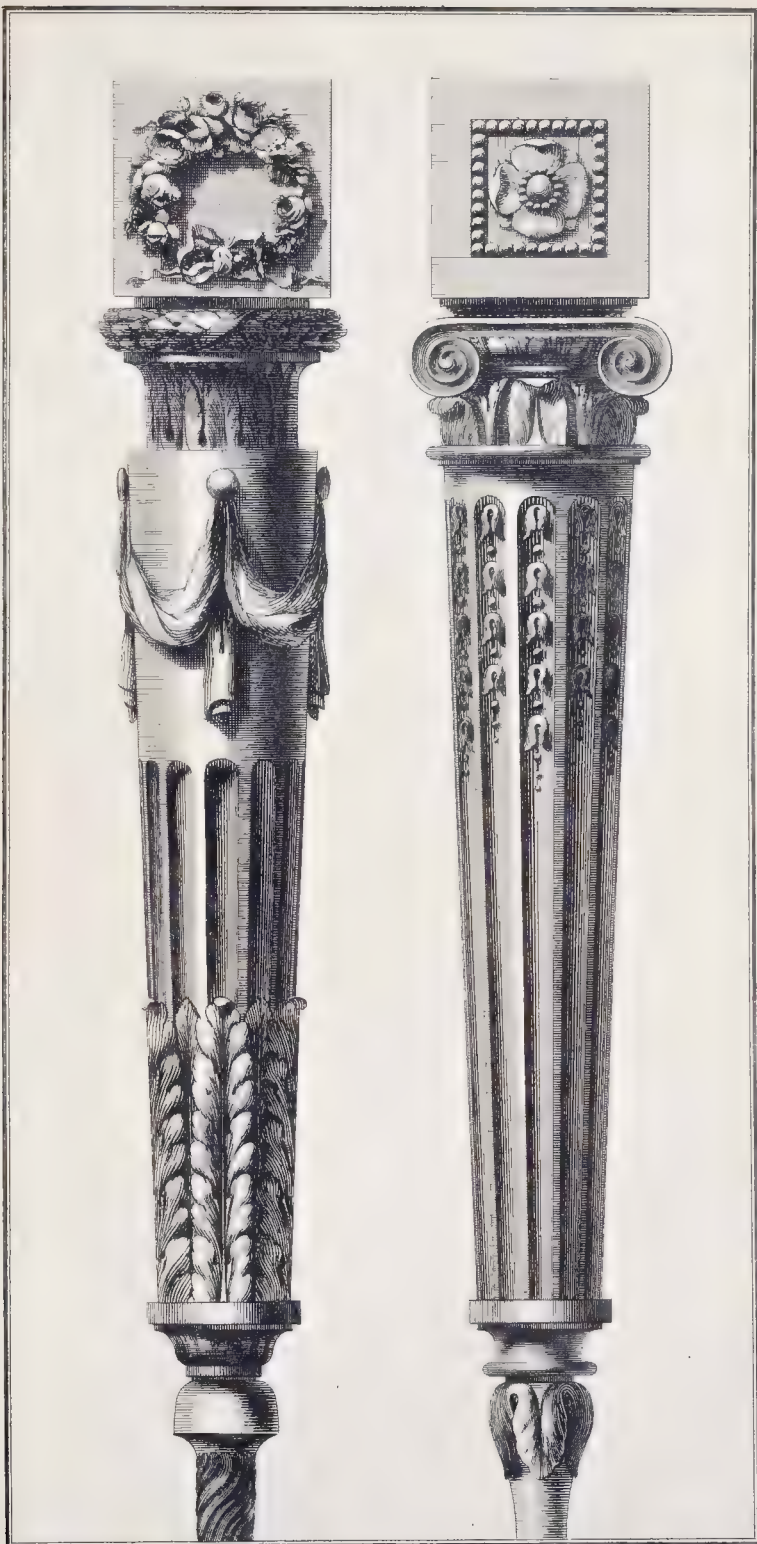
La Londe Del

Le Moune Sculpt

Cahier de Pieds de Meubles à divers usages .

A Paris chez Cheroux rue des Mathéris au Chez David se au Roi

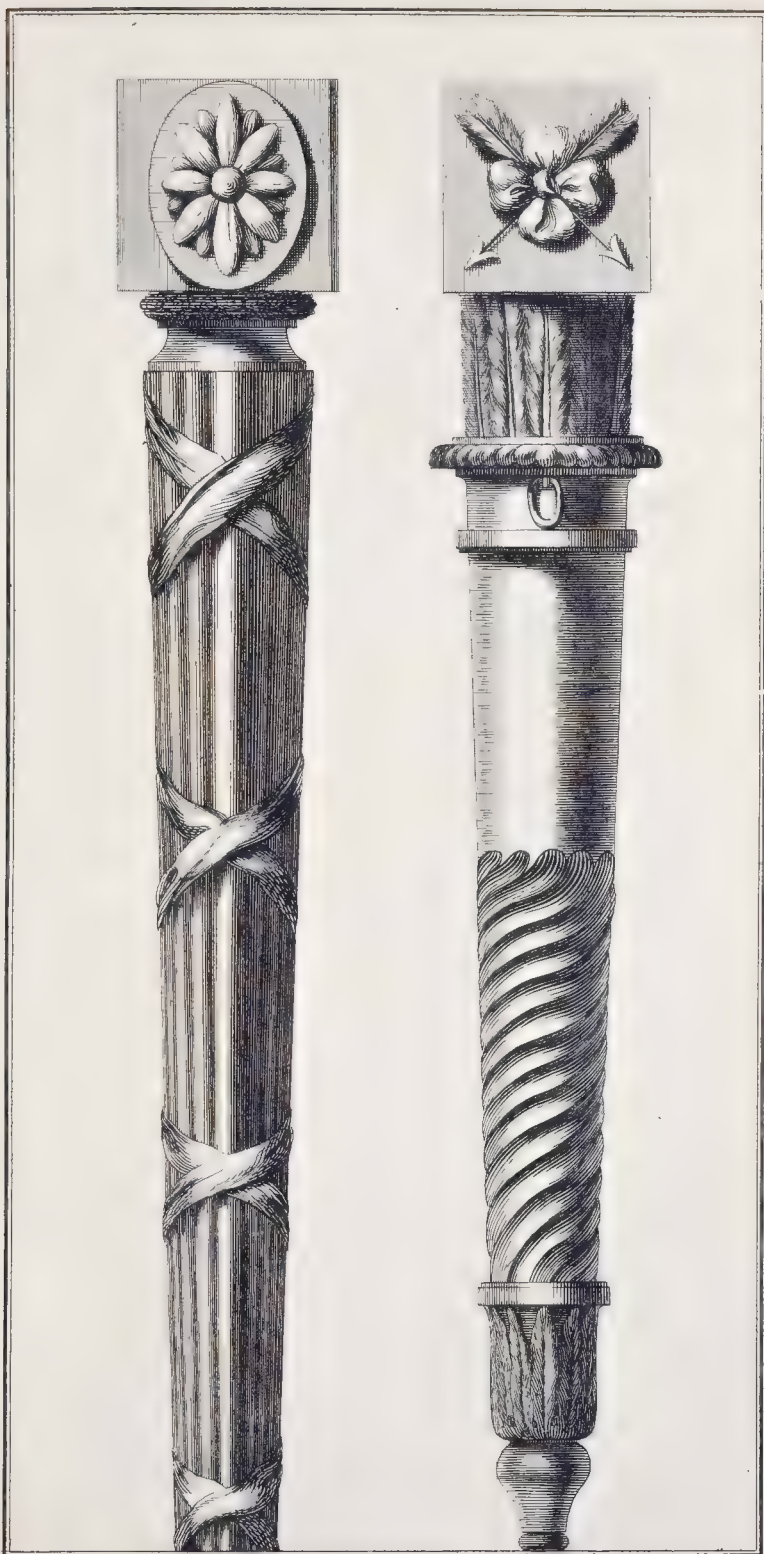




La Roche Del

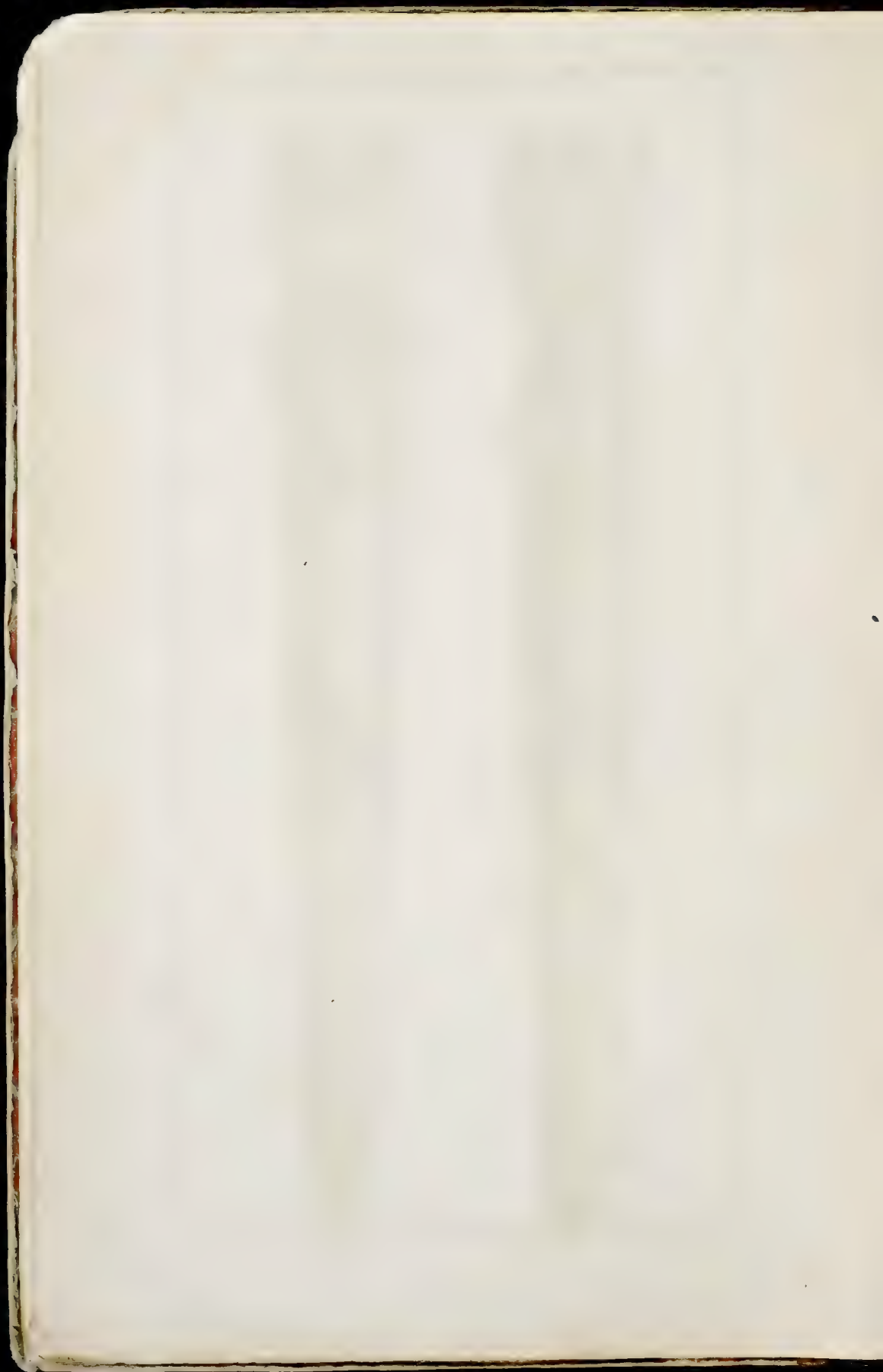
L. Moussis Sculp

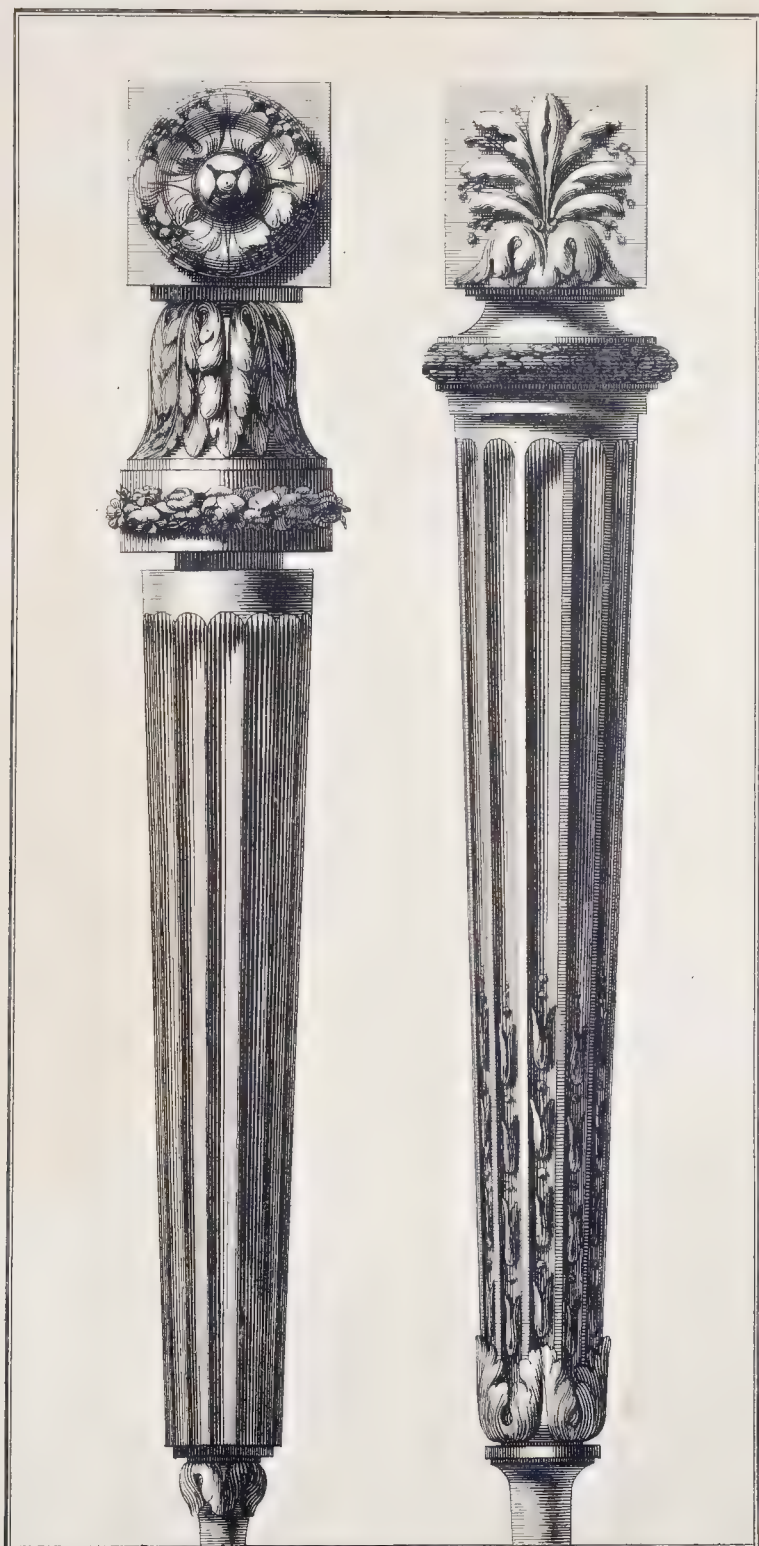




La Londe Del

Le Menant Sculp

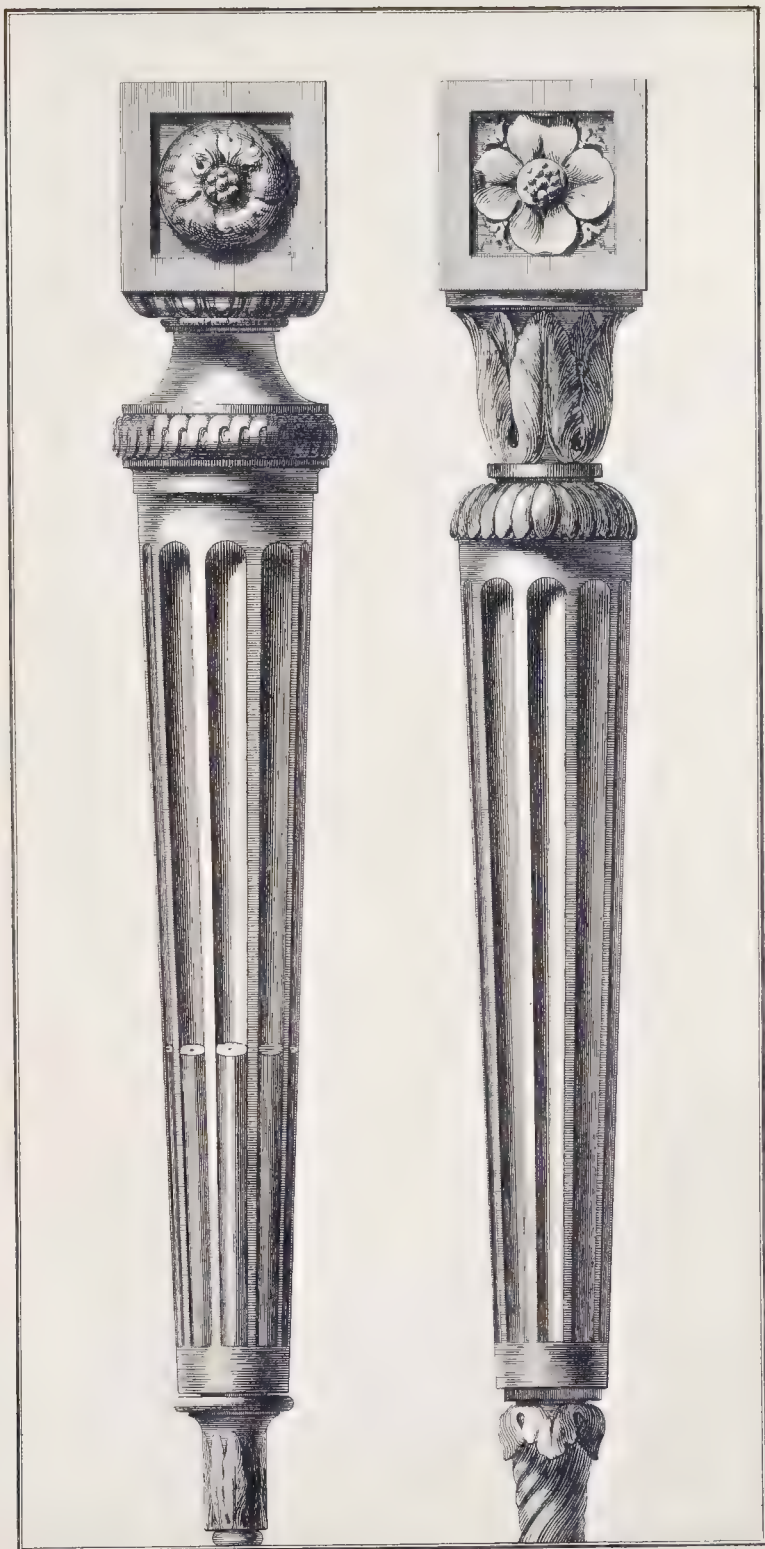




La Londe Del

Le Monnier Sculp

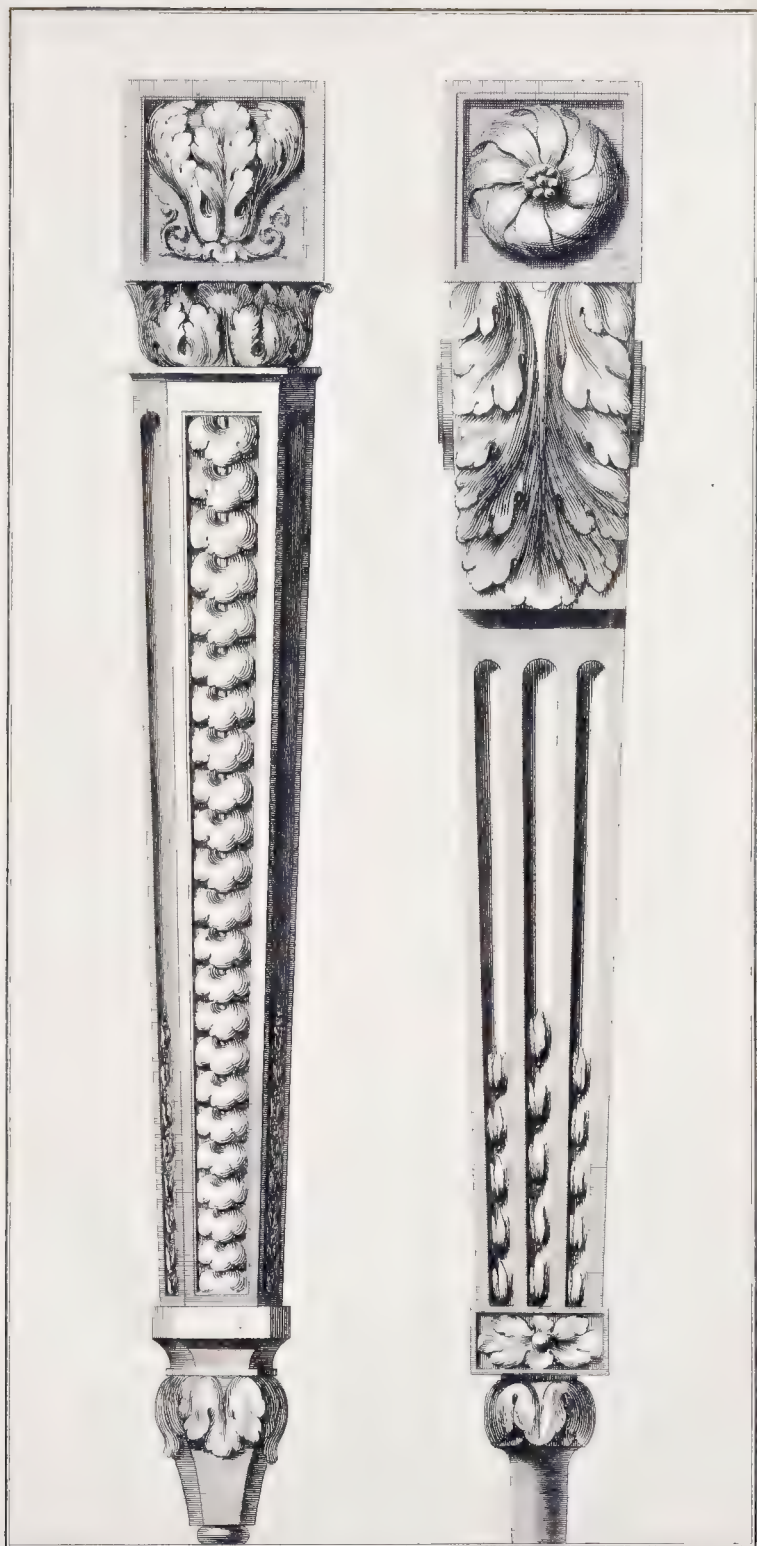




Le Lion de Pail

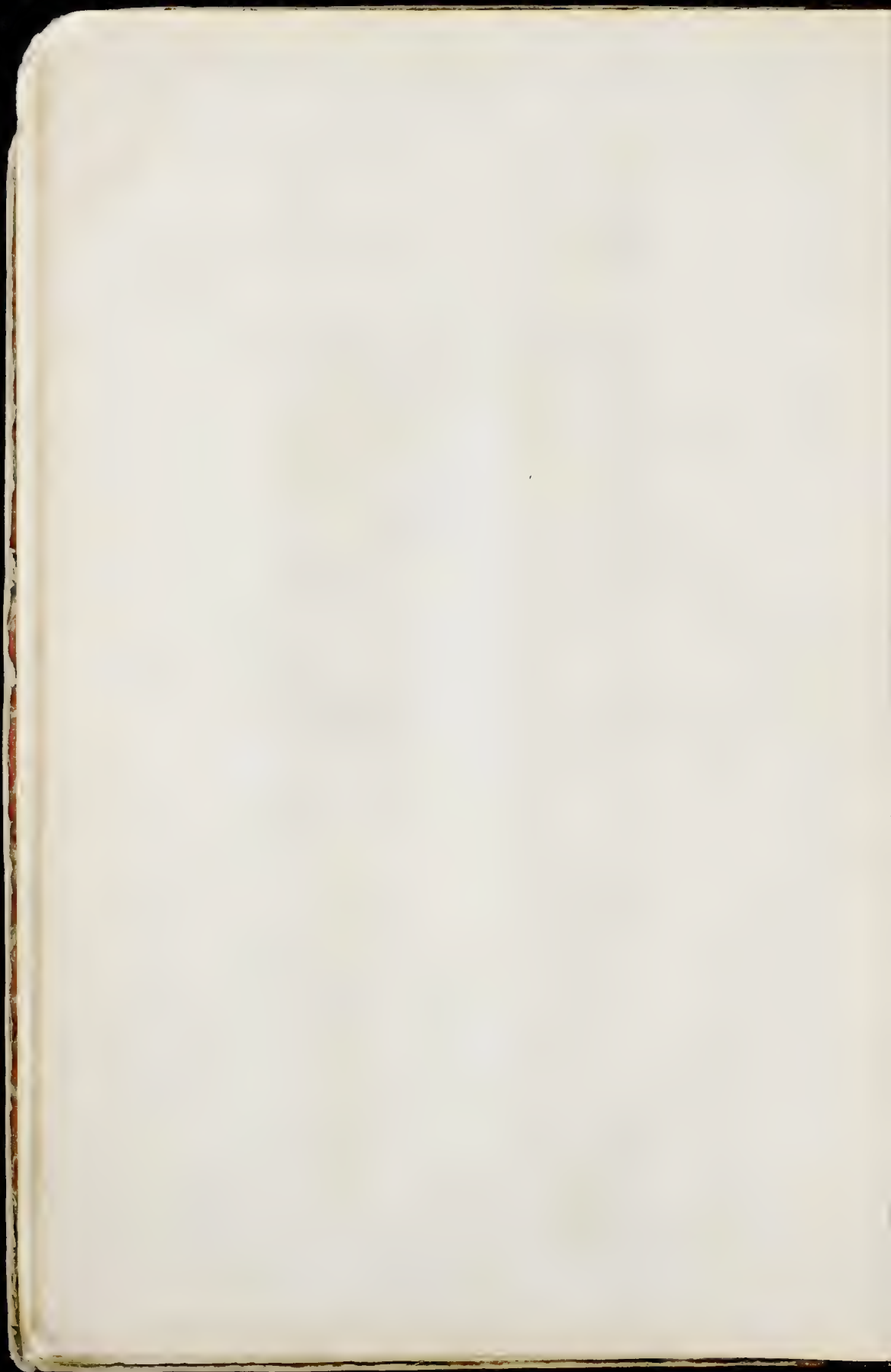
Le Mureau sculpté





La Tonde P. A

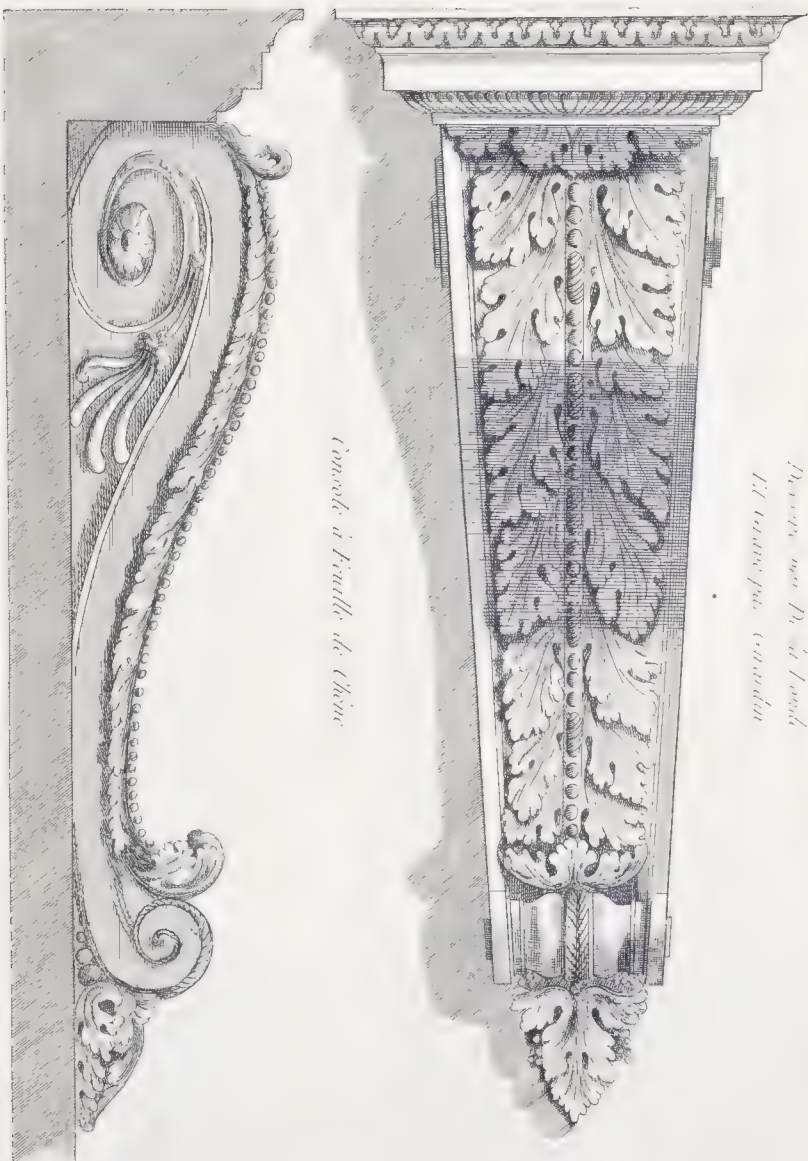
Le Monnaie S. A. P.



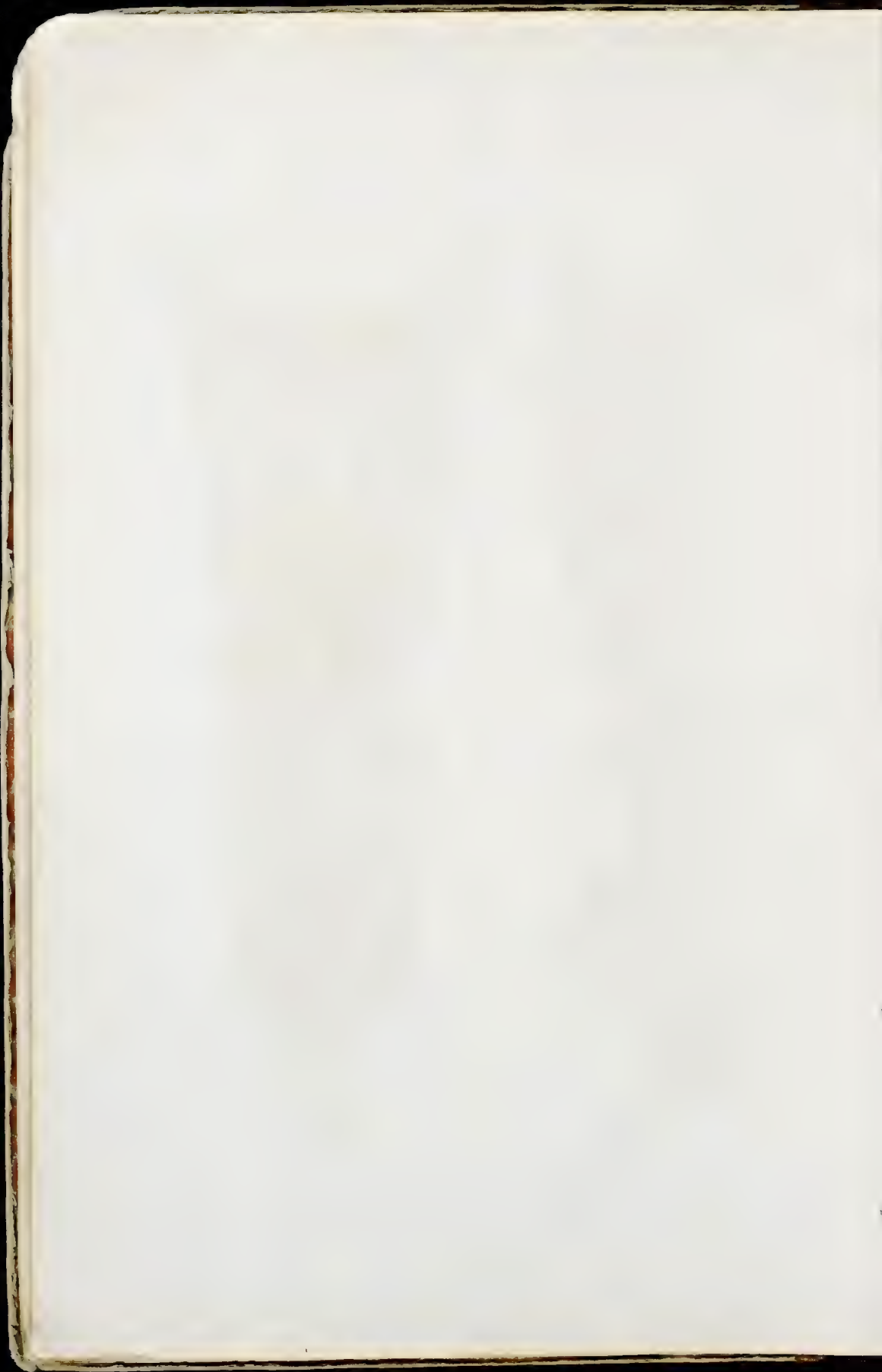
Vue d'un des piliers de la chapelle de la Vierge

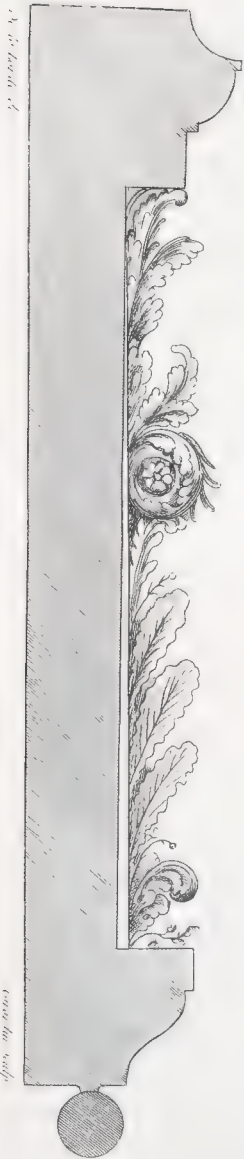
Chapelle de la Vierge

Vue d'un des piliers de la chapelle de la Vierge



Chapelle de la Vierge

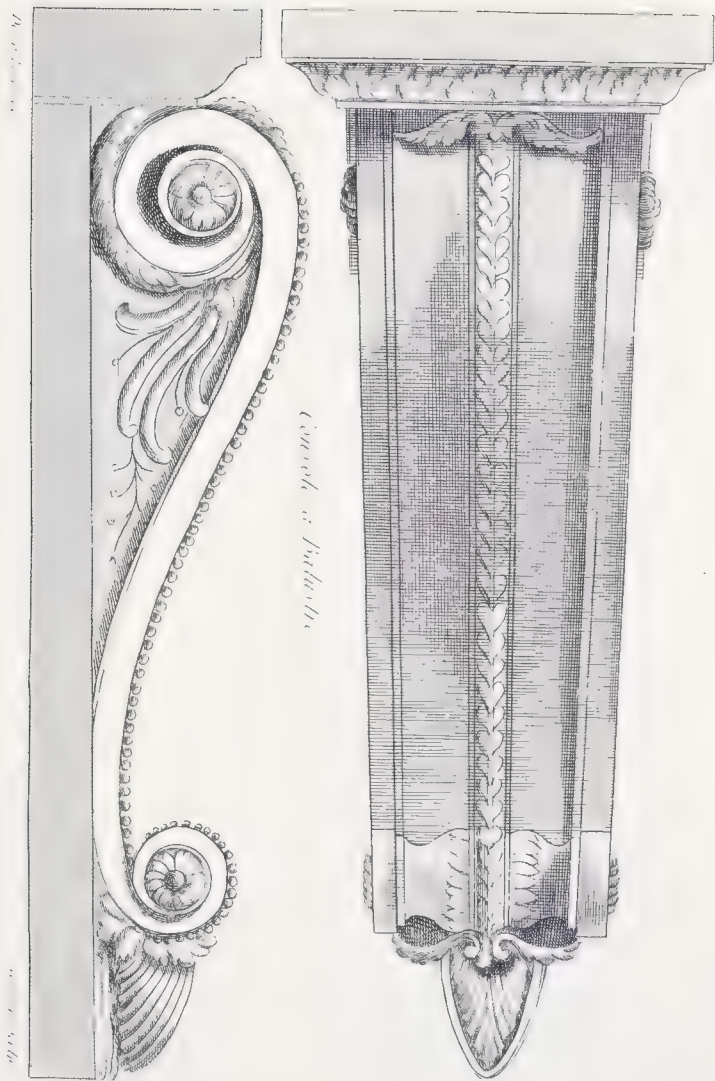




à la romaine





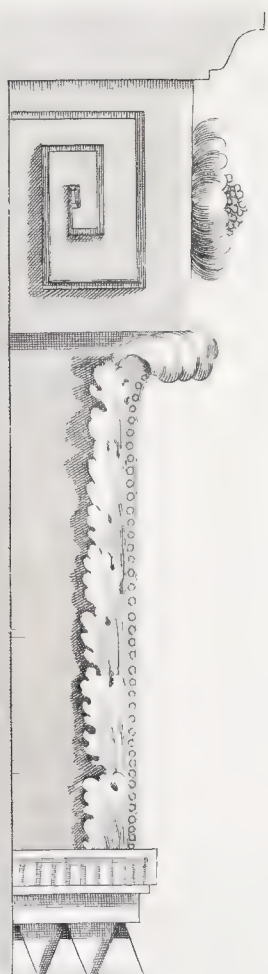


Capital of Composite



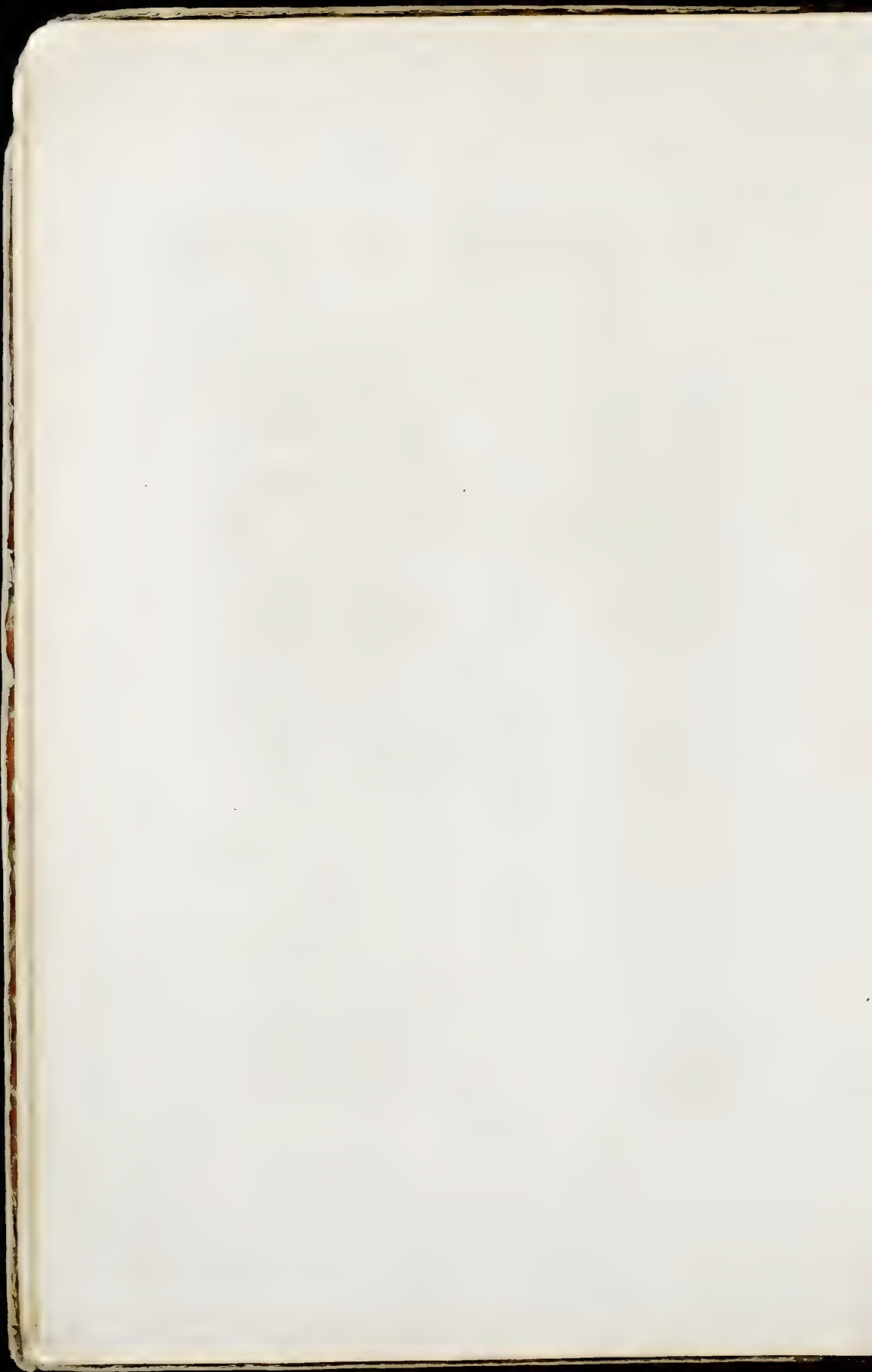


capote a feuille d'Heura

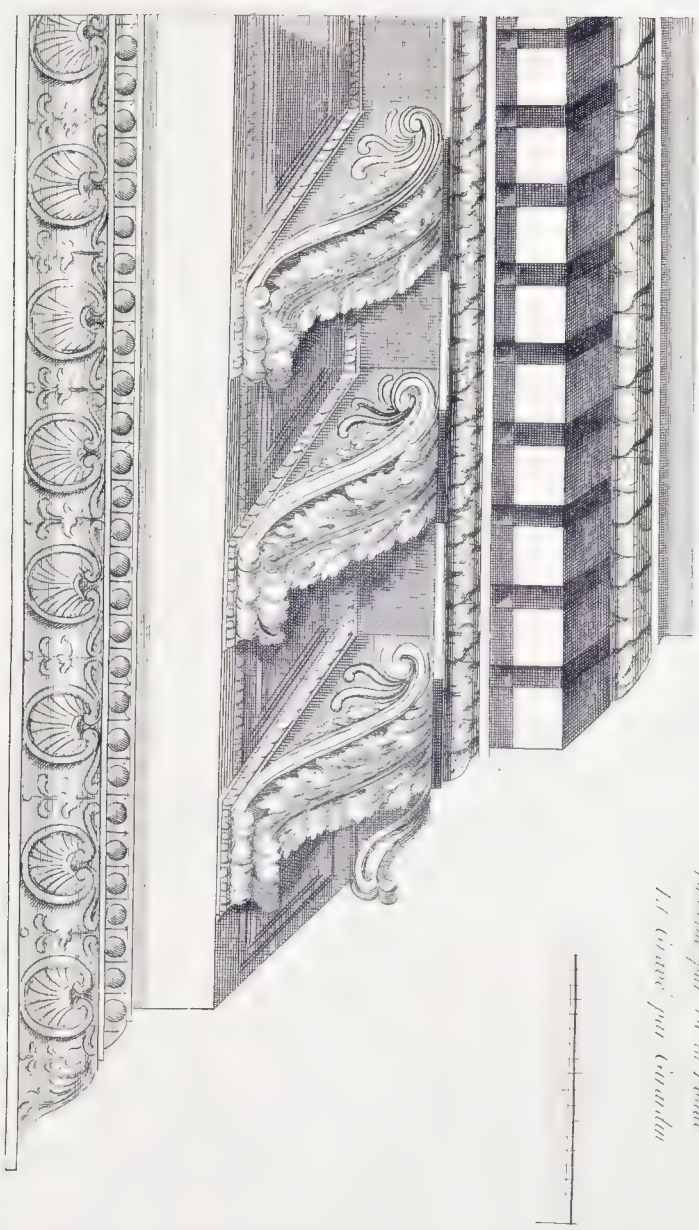


1. 2. 3. 4. 5. 6. 7.

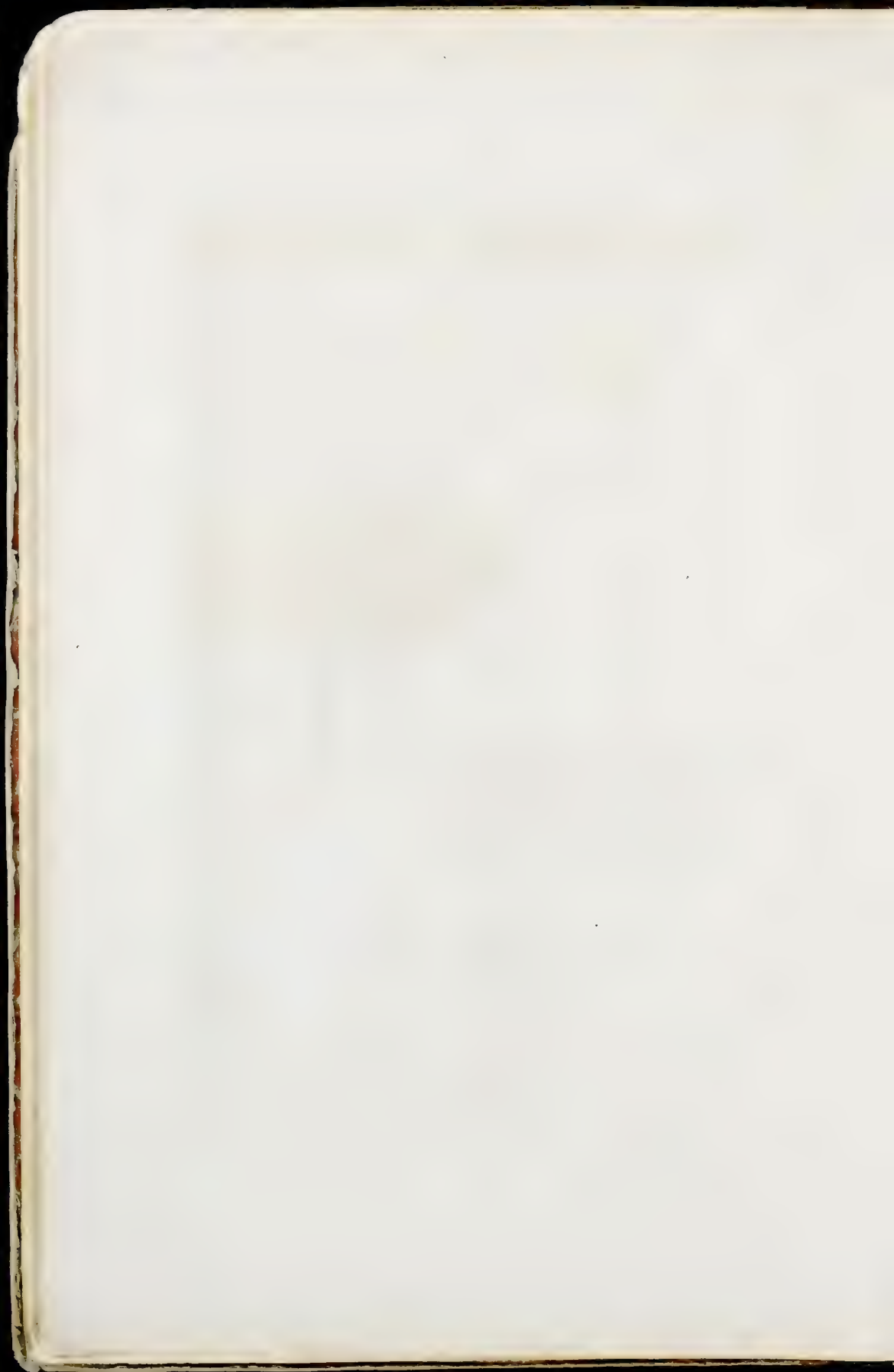
capote a feuille d'Heura



Vue d'édifice de meubles et d'effets d'ameublement
Dessiné par De la Roche
Le titre par Girardin







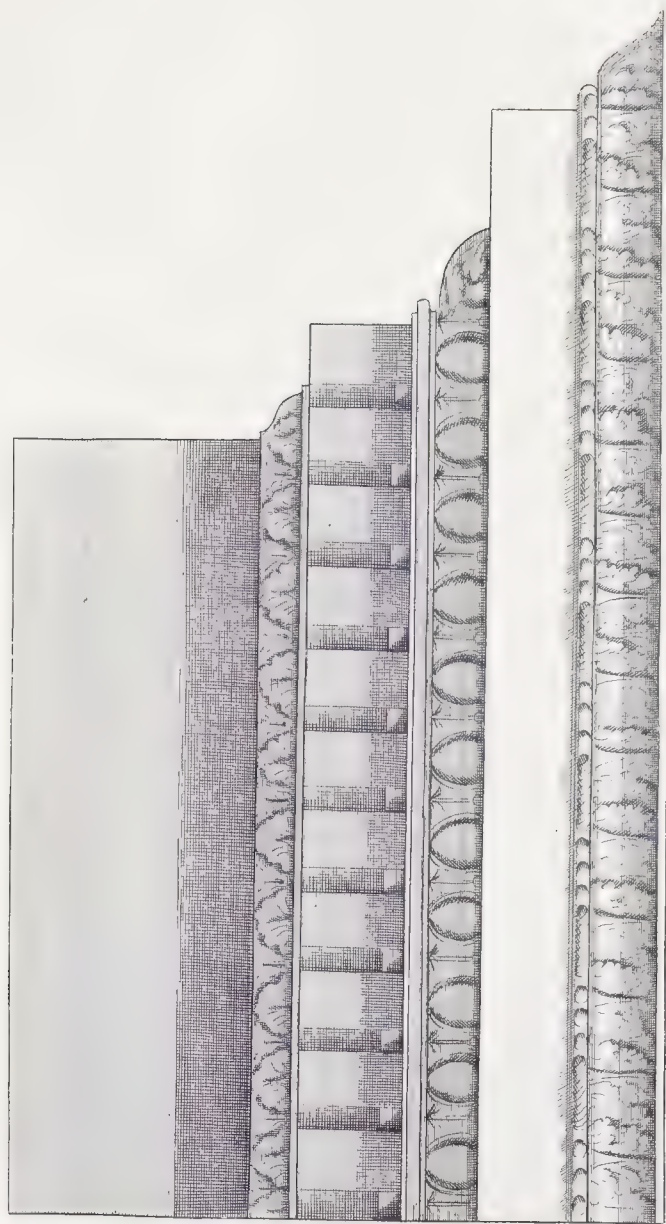


Fig. 1.

Fig. 2.

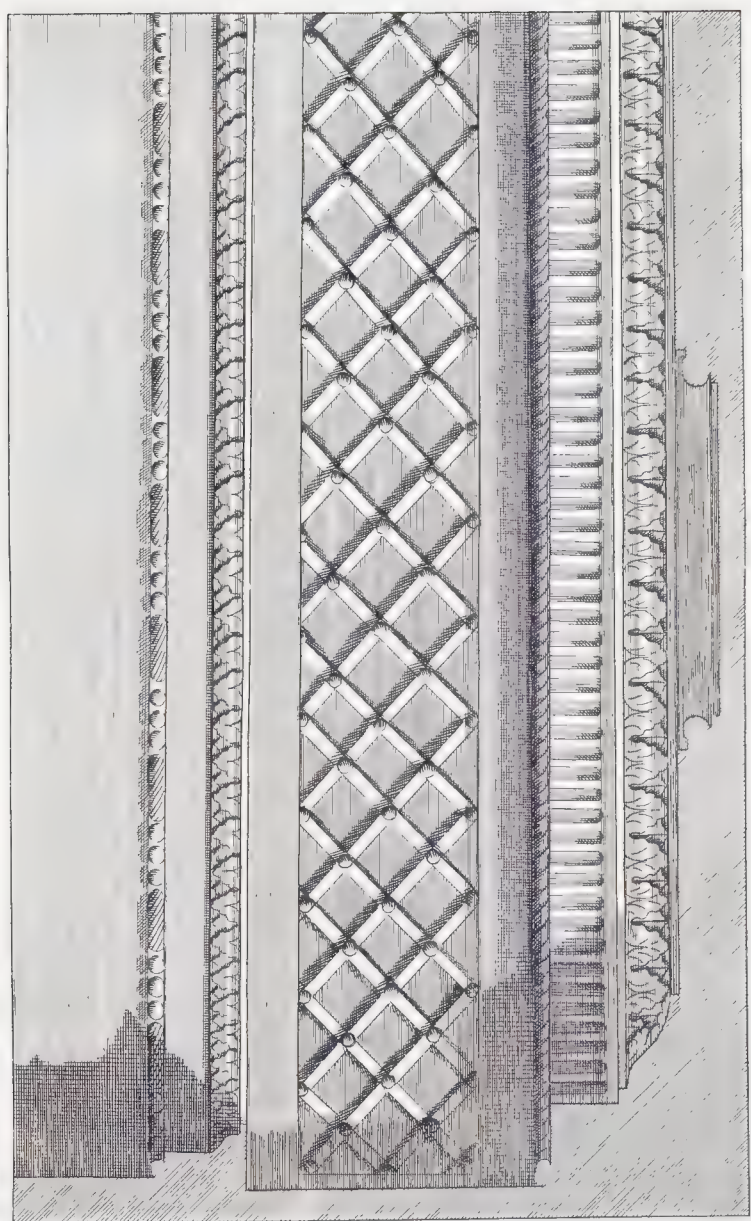
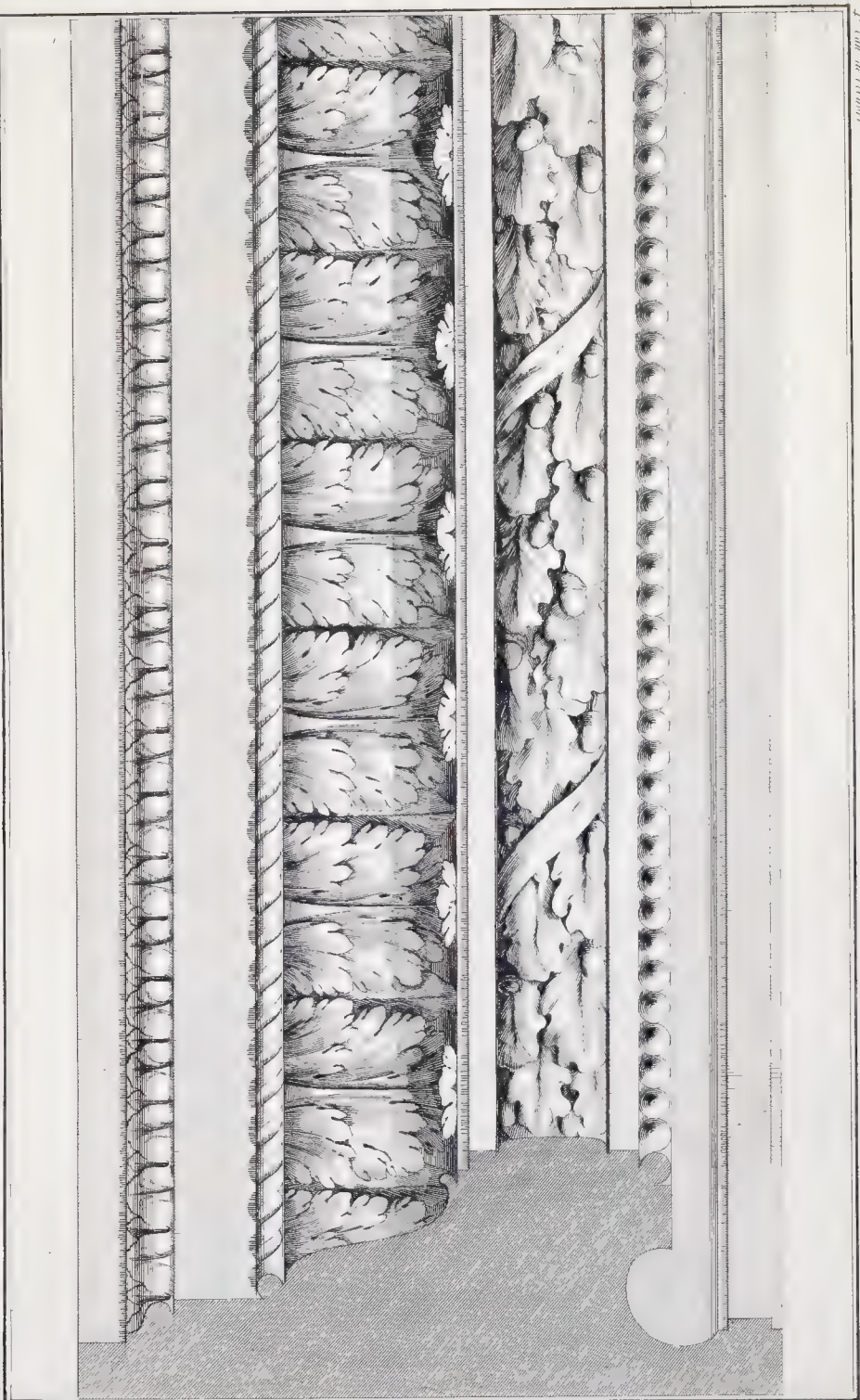
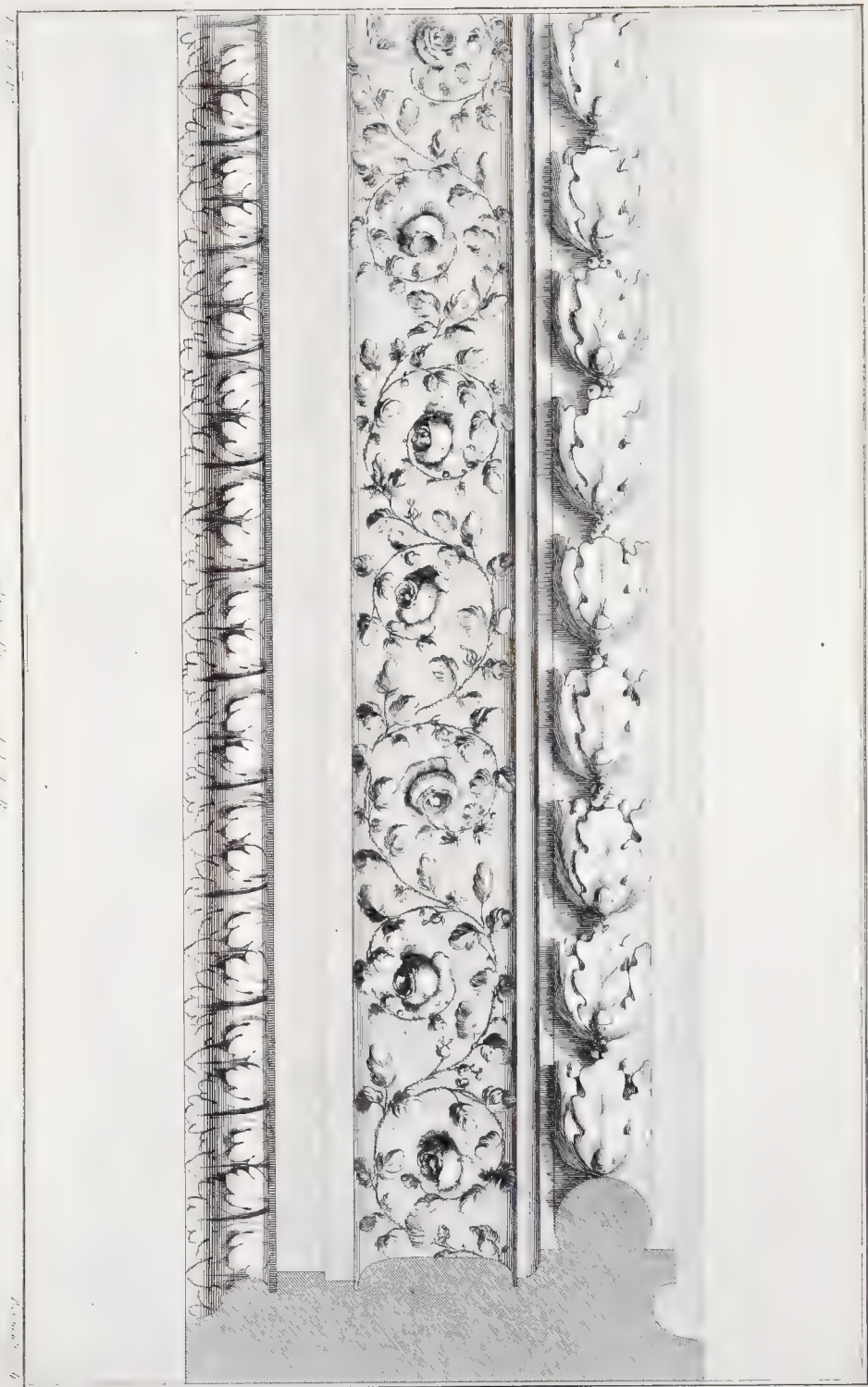


Fig. 1.





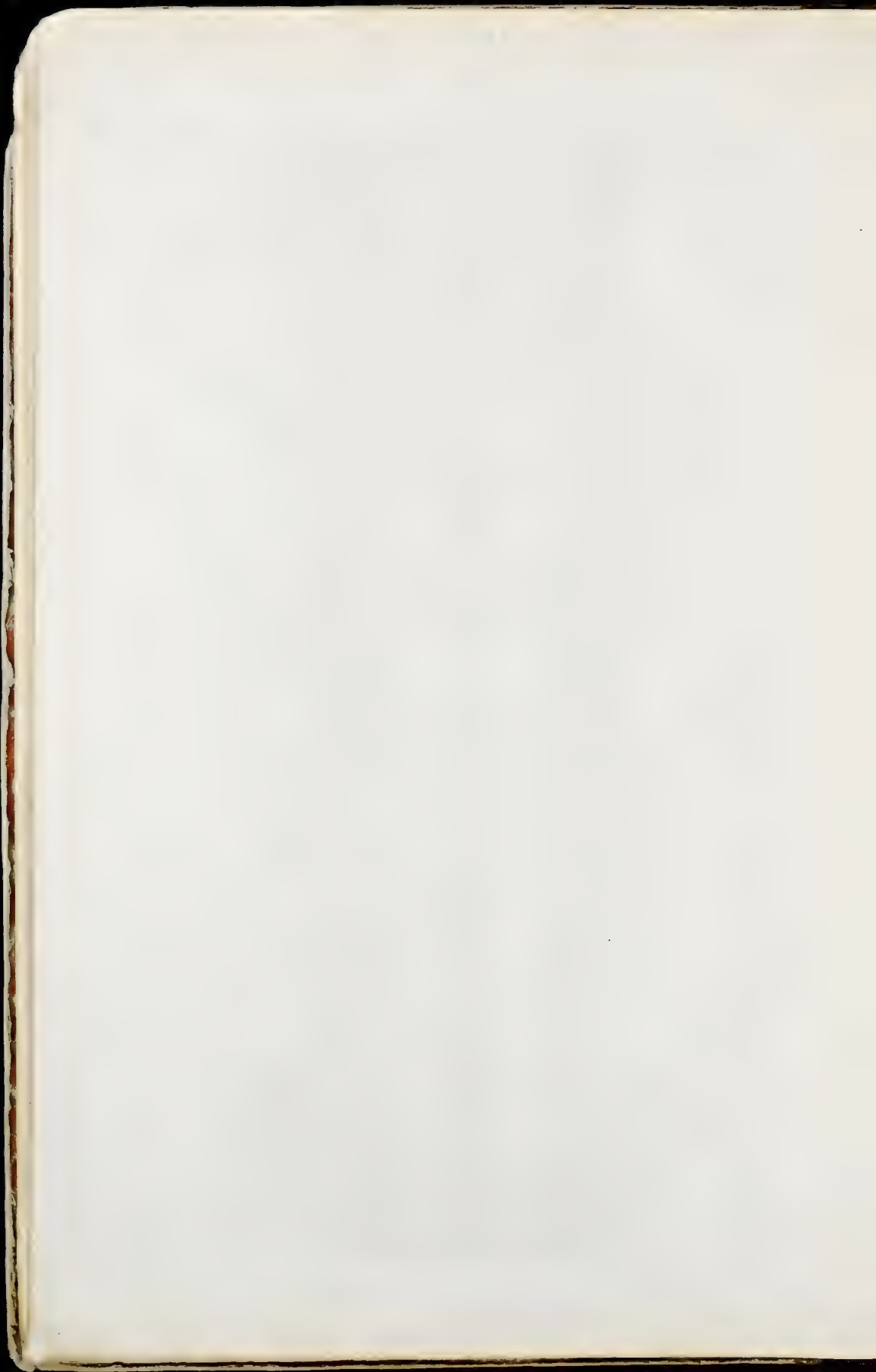


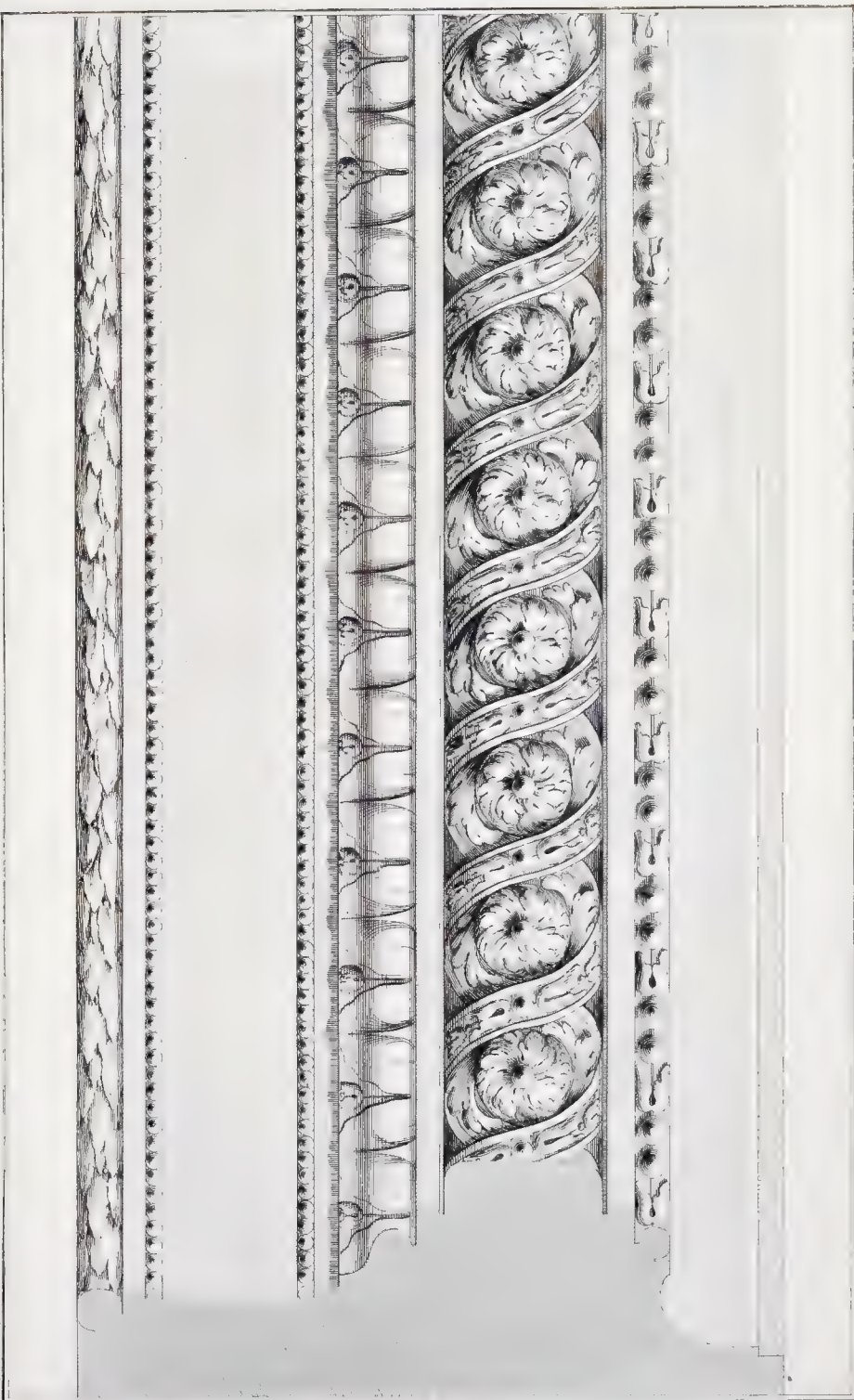
11111111

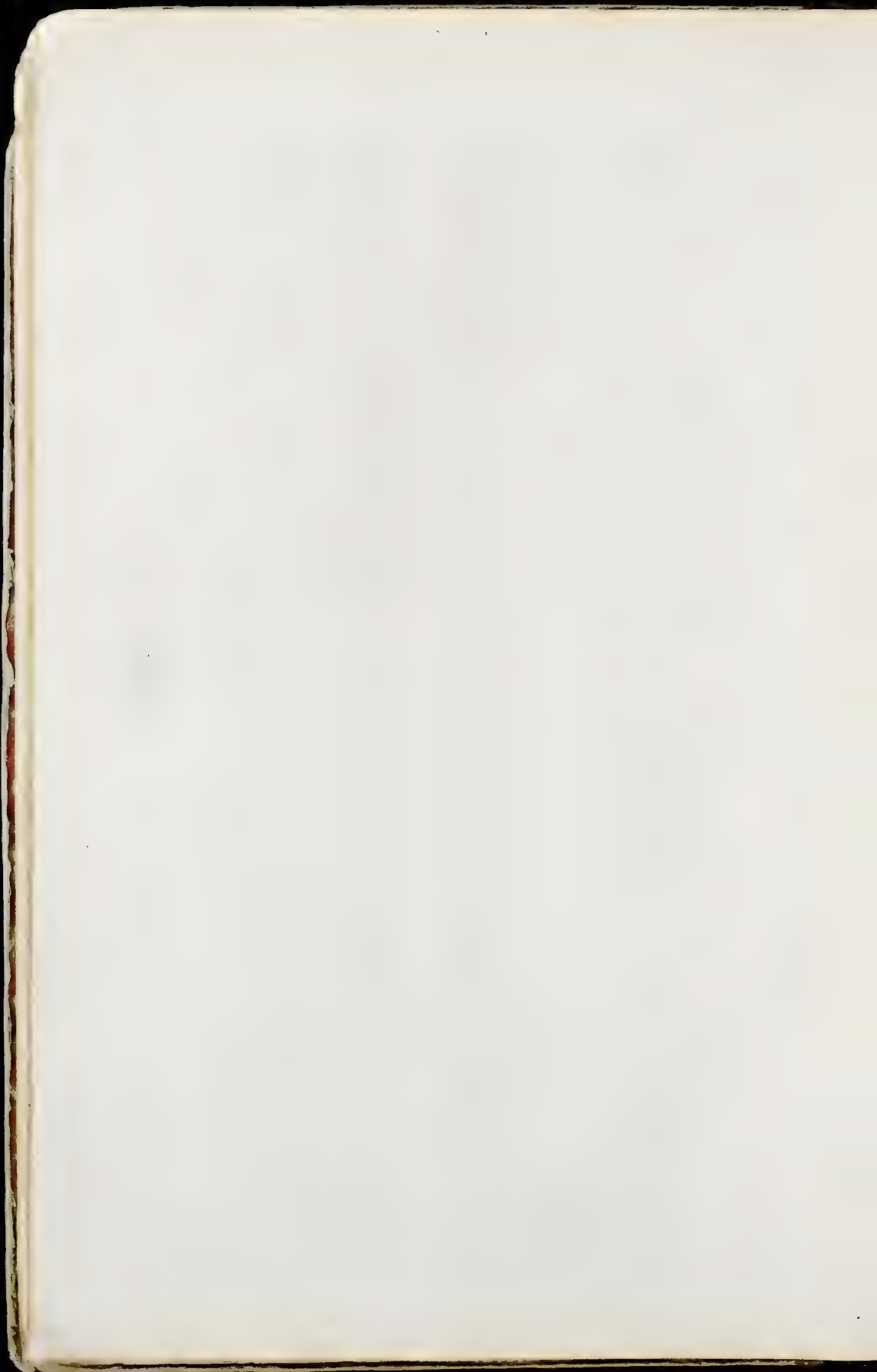
11111111

11111111

11111111







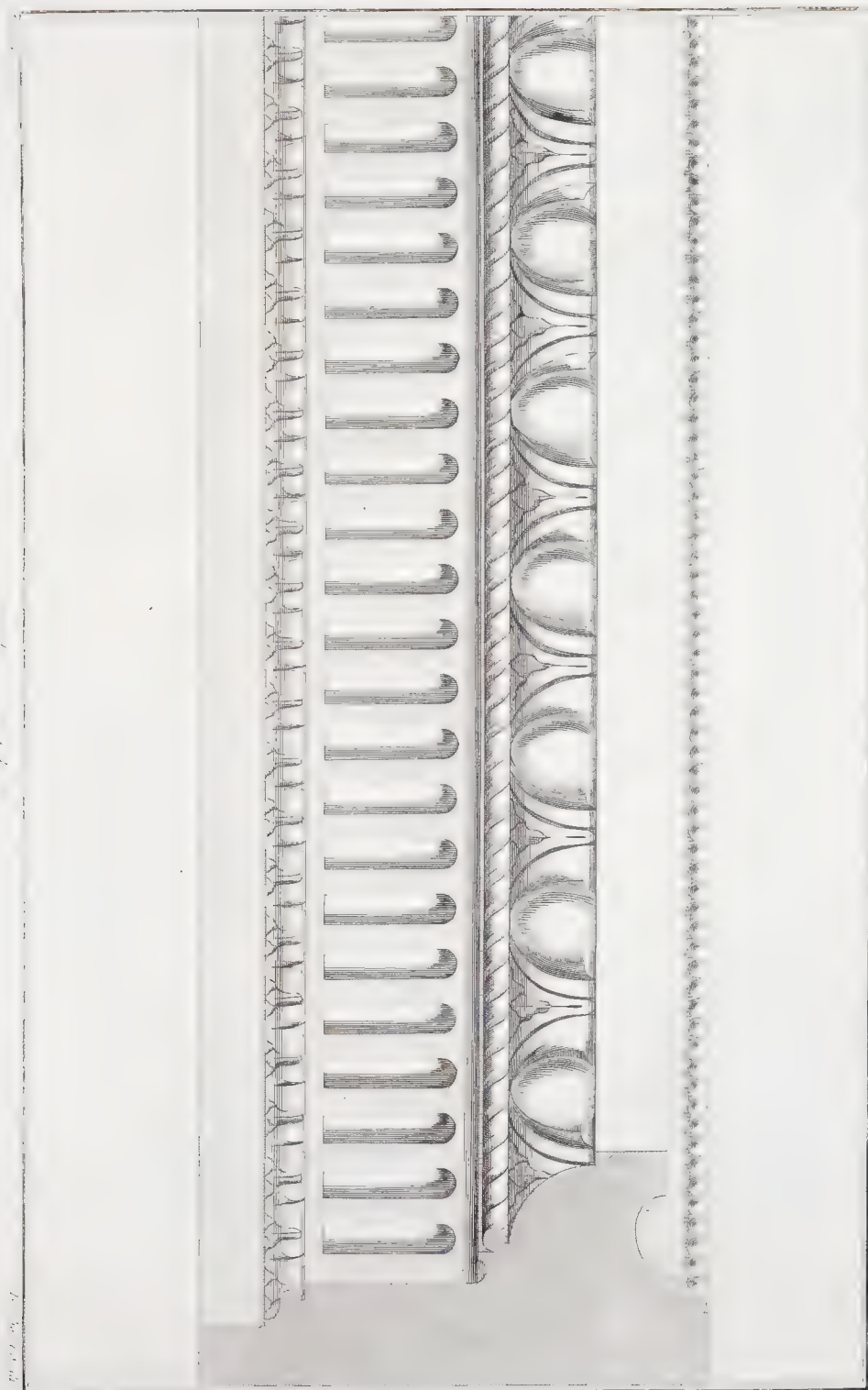


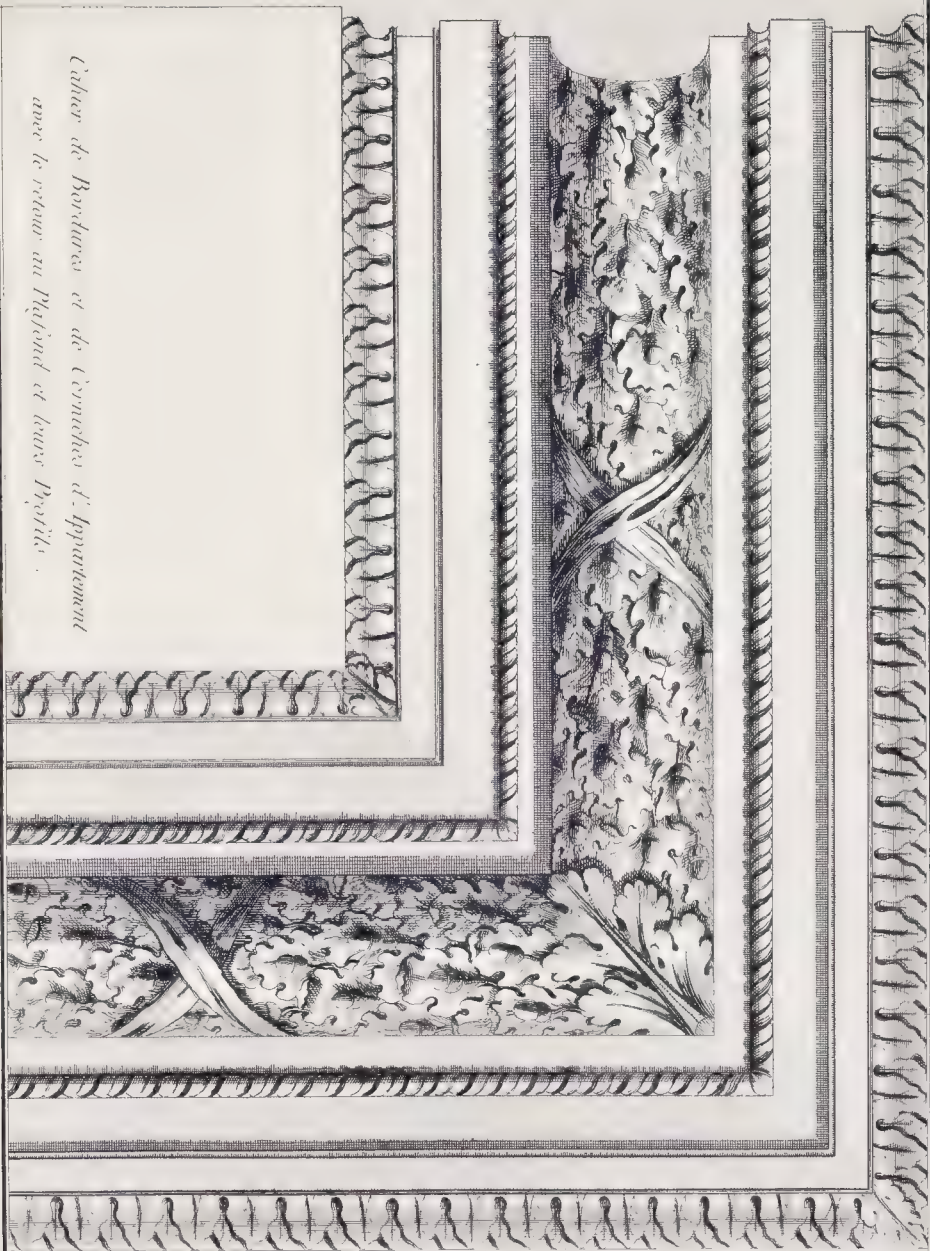


Pl. 12

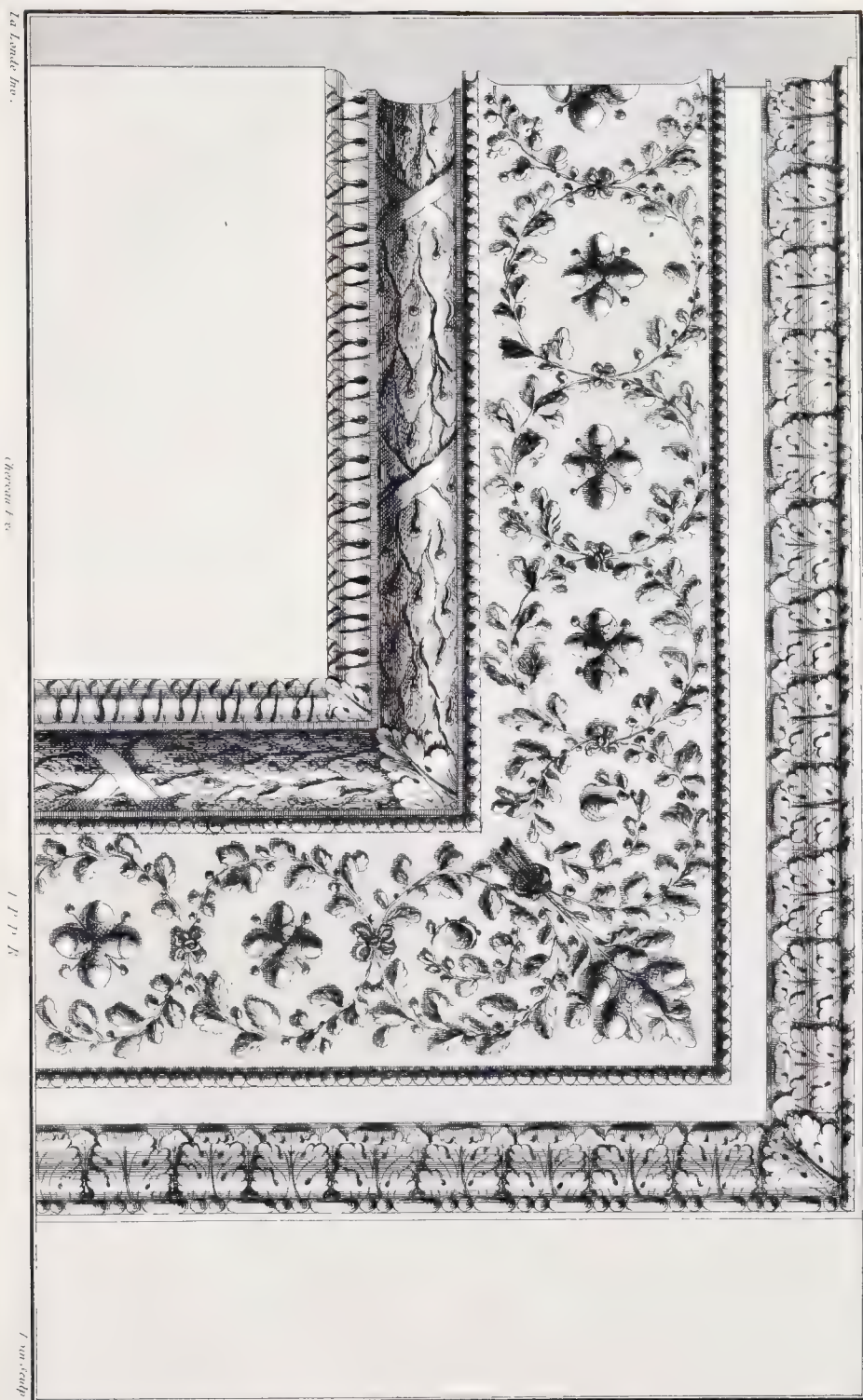
Decorative Plate

Architectural





Côté de Barchin et de l'œuvre de l'apartement
avec le retour au Musée et leurs Profils.

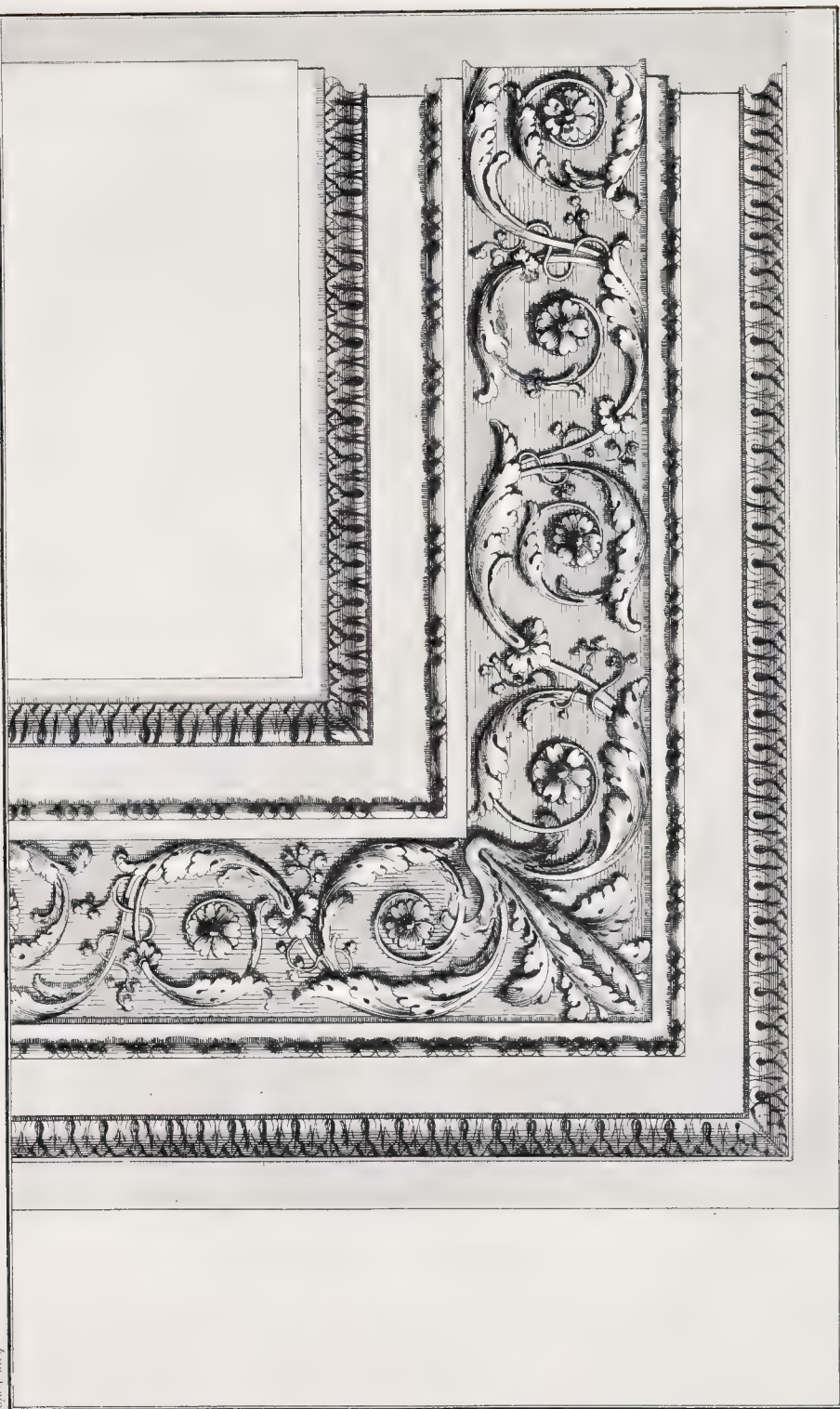


La grande hie.

Cherrie 17.

J. P. N.

Appos. m. 1

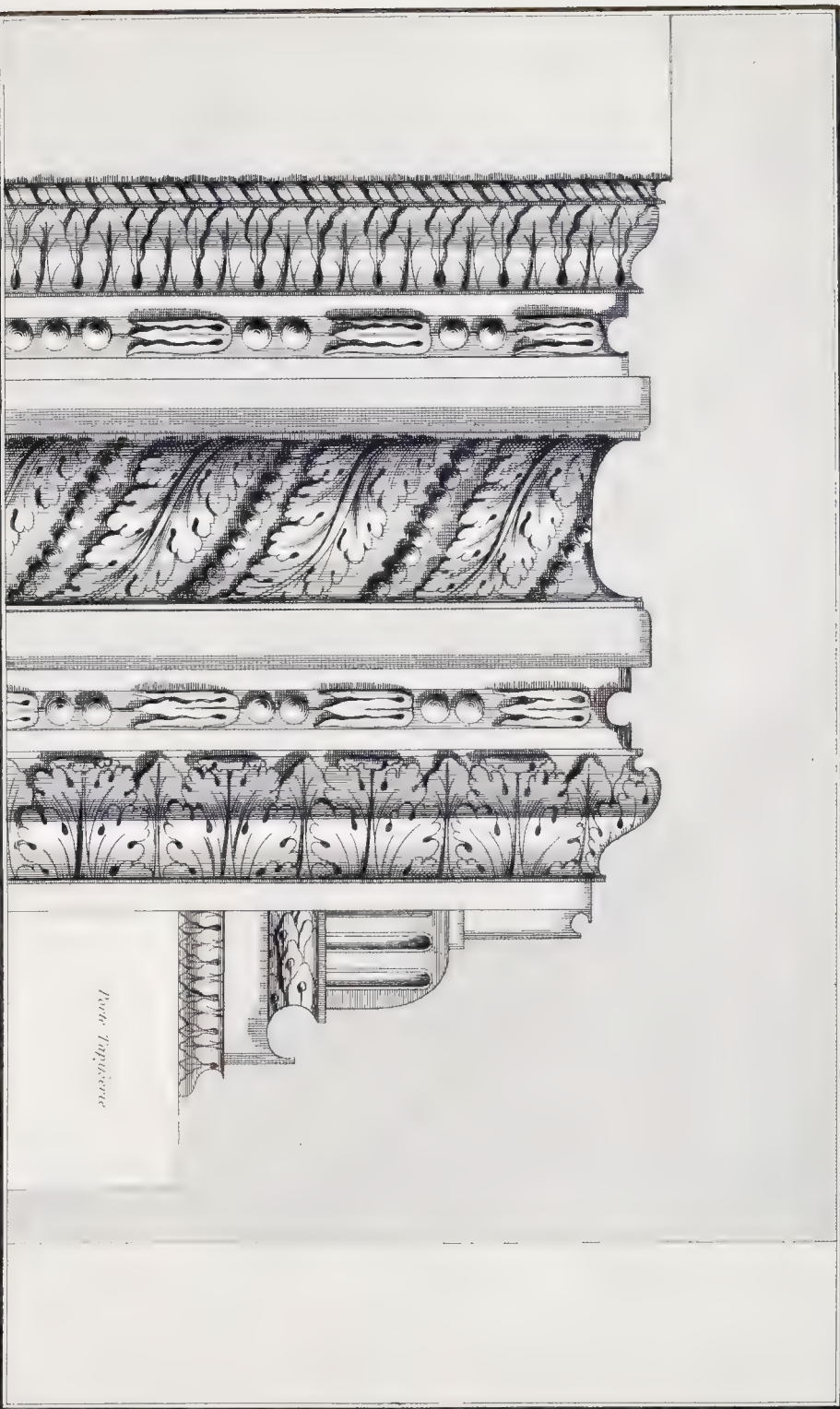


La Fente des

Cheminée

J. P. H.

Paris

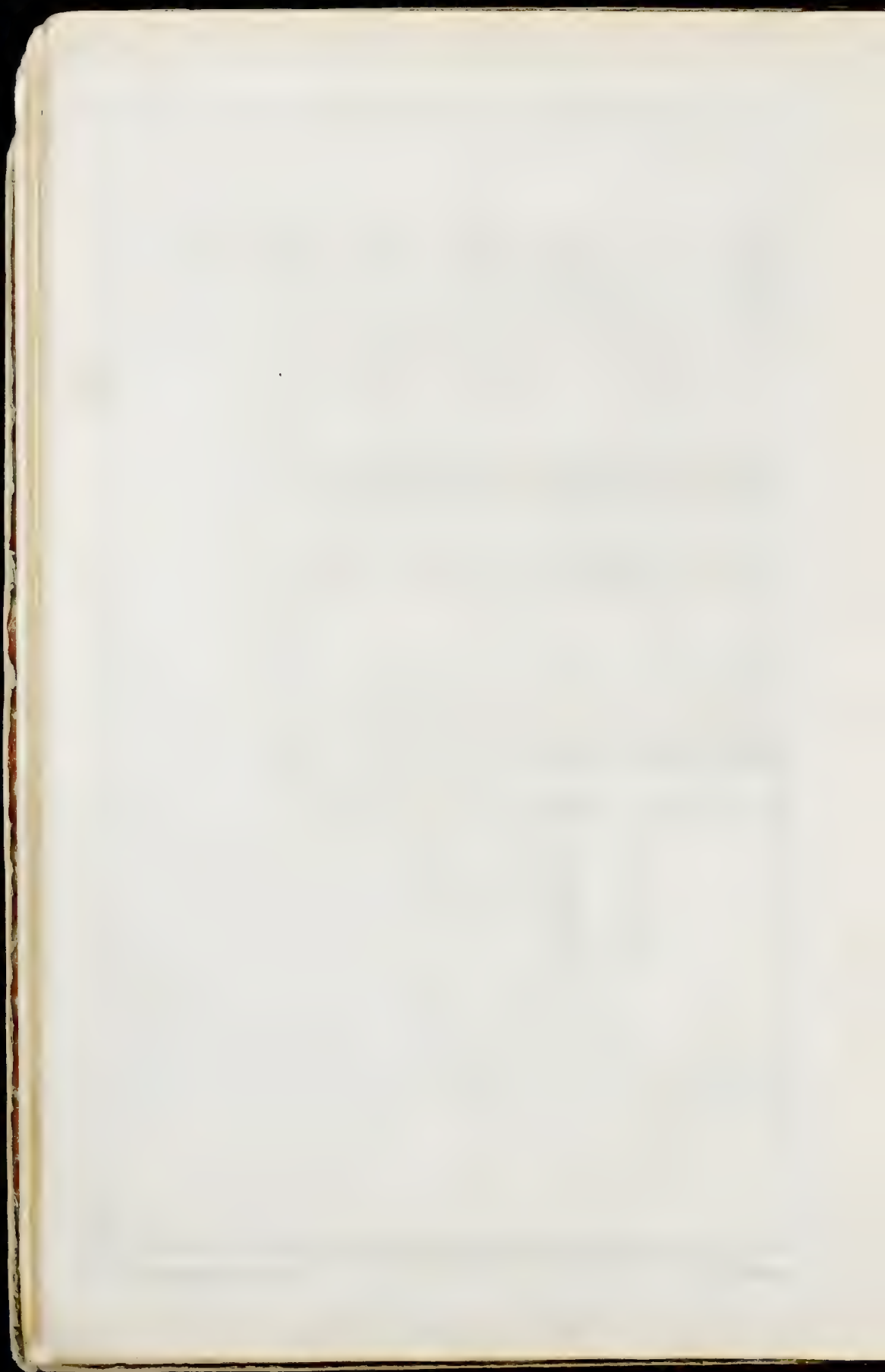


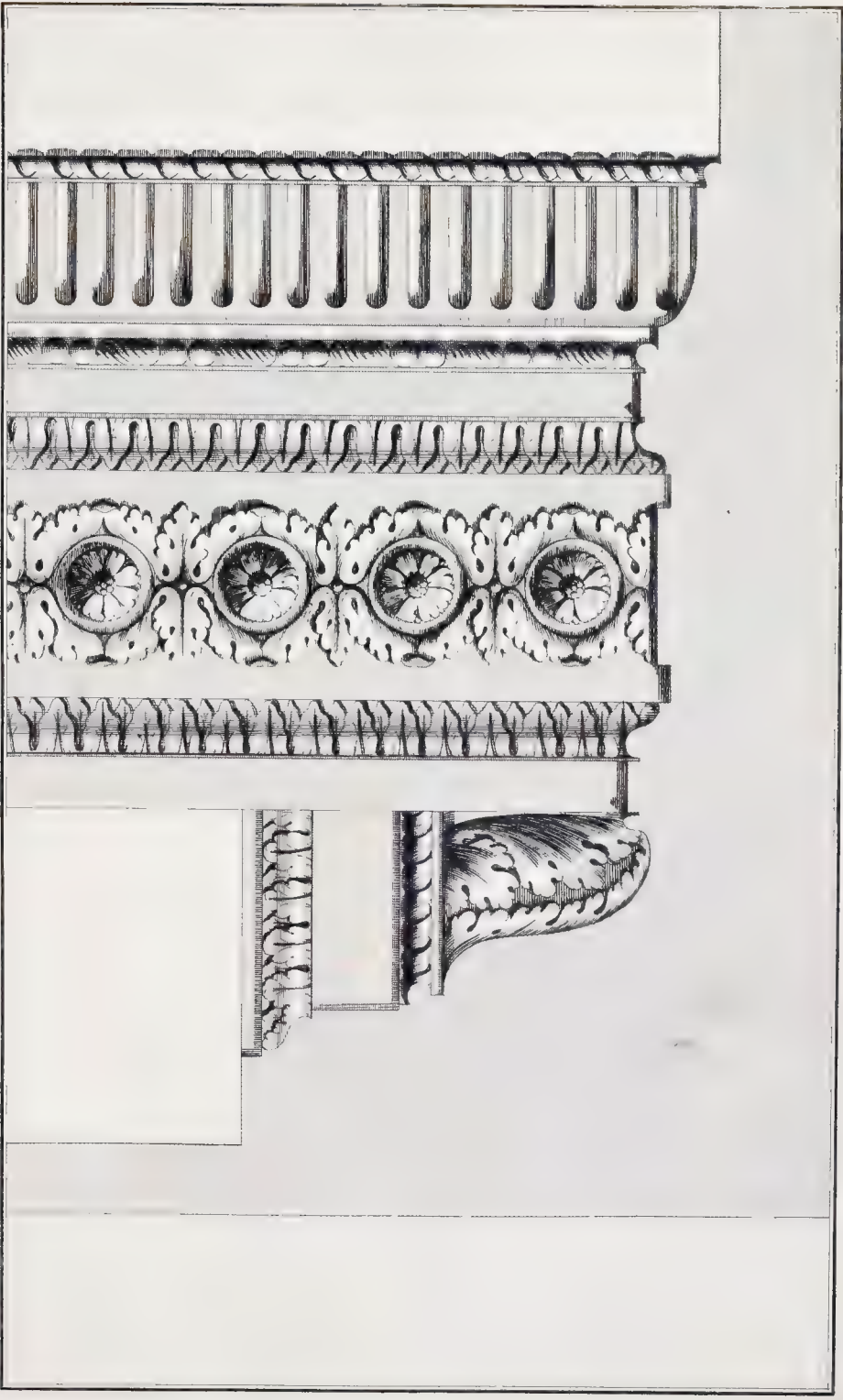
L. J. J. J. J. J.

Charm. L. J.

L. J. J. J. J.

From the top



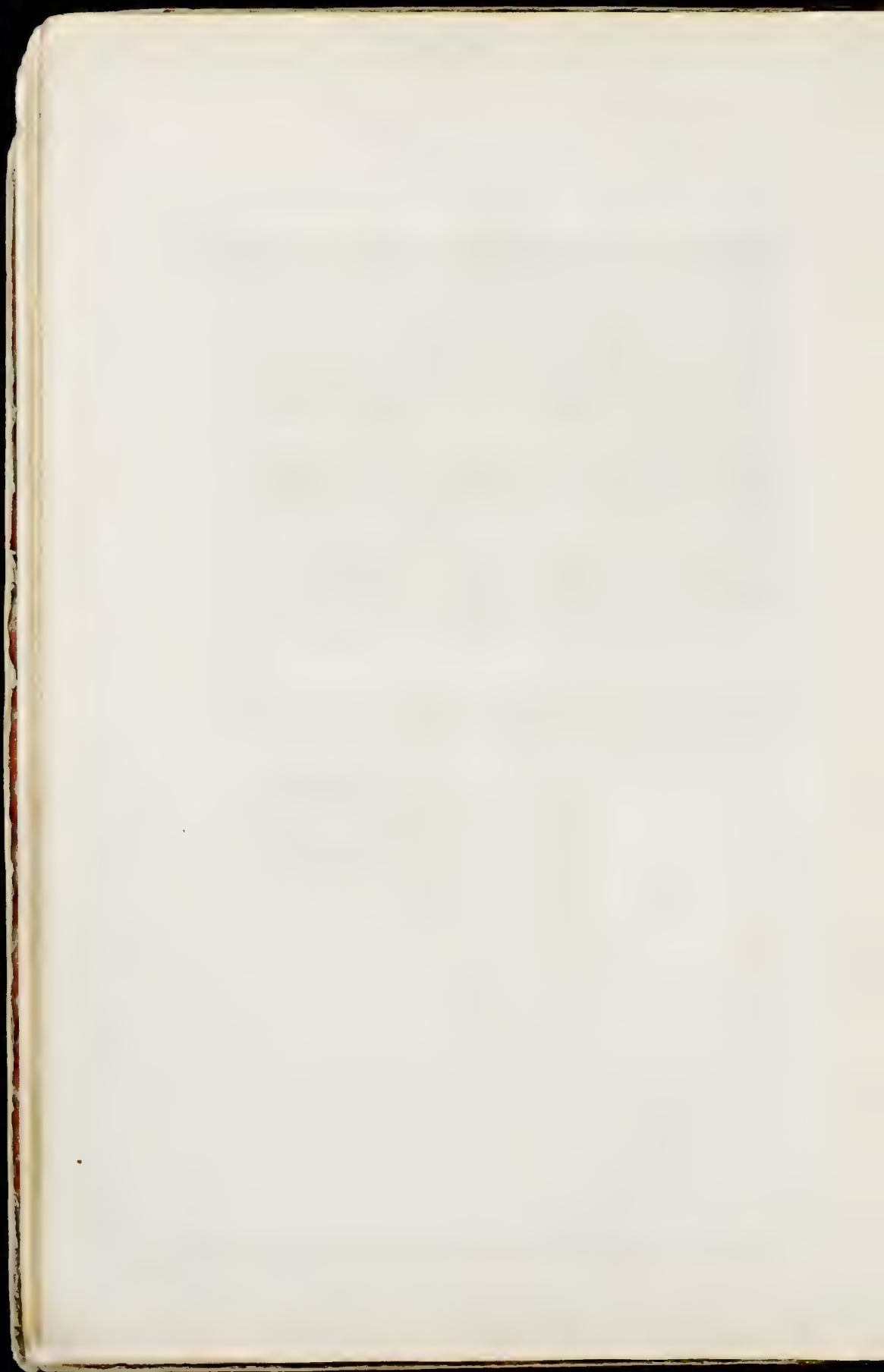


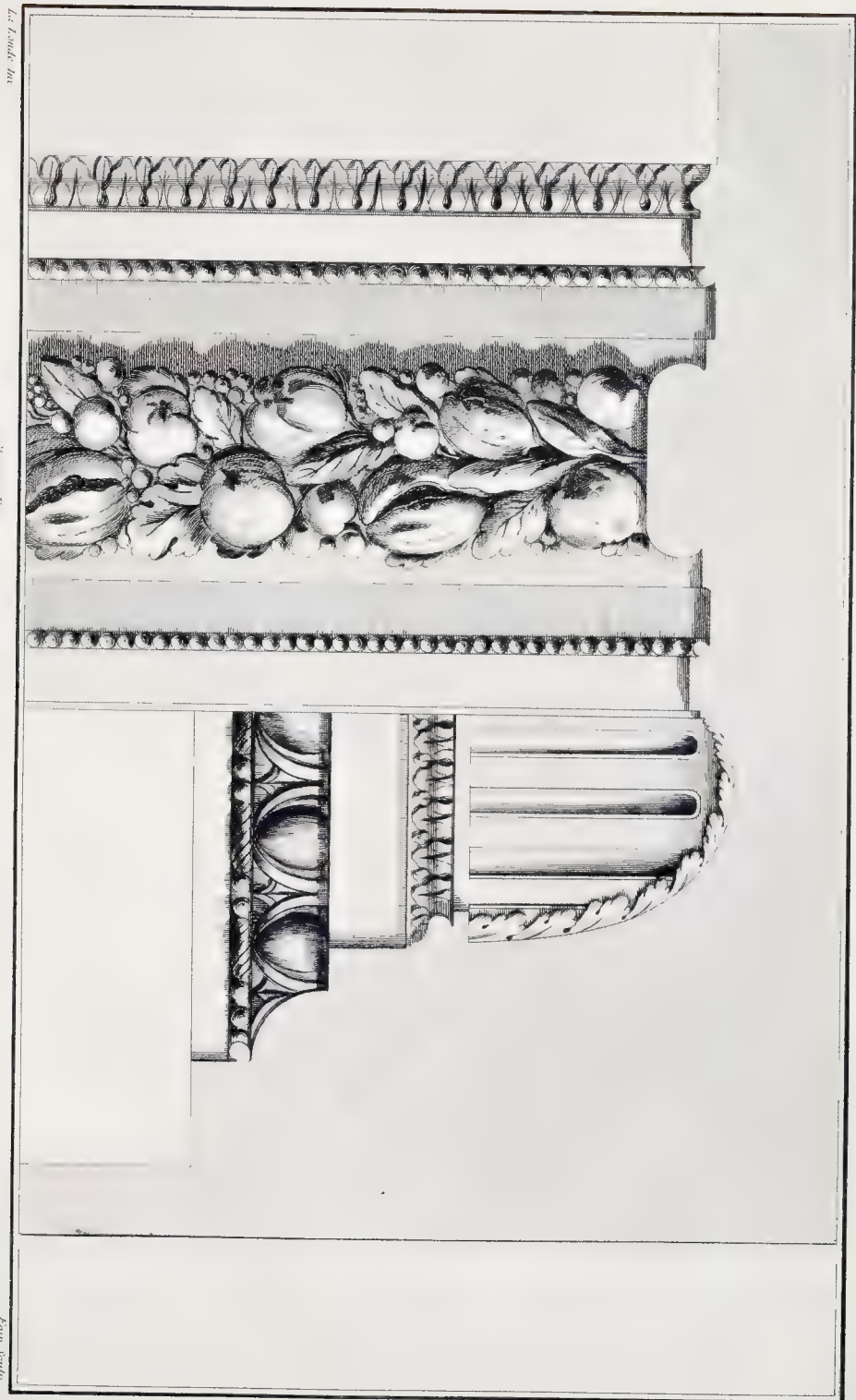
Lat. front. base

Chrysom. front.

T. P. P. R.

Front. side



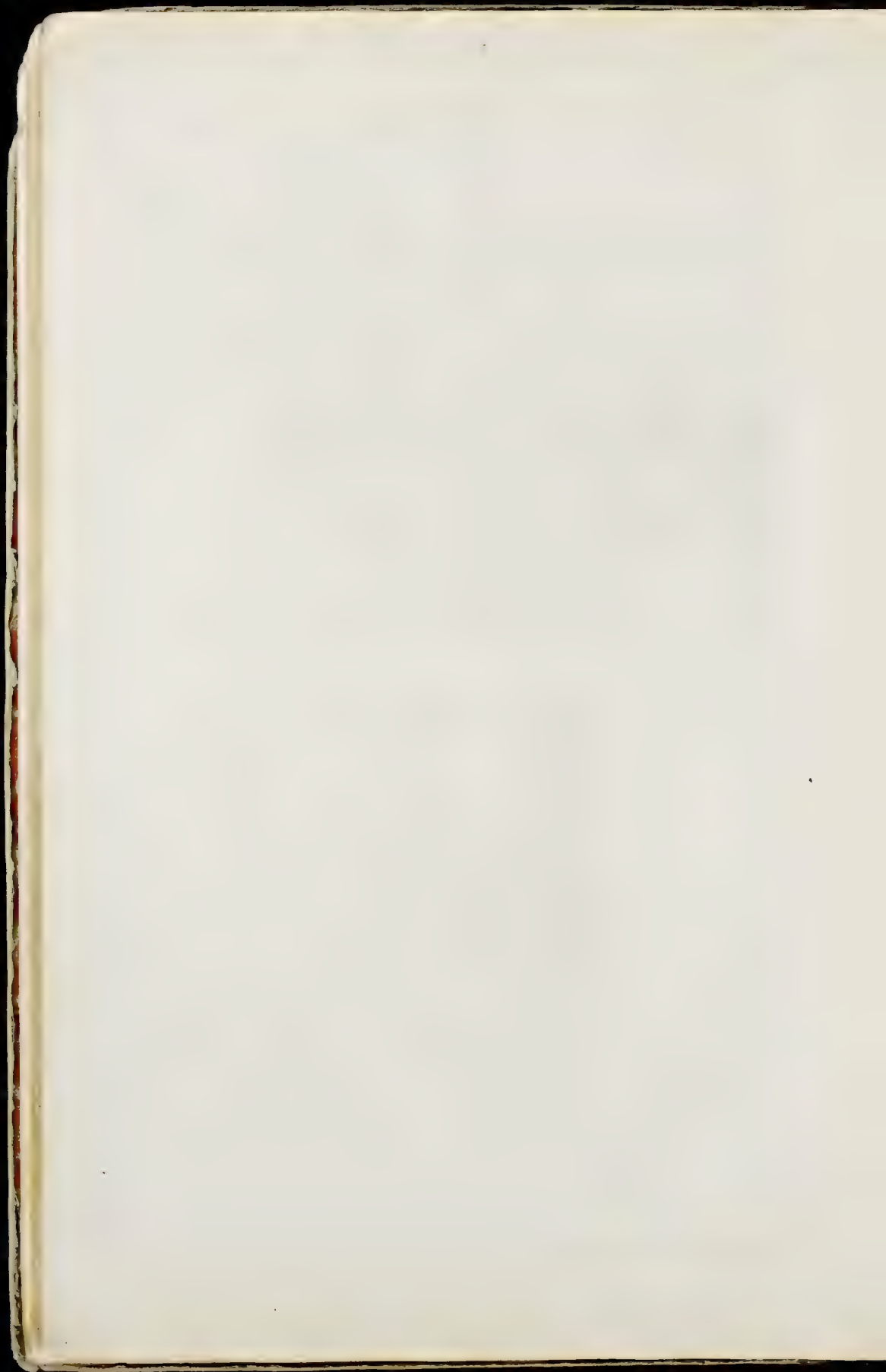


La base du

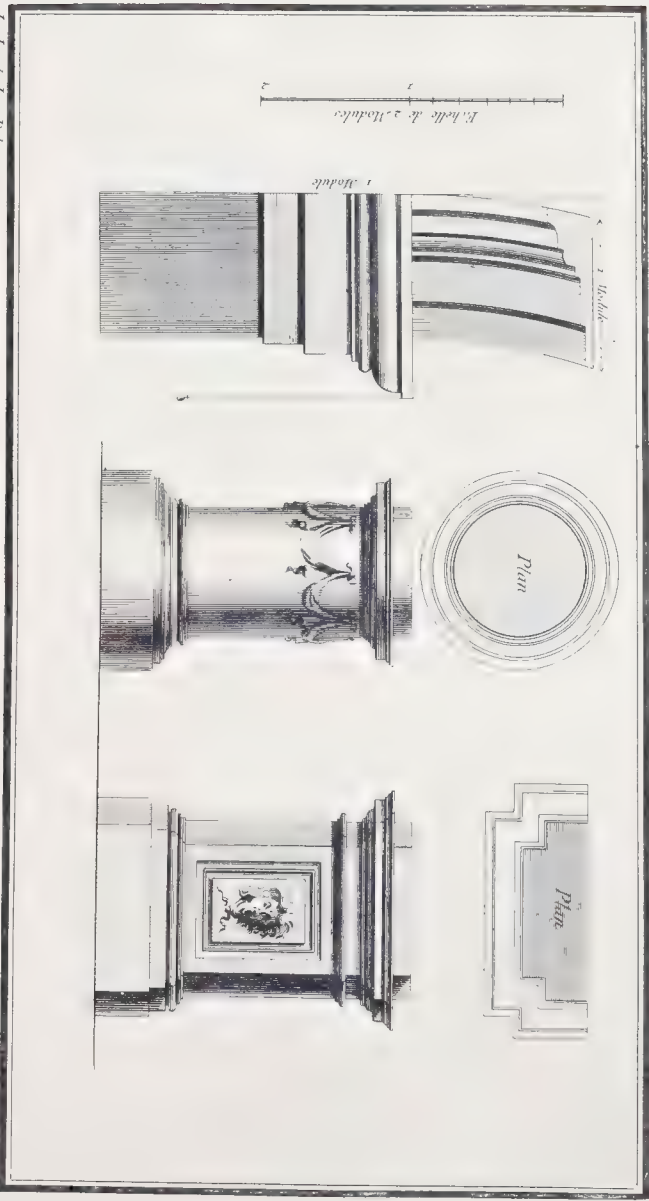
l'ovale de

I P P R

l'ovale de



Éléments d'architecture.



La fontaine de la

Impasse et de la rue de la

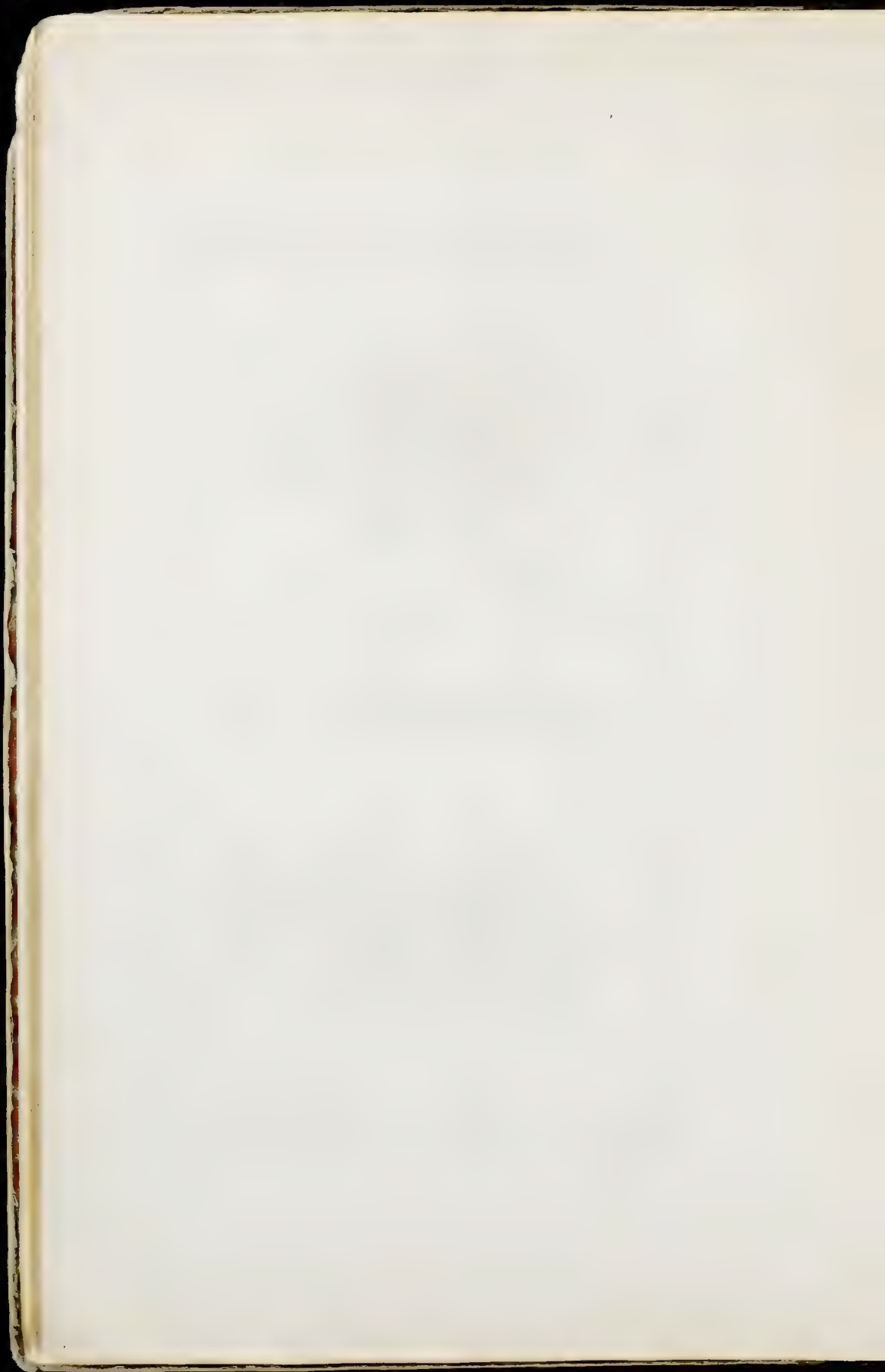
Pedestal de la

Pedestal en coupe

de la

A Paris chez l'architecte

avec l'architecte



La fontaine de St.

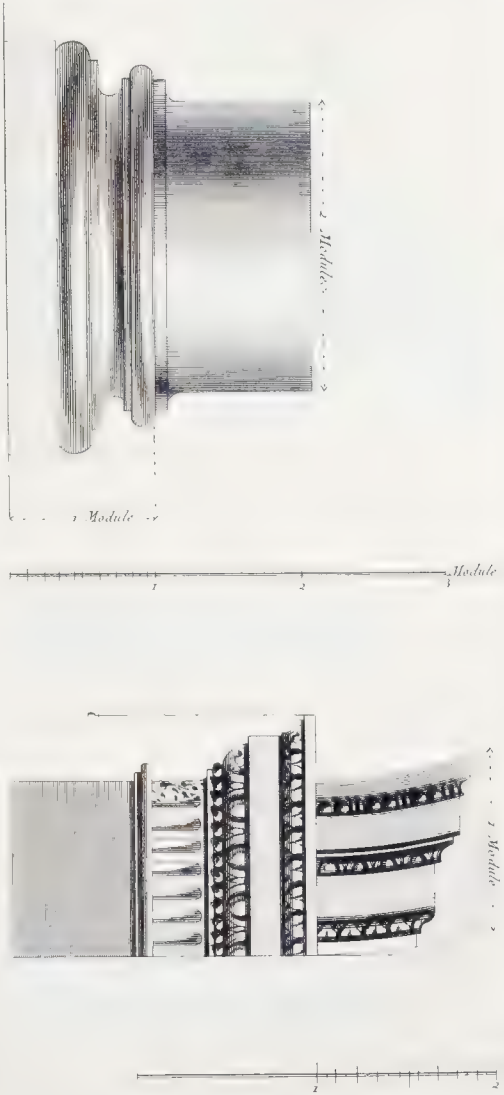
Bucce, Alpinus

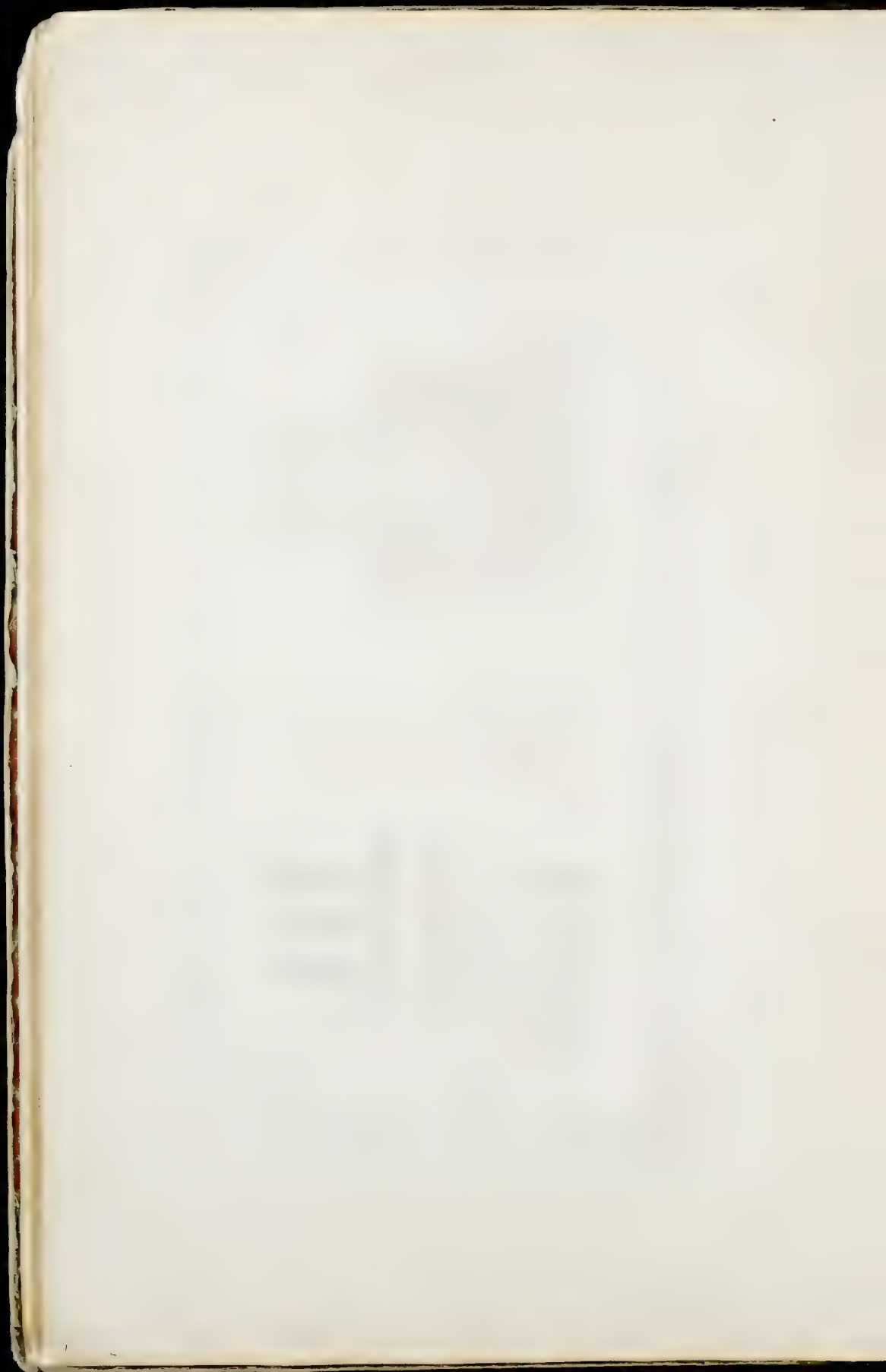
Chancel

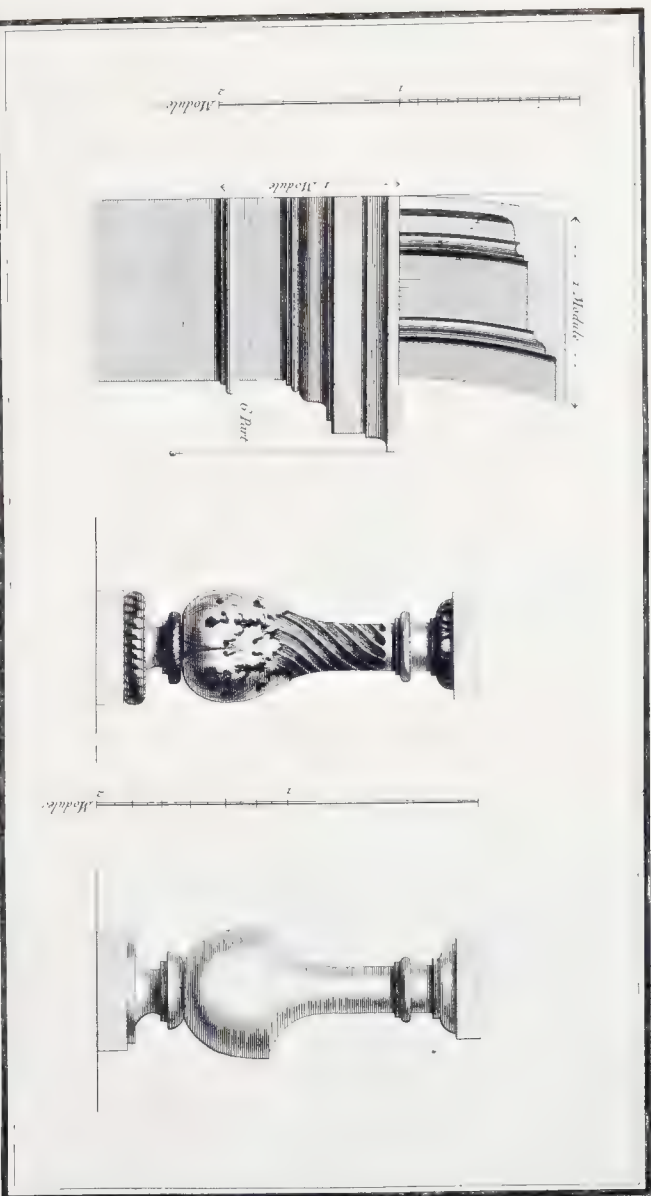
Imposée et la chancelle et l'ensemble

De St. Marcellin

C. P. R.







La Table des Pies

Architecte et Ingénieur Composite

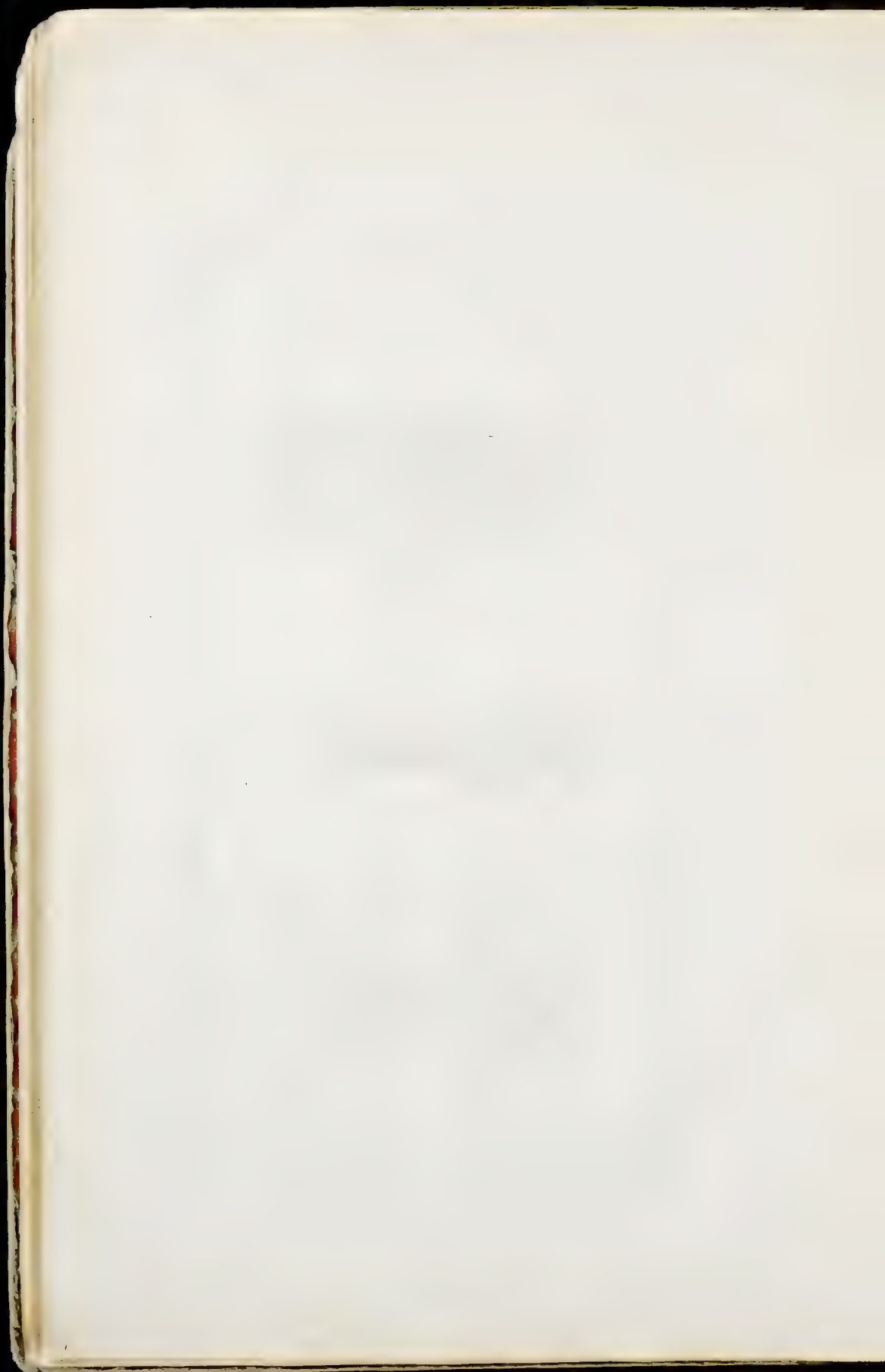
Cherbourg, 1781

Architecte et Ingénieur

C. P. R.

Architecte Ingénieur

De 1781, Cherbourg



Les fond. des ord.

Pedestal en Balustrade

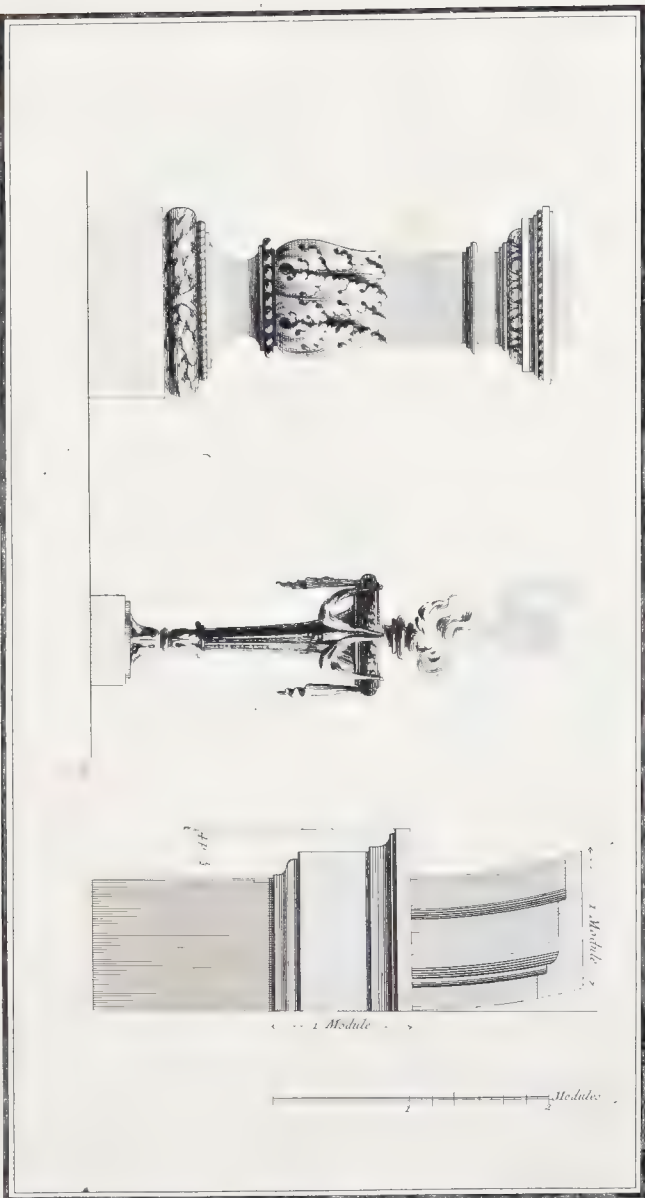
Charron Fr.

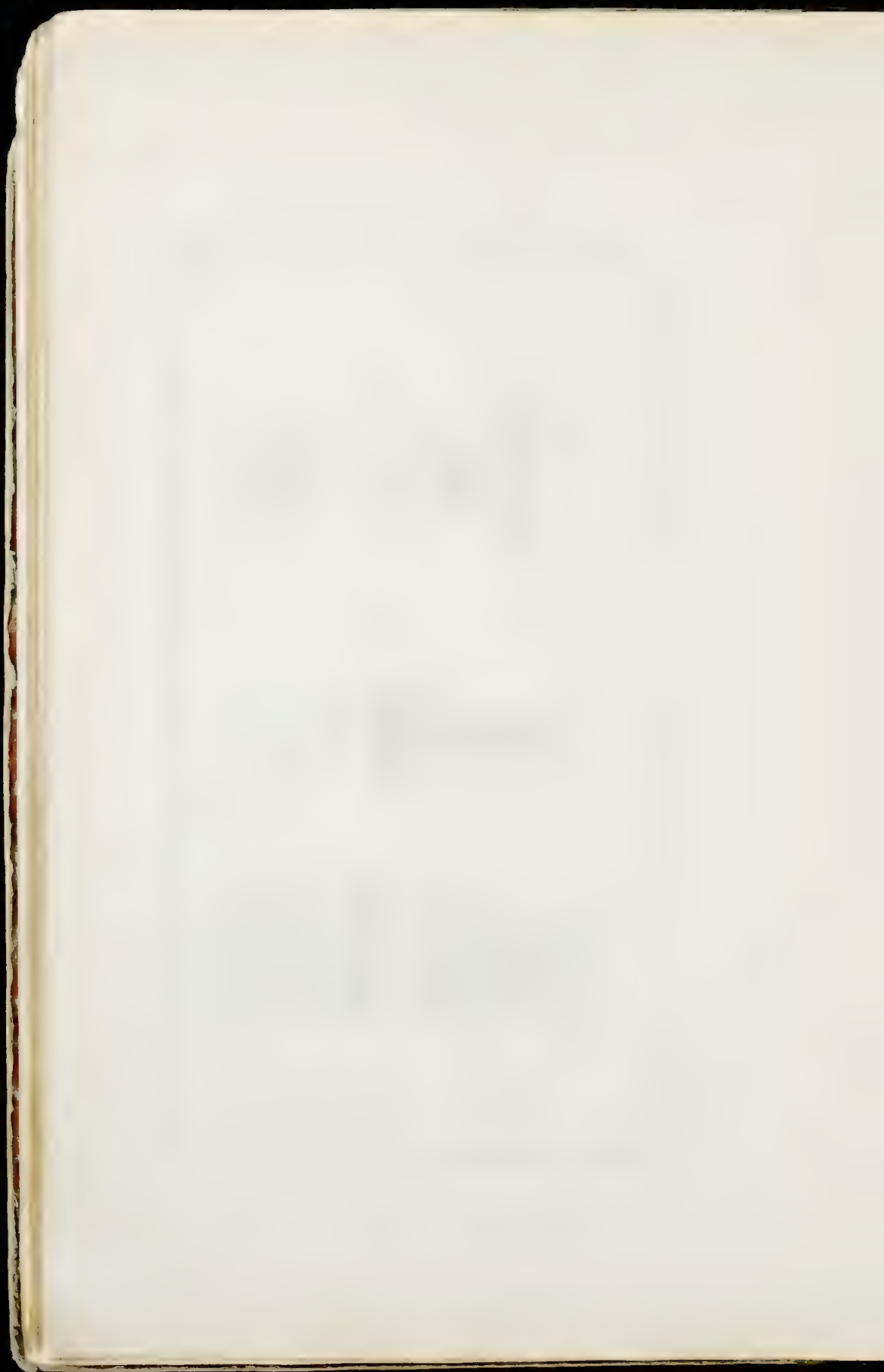
Cyprès

C. P. R.

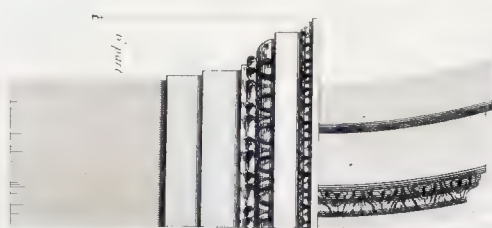
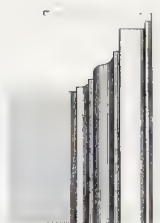
Imposte et architrave composées

De St. Marcen, Sculp.





Manière de tracer les frontons



Modulo

La Lande au Poit

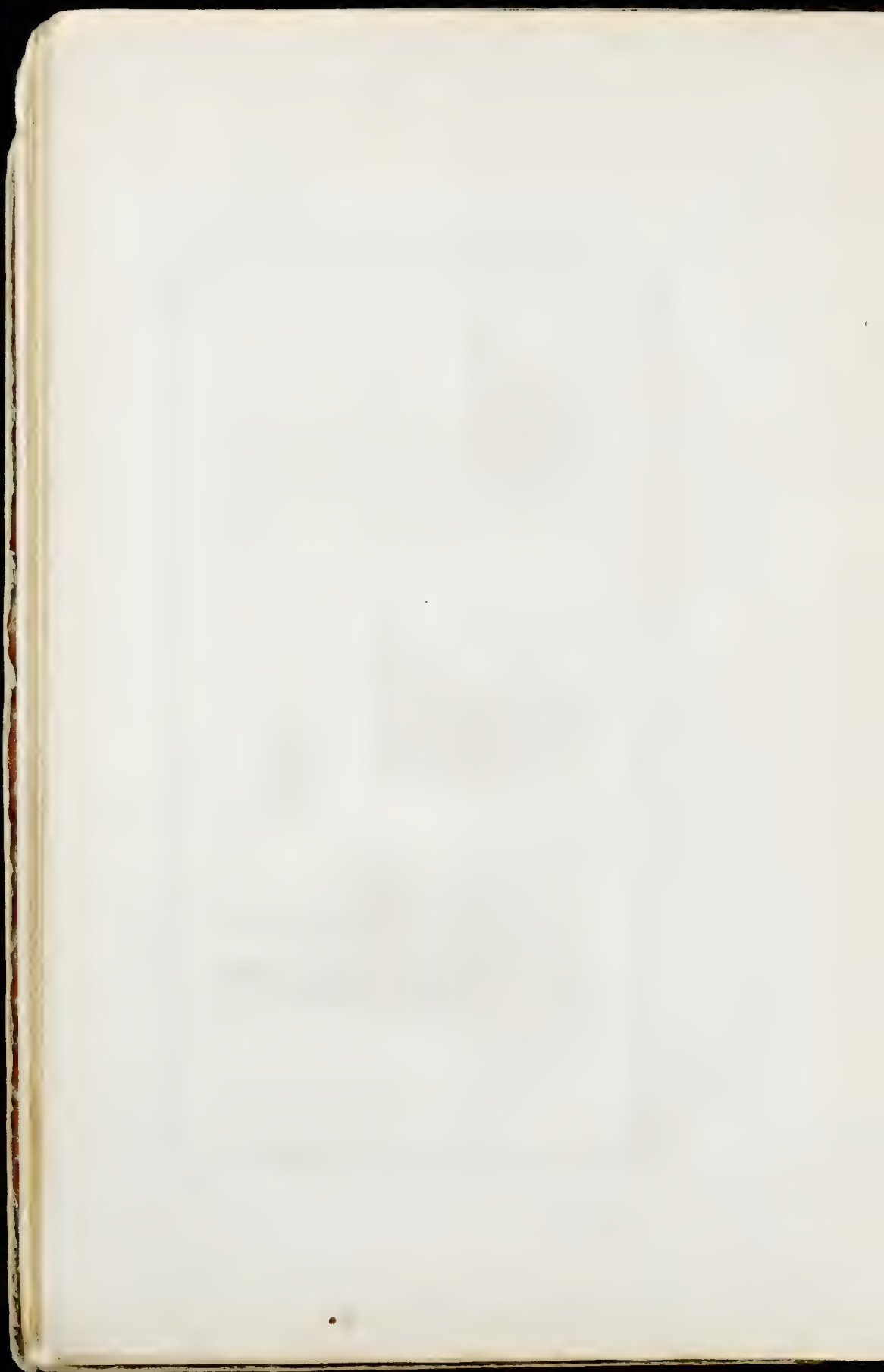
Diocèse d'Angoulême

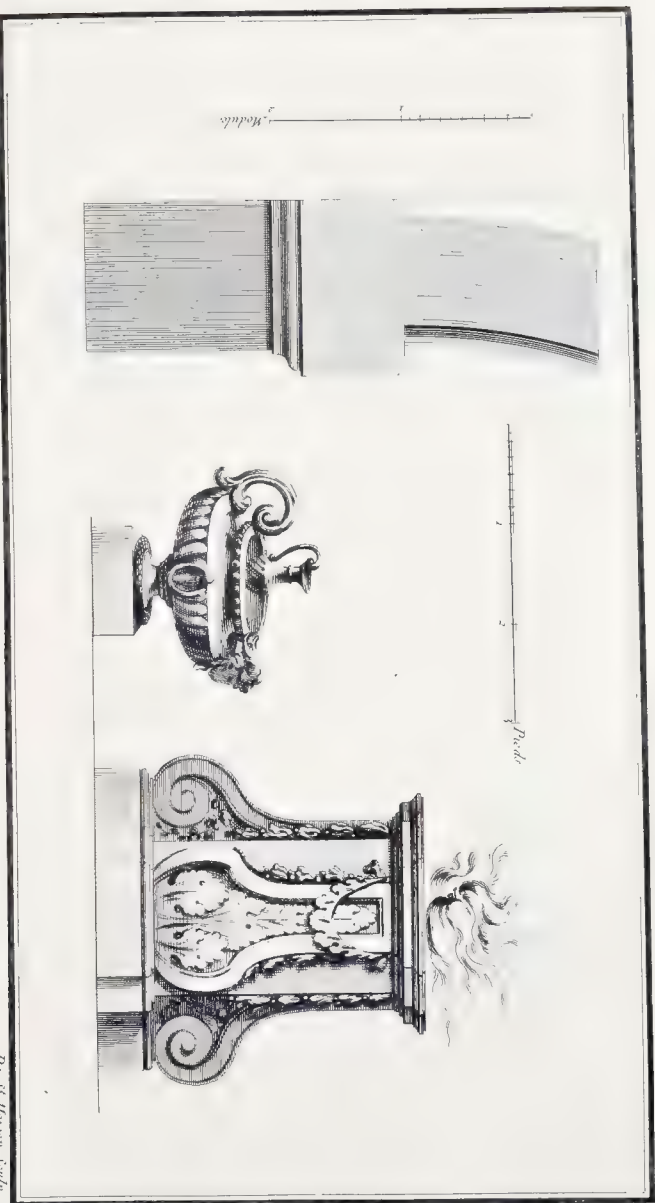
Château de

Imp. de M. Lefebvre, Bourges

C. P. R.

De la Manière de





La coupe du pied

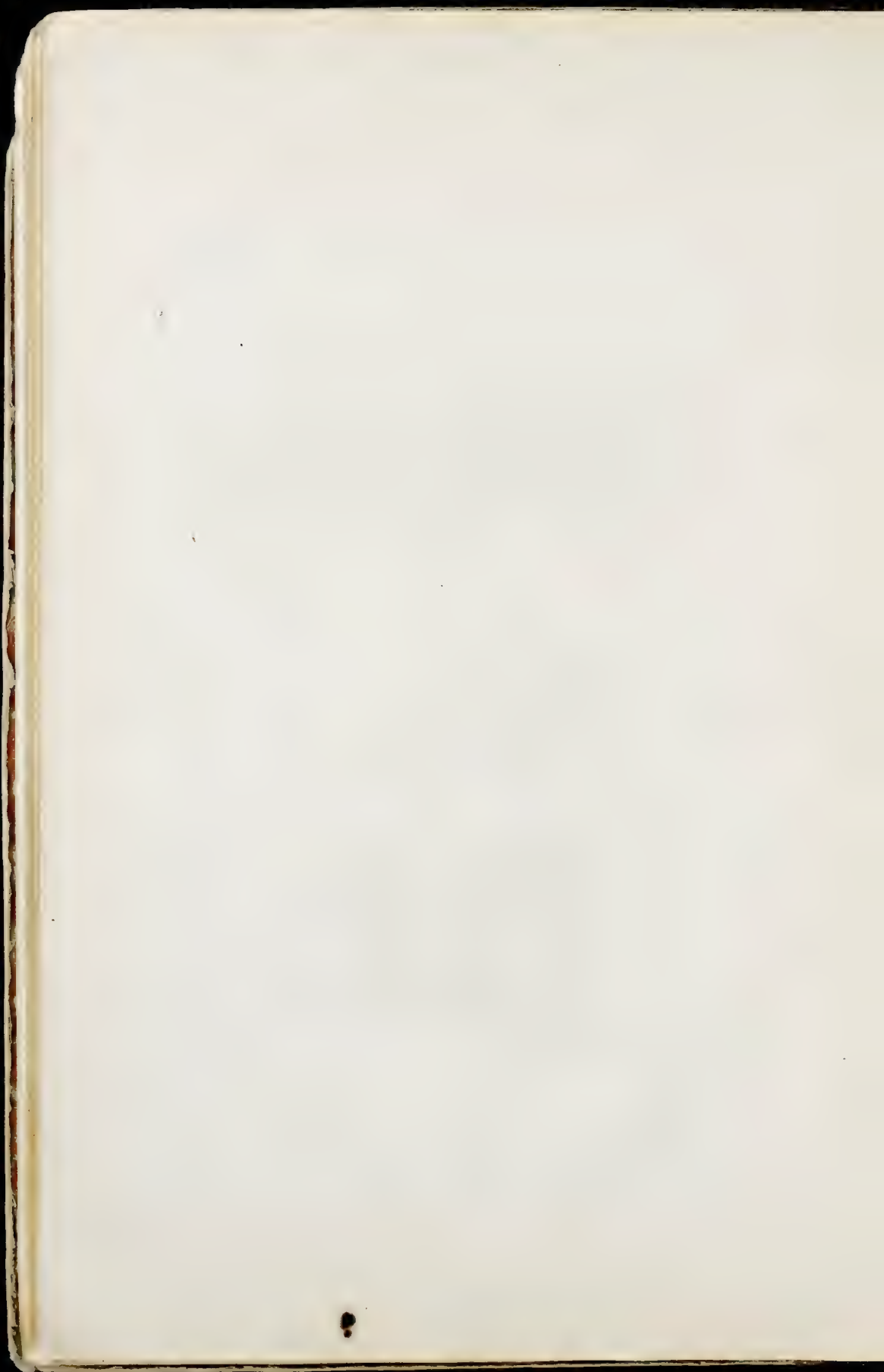
Imposte

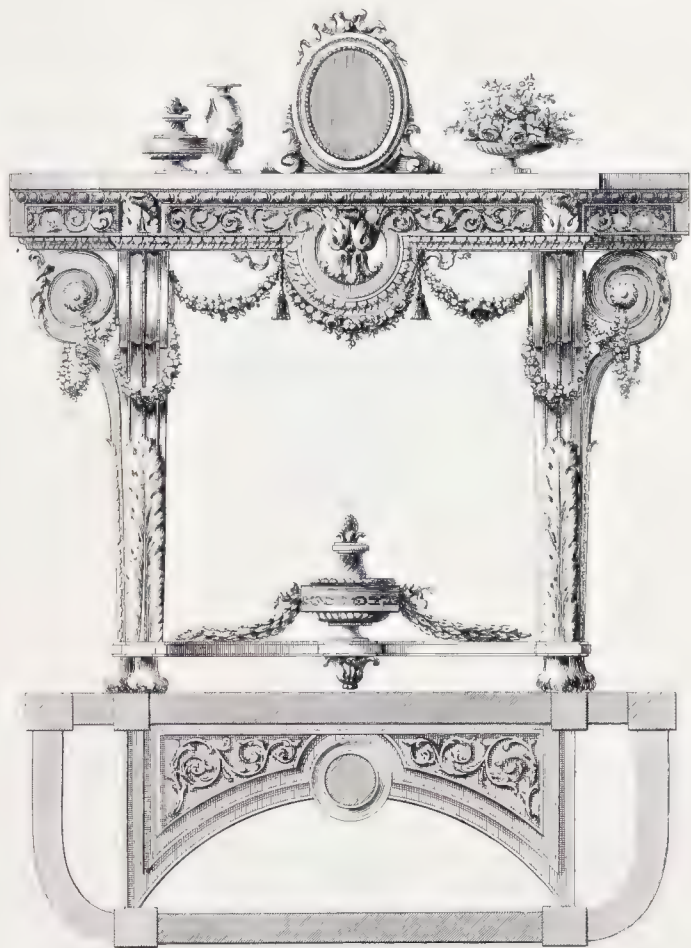
therm. l'oe

Tace et l'oe. l'oe. l'oe.

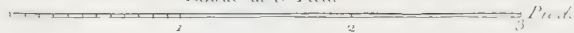
C. P. R.

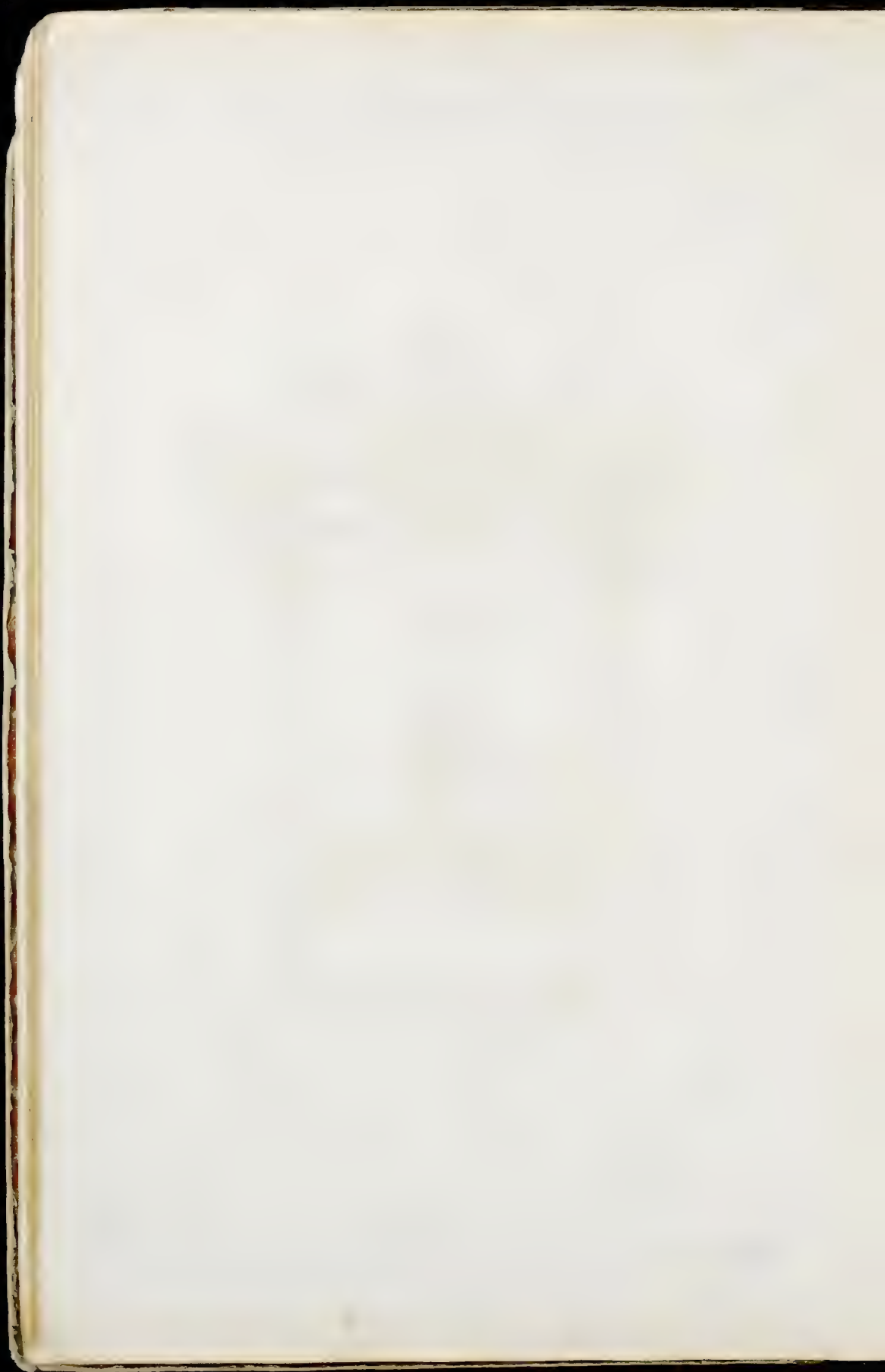
De l'oe. l'oe. l'oe.

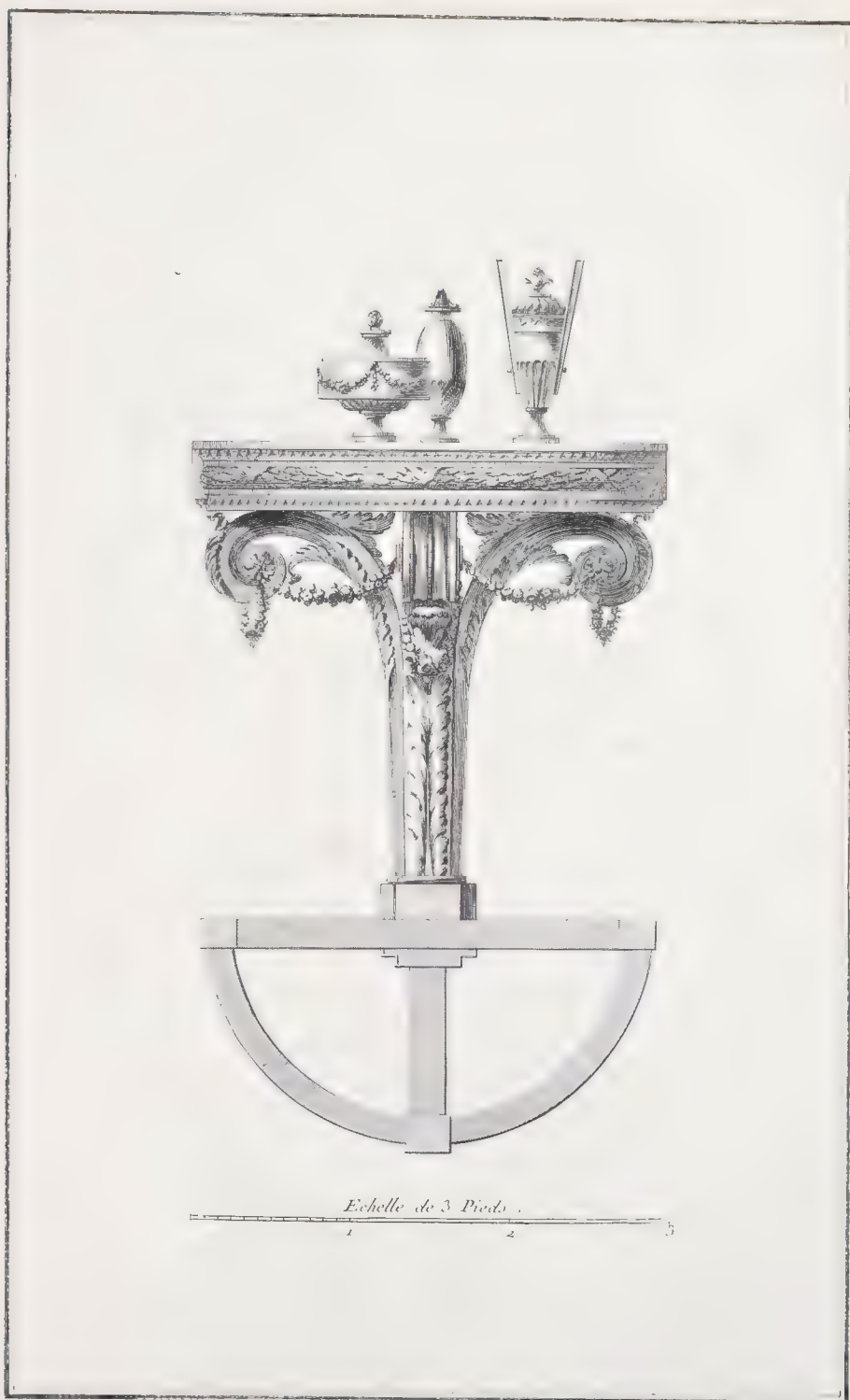




Echelle de 3 Pieds



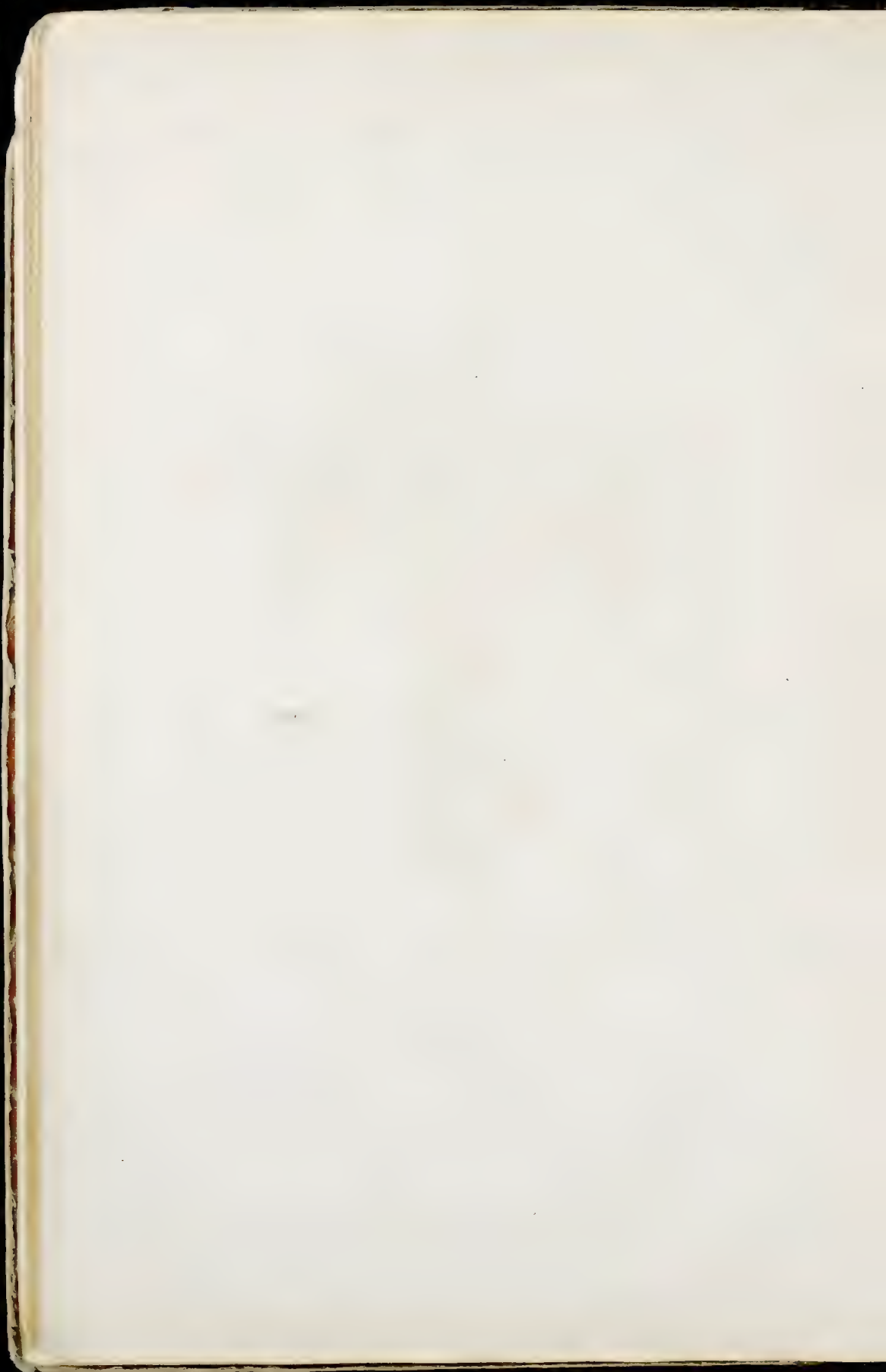


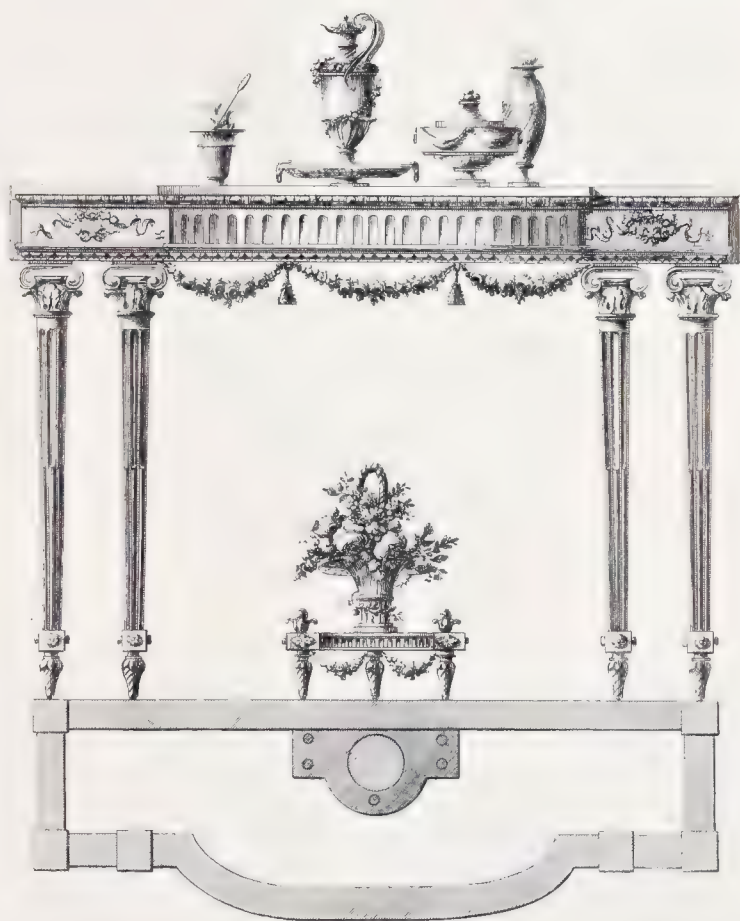


La Roche Del

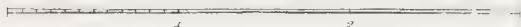
Cher au Fac A P D R.

Fran sculpt

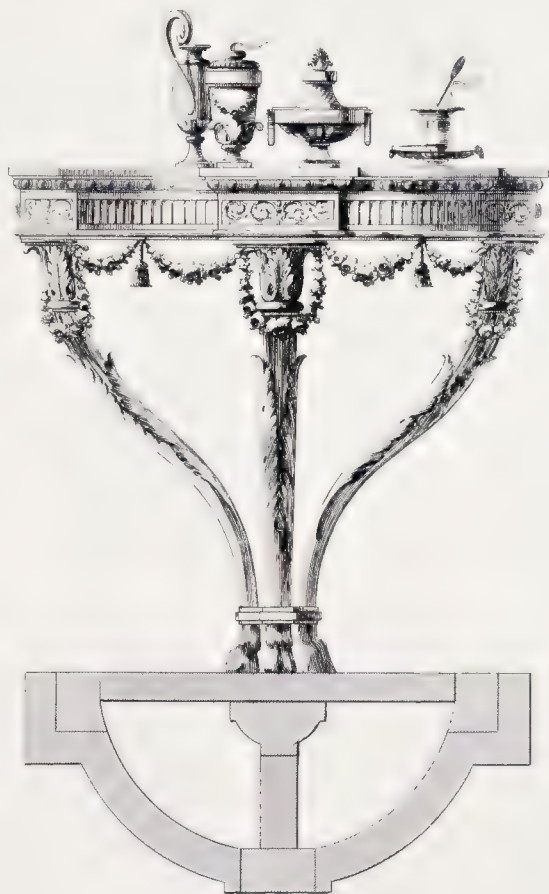




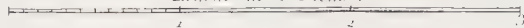
Echelle de 3 Pieds .

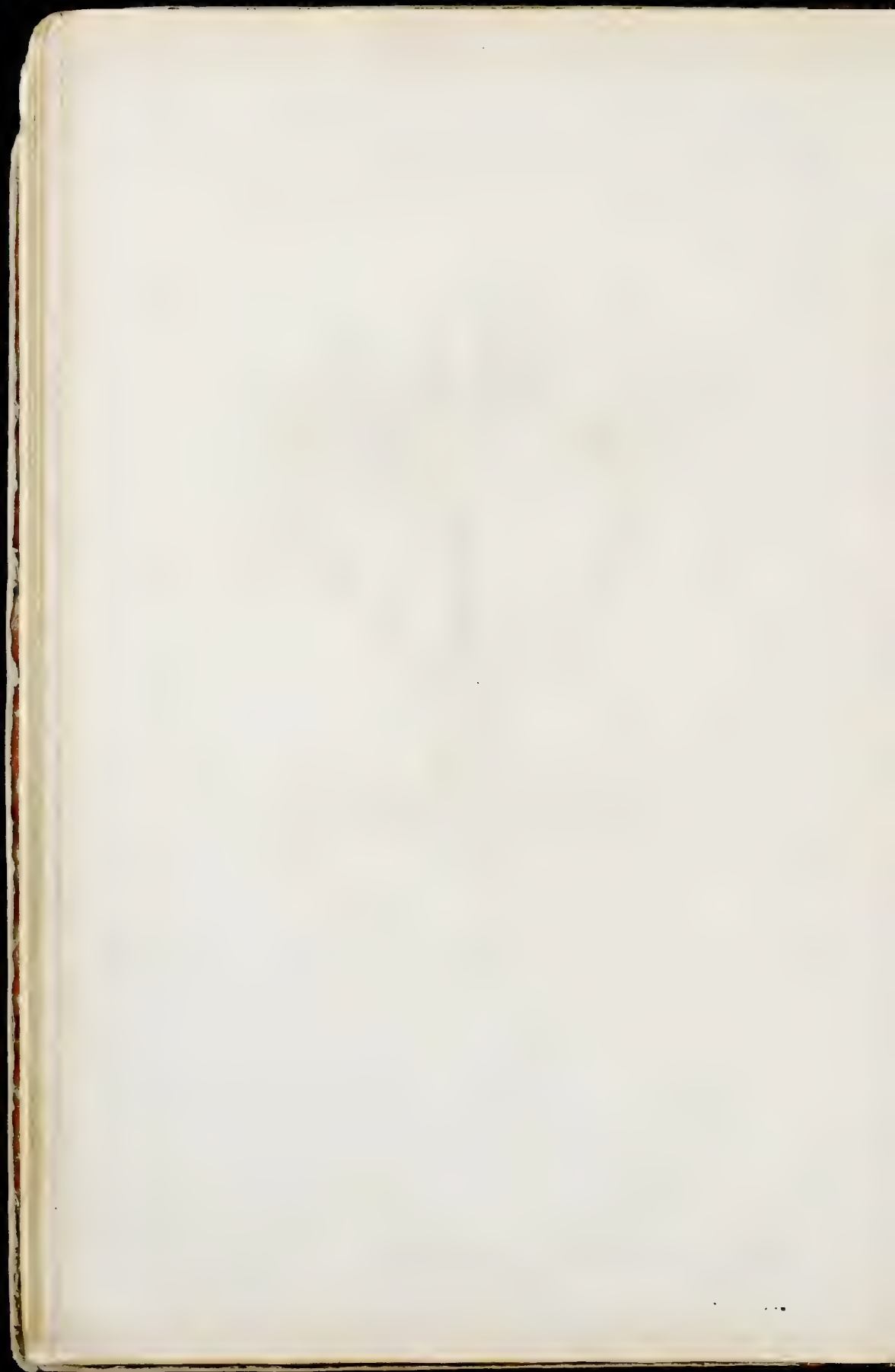


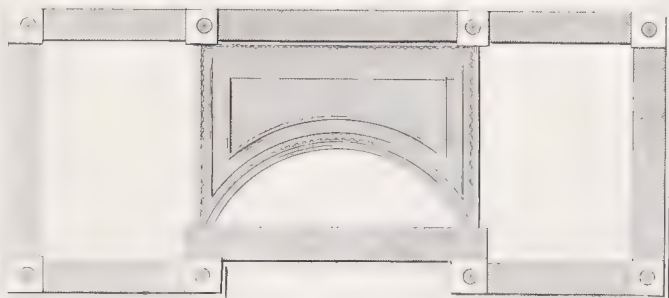




Echelle de 3 Pieds

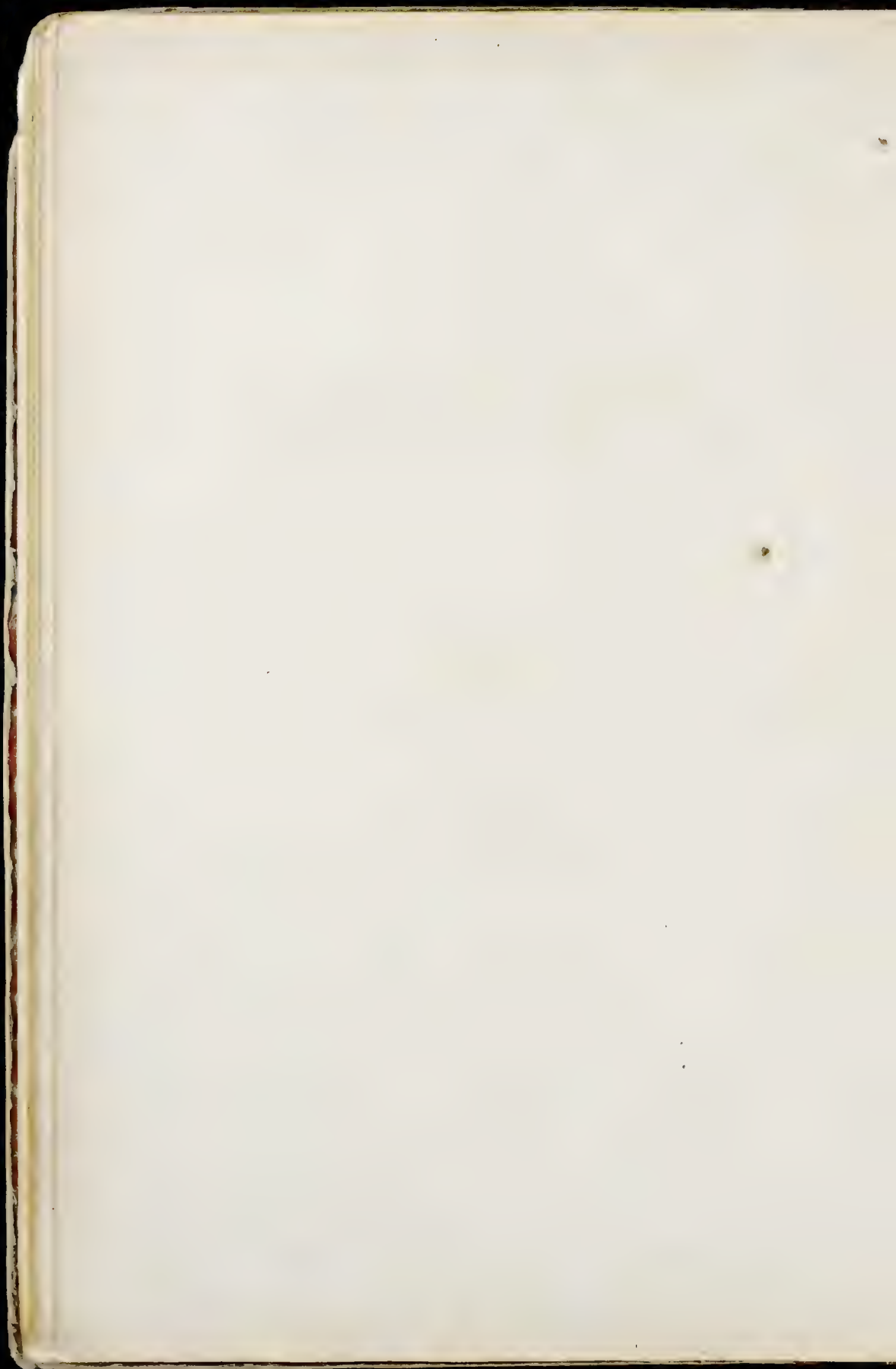


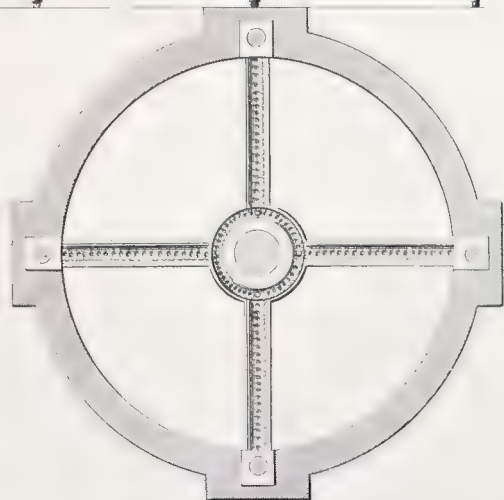




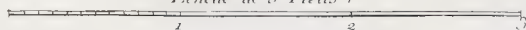
Echelle de 3 Pieds.

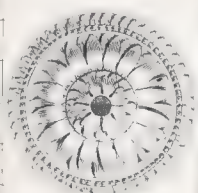
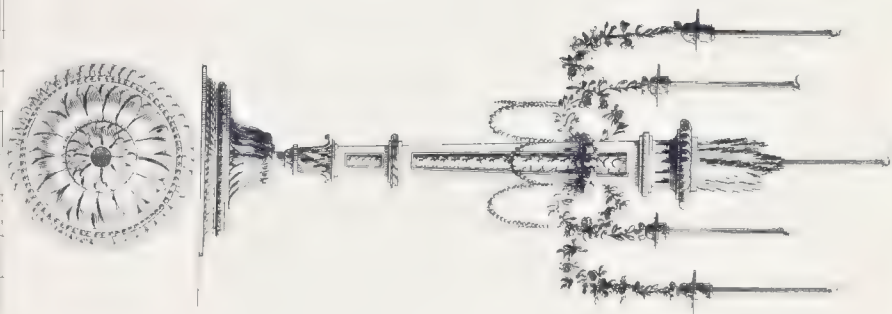
1 2 3



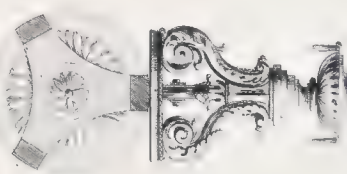
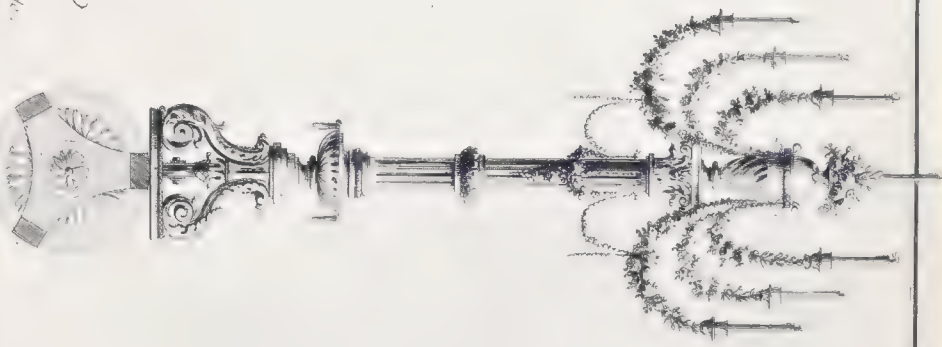


Echelle de 3 Pieds.





*Candelabre de l'éclair,
candelabre et l'éclair
avec leurs plans
lucides et pyramides par la lueur.*

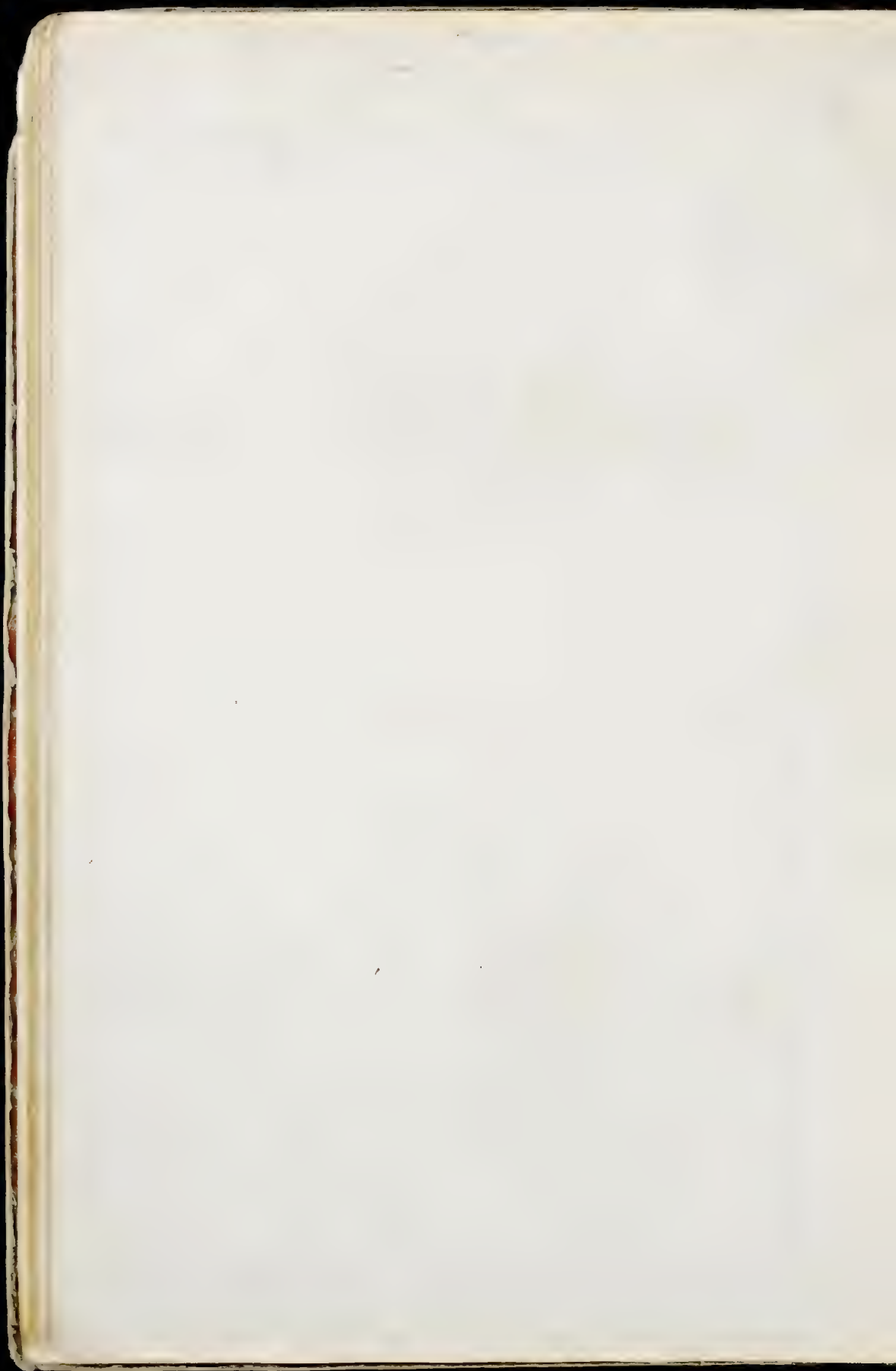


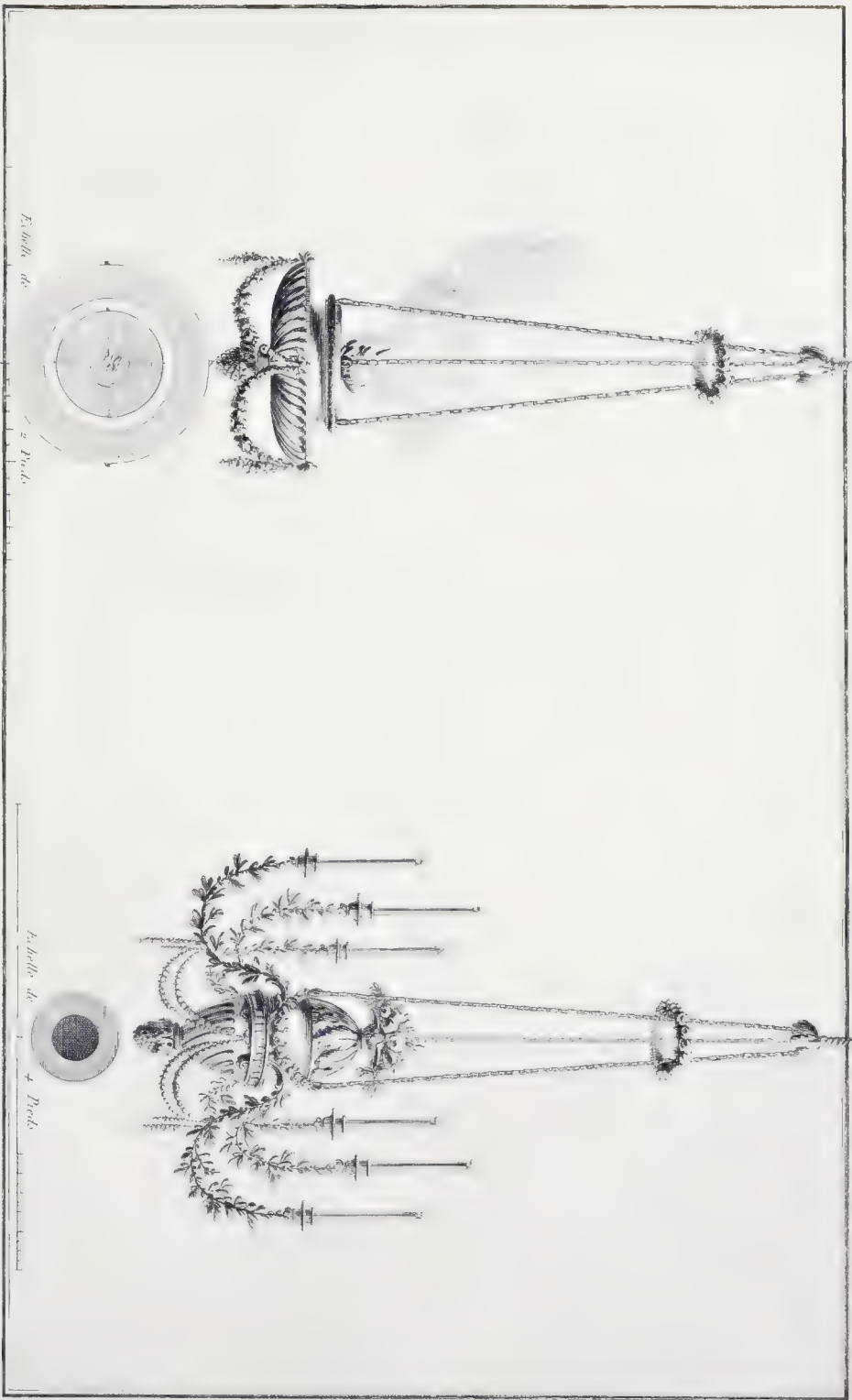
La lueur de

l'éclair de, l'éclair de des Mathématiques.

des l'éclair de des

l'éclair de





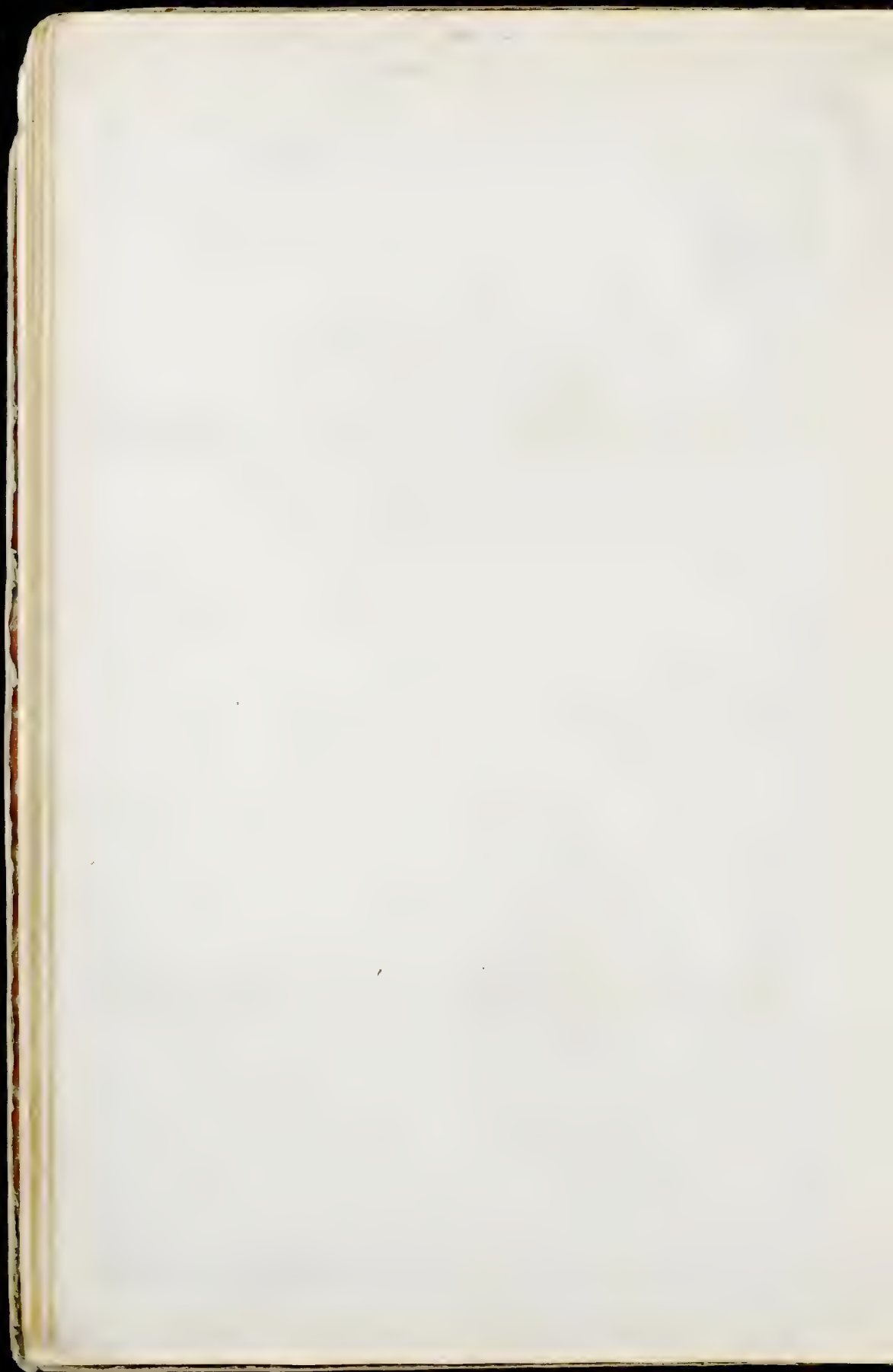
Extrait de
+ Poite

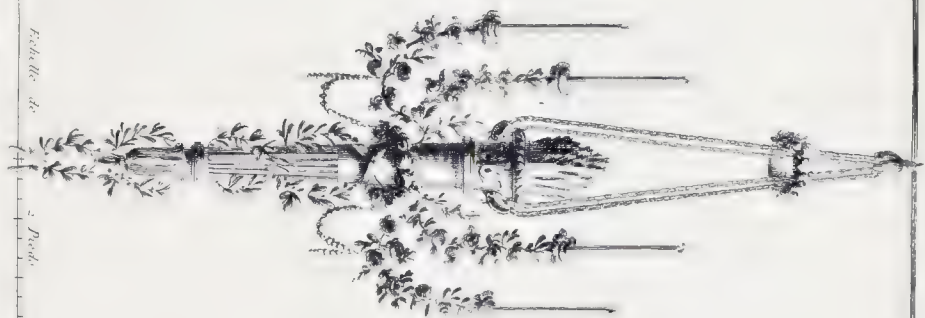
Extrait de
+ Poite

La Fontaine

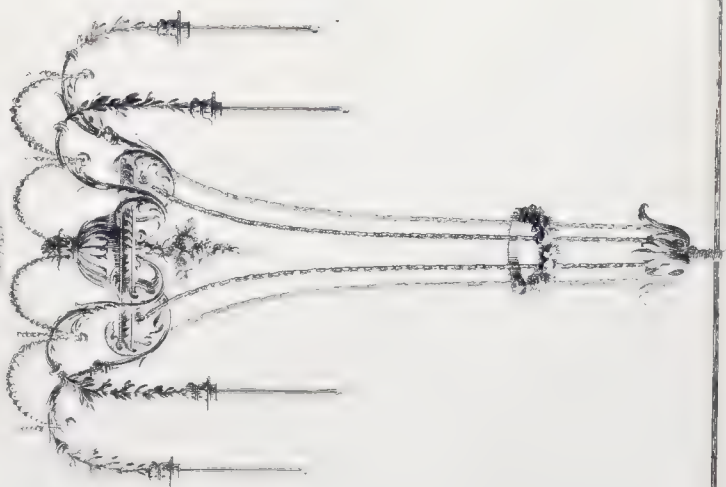
Musée T...
C. P. R.

Pom. Font.

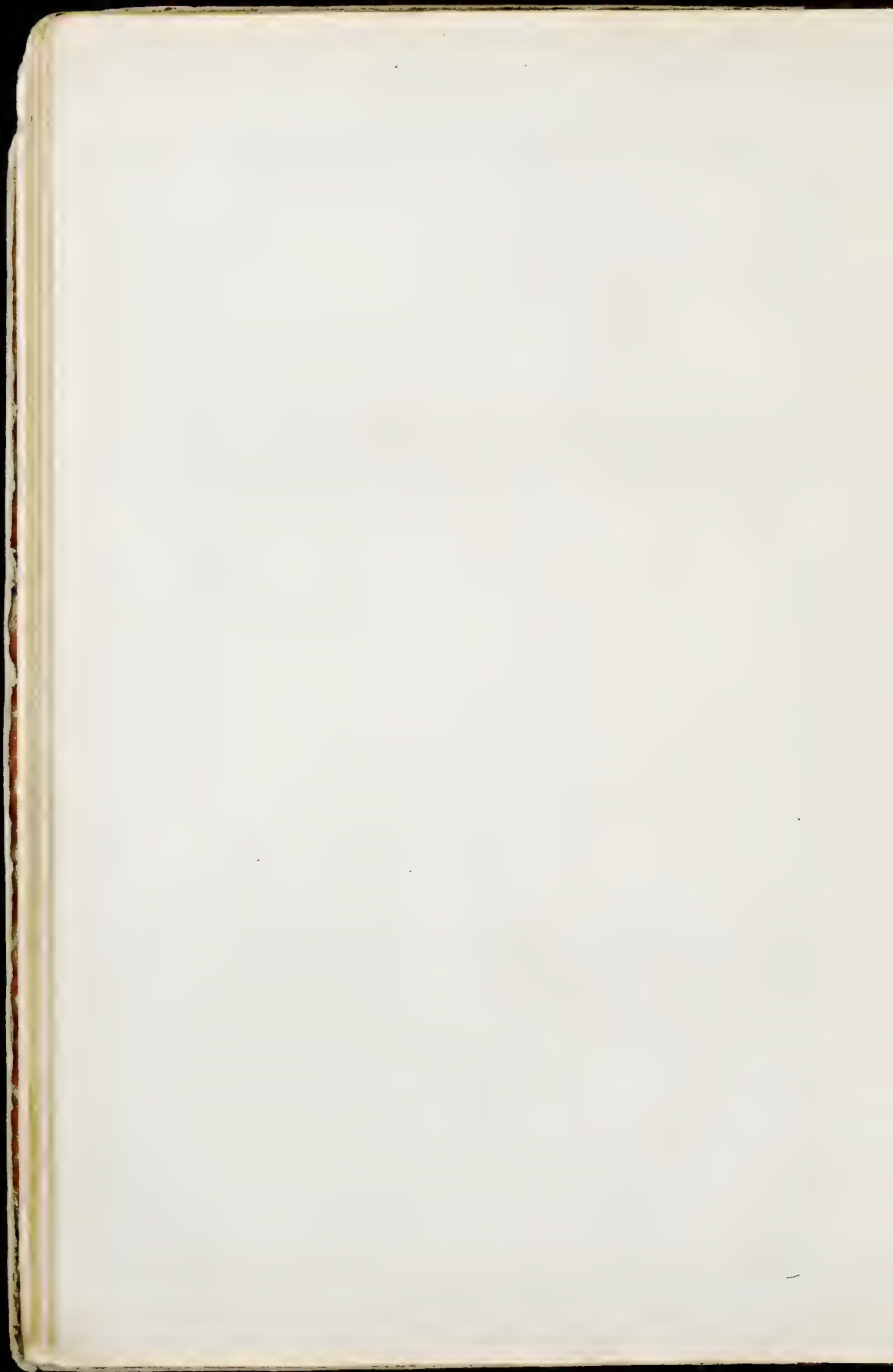


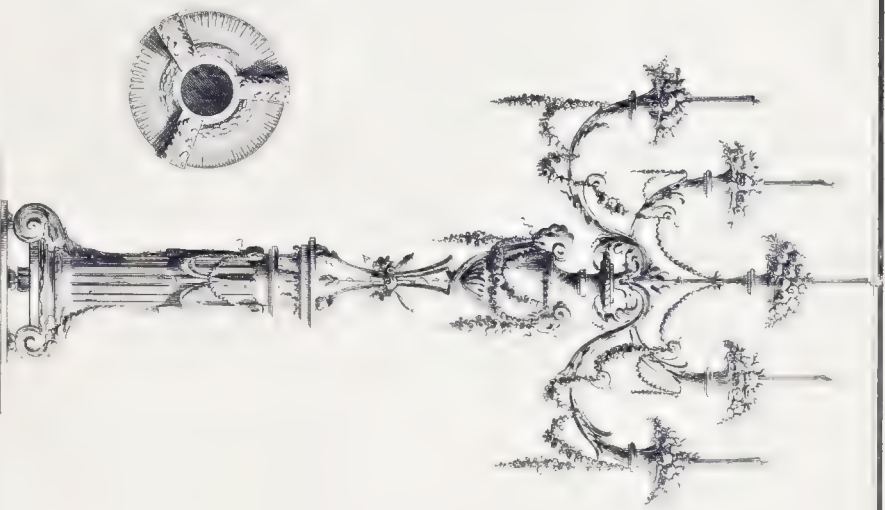


Ensemble de
2 Pieds

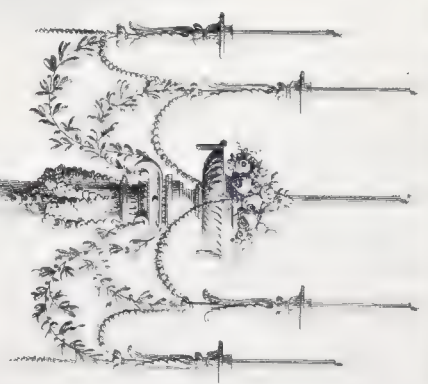


Ensemble de
2 Pieds





Pied de 2 Pieds



Pied de 2 Pieds

La Table

Table

J. P. P. R.

Table

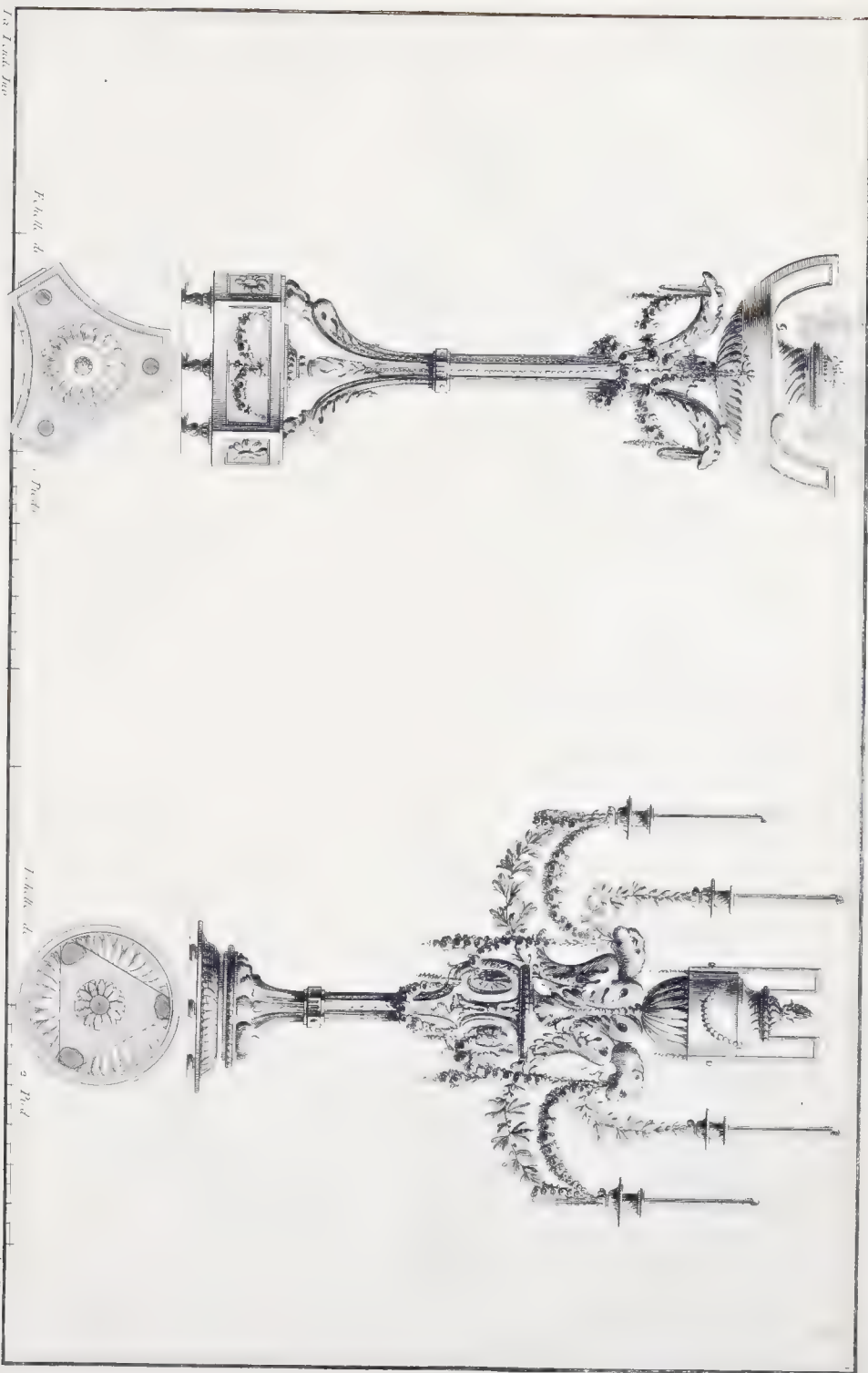


Fig. 1. d.

Fig. 2. d.

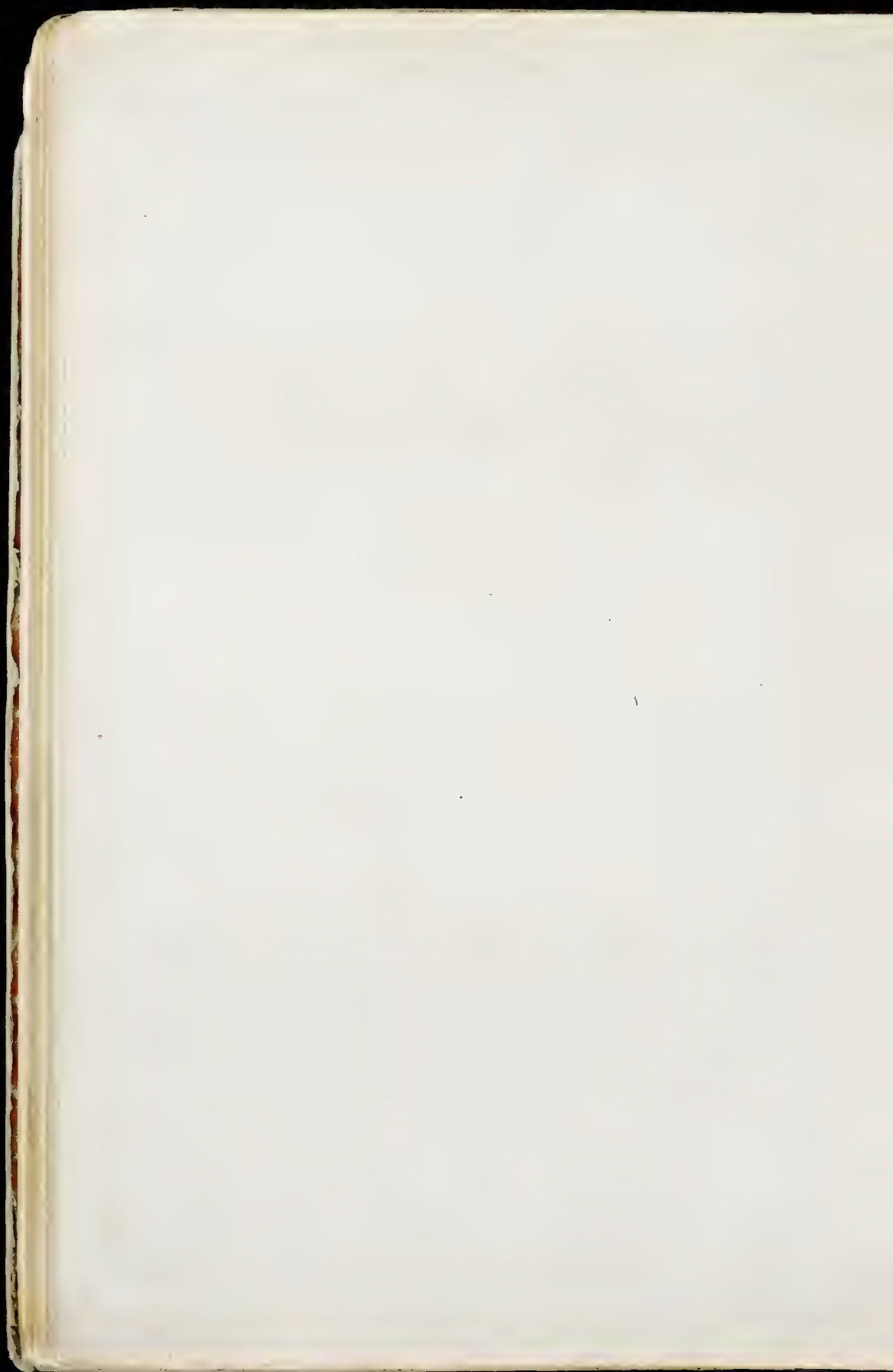
Fig. 3. d.

Fig. 4. d.

Fig. 5. d.

Fig. 6. d.

Fig. 7. d.



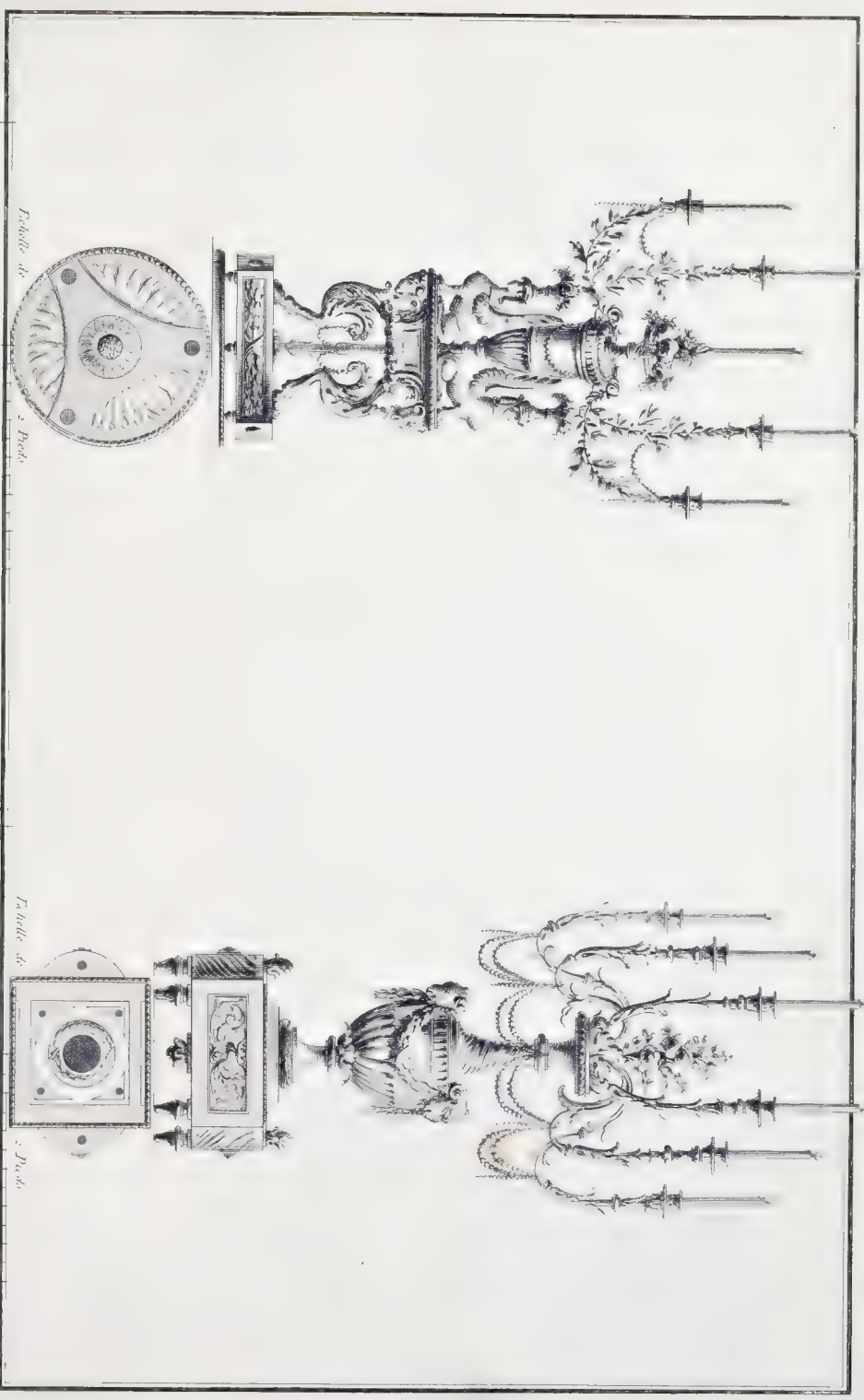


Table de
Pied

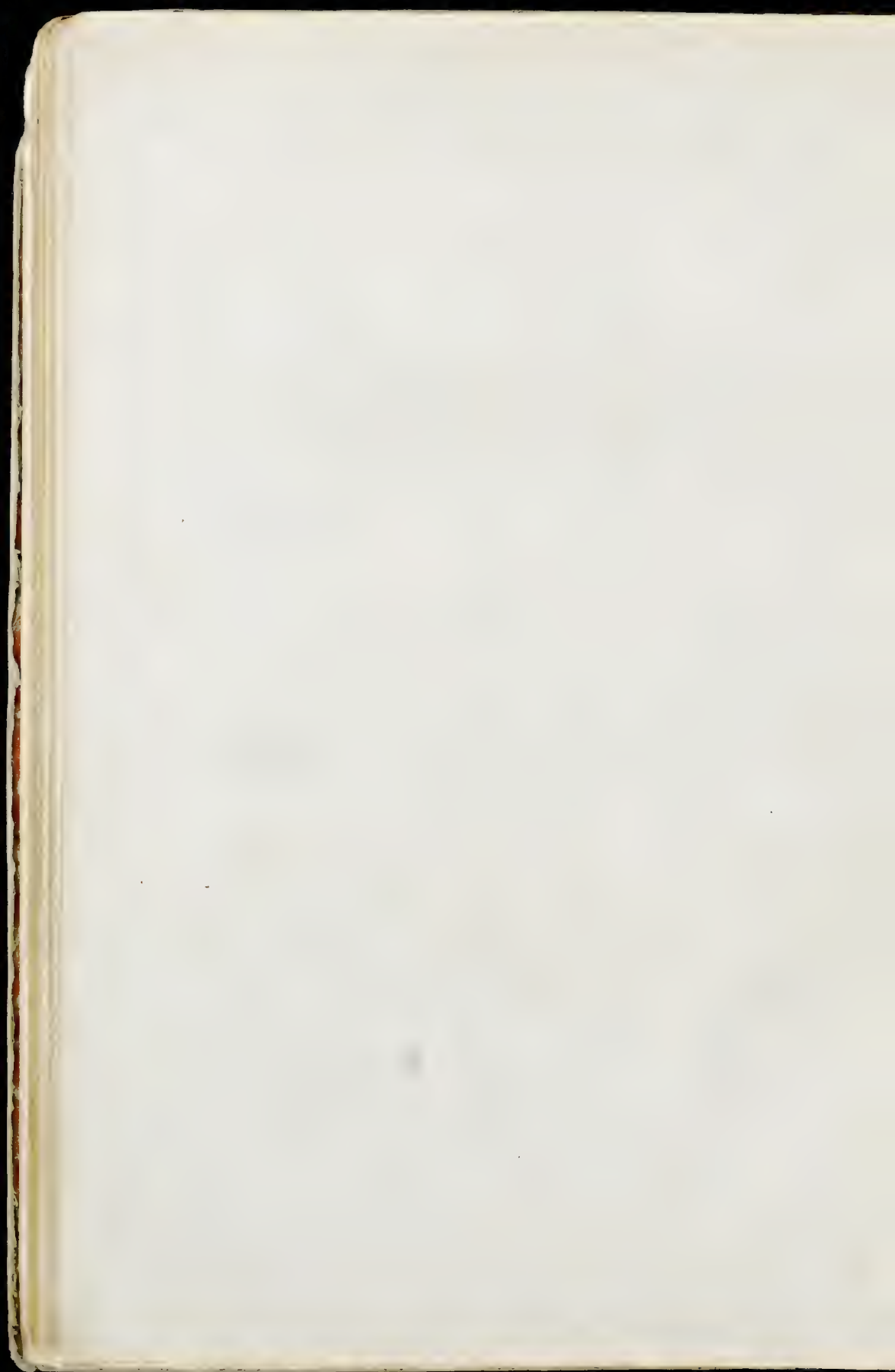
Table de
Pied

La Table de

Chapman & Co

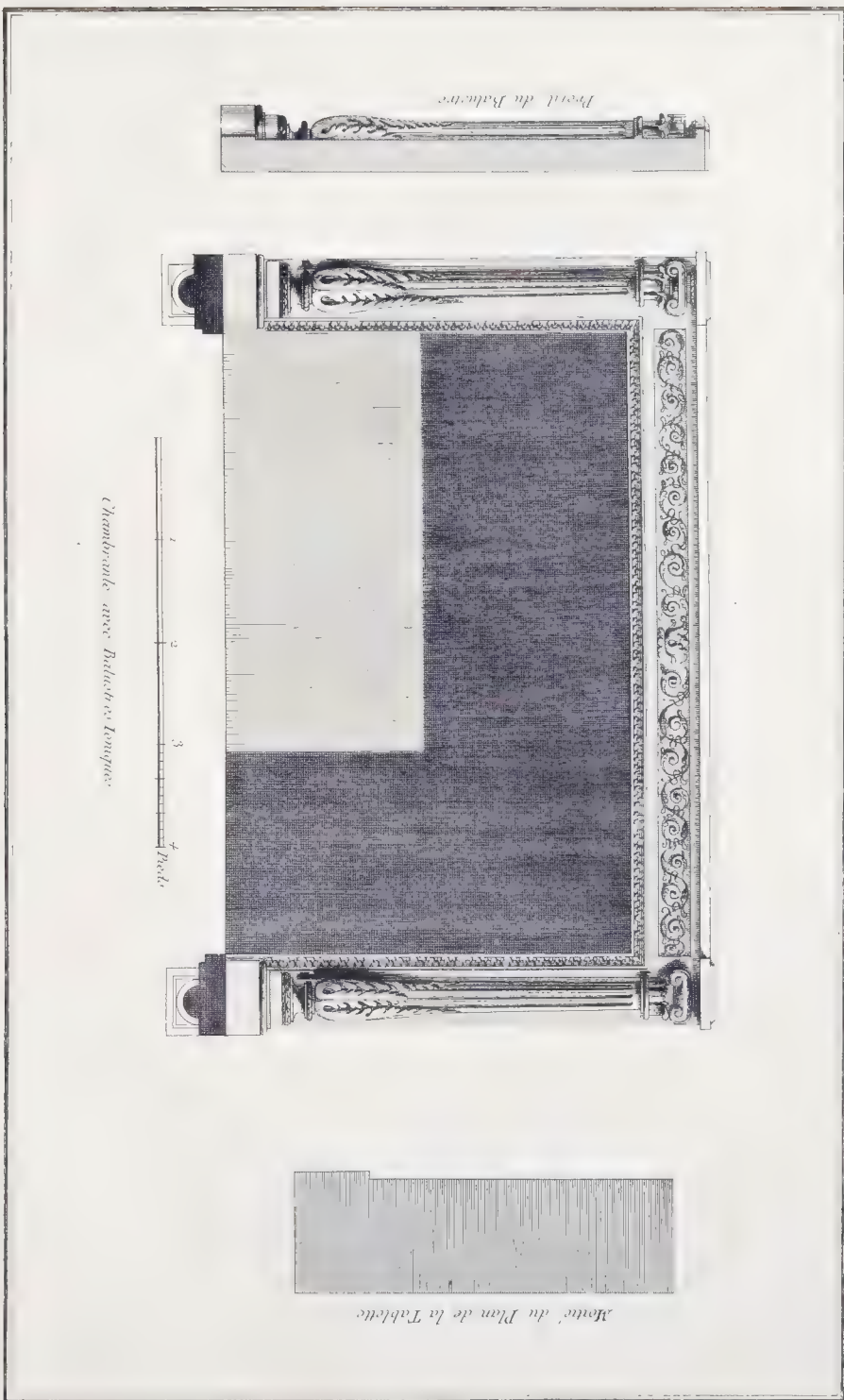
C. P. R.

Leau & Co



Y colon de l'enceinte la balustrade

Chambres de l'enceinte



Prend du Balustrade

Chambre avec Balustrade longue

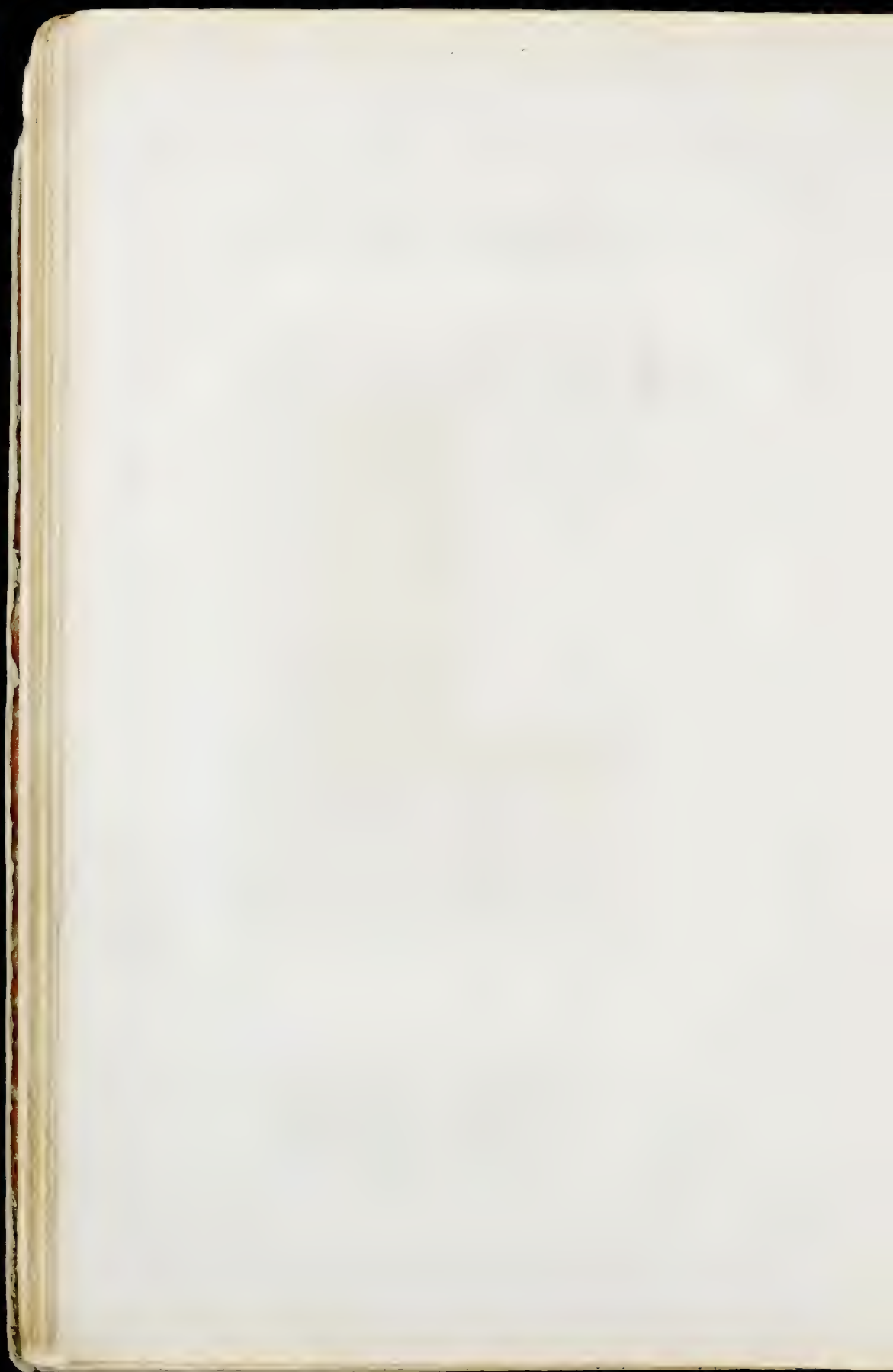
Mente' du Plan de la Tablette

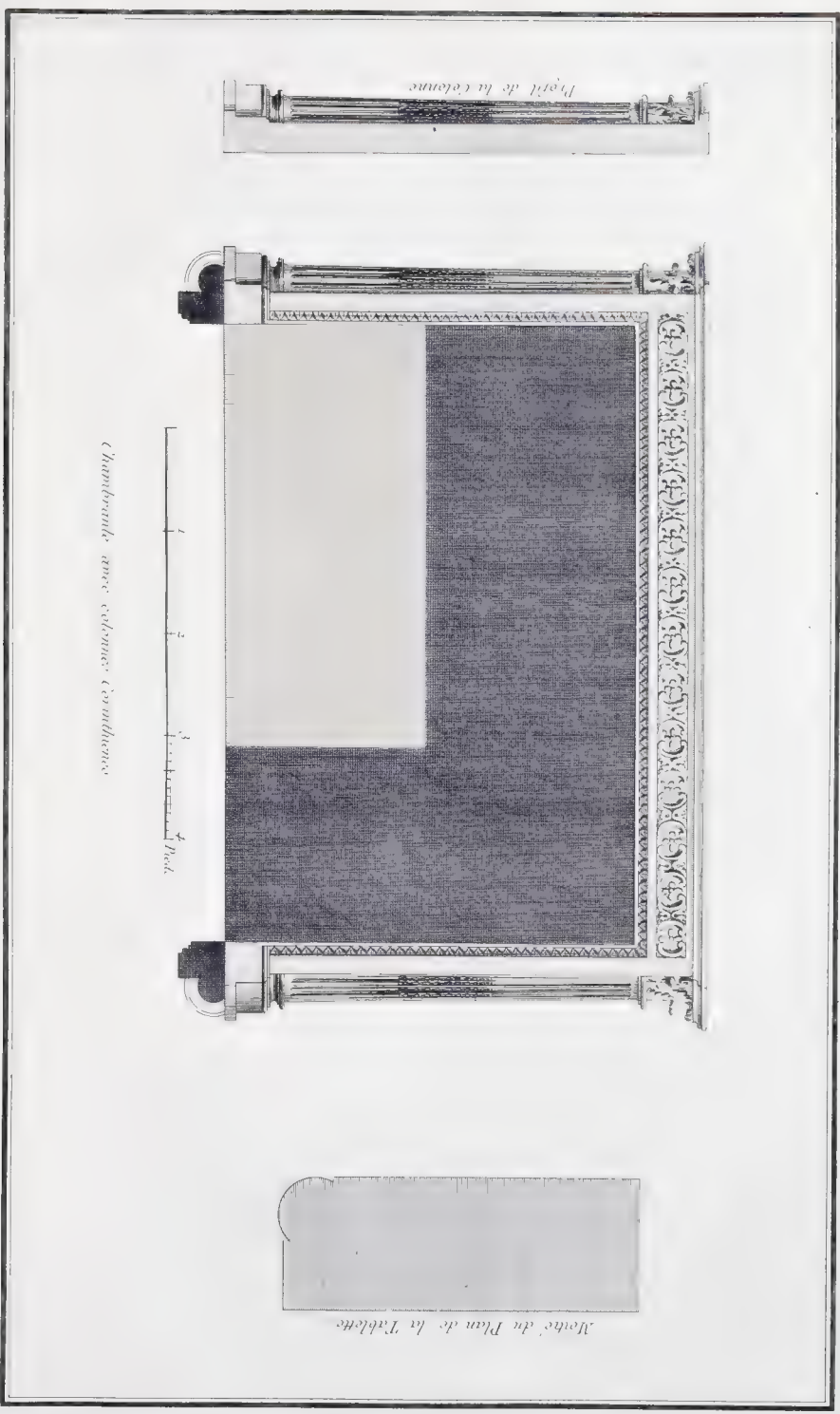
La Tablette du Pied

La Tablette, Chacune des Tablettes

Les Pieds de la Table

Les Pieds



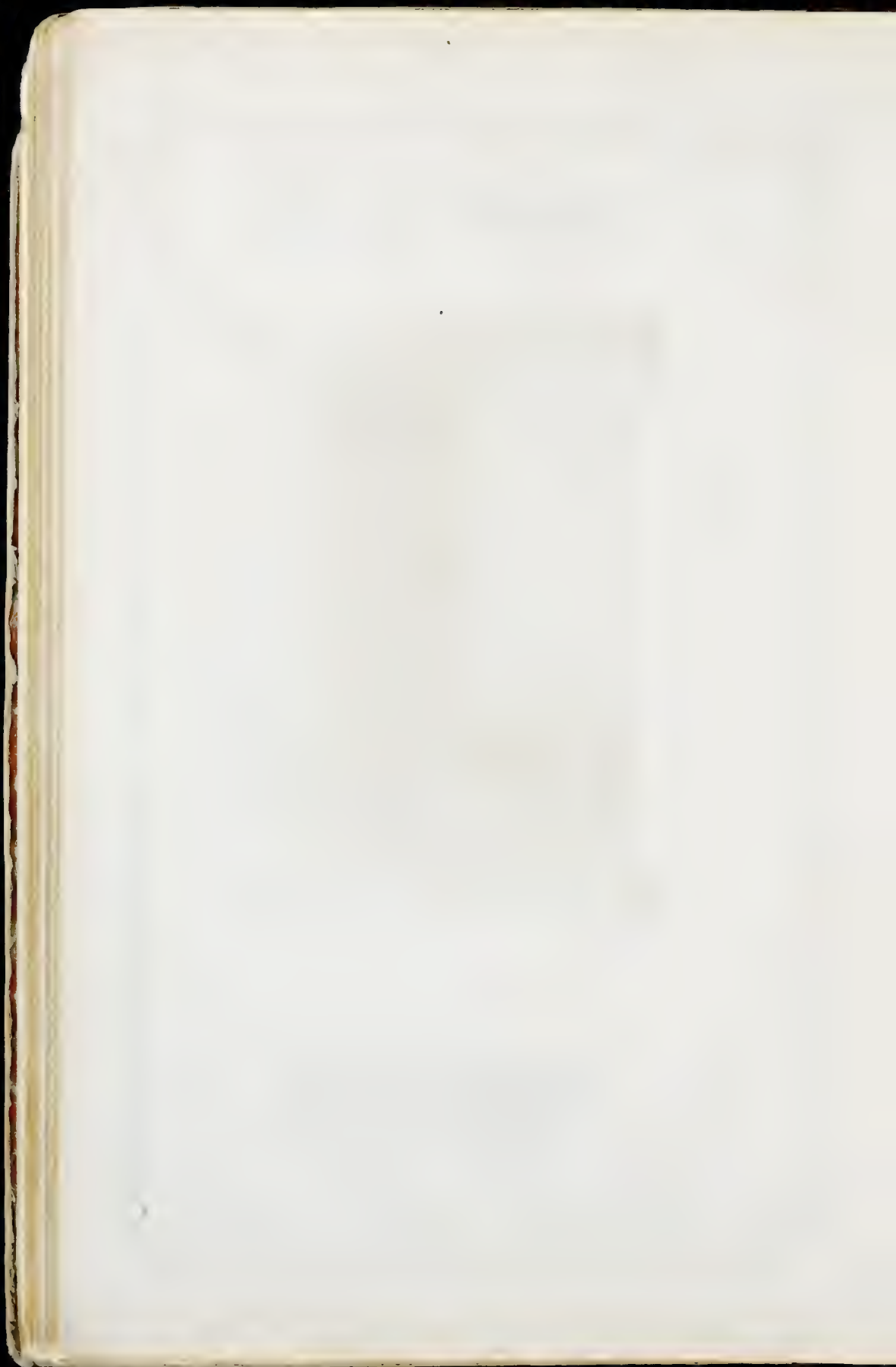


La Tablette de la Roche

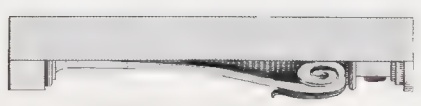
J. P. D. R.

J. P. D. R.

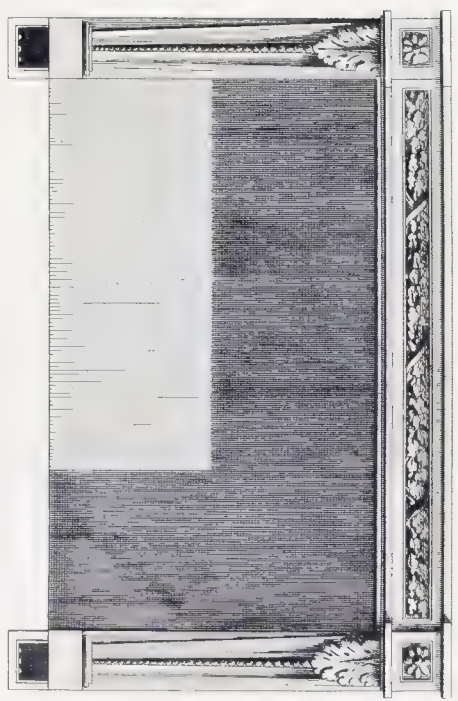
F. de la Roche



Plan de la Tablette



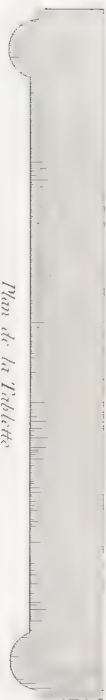
Profil de la Console



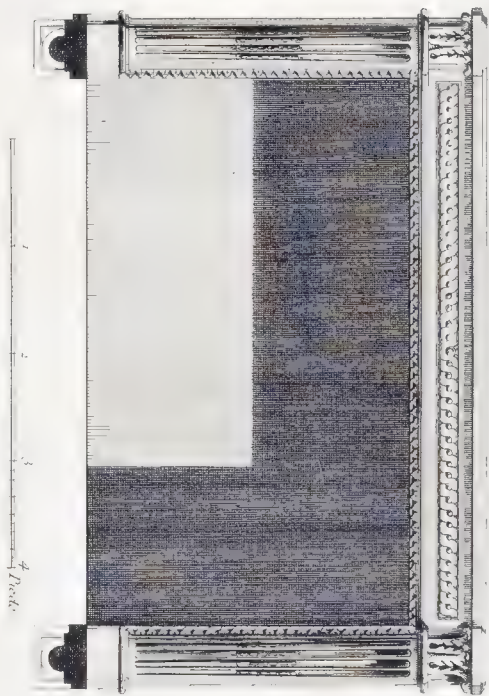
Chambre à console



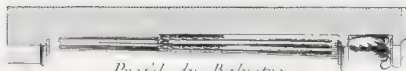
Plan de la Tribune



Chambre à Balustrade



Profil du Balustre





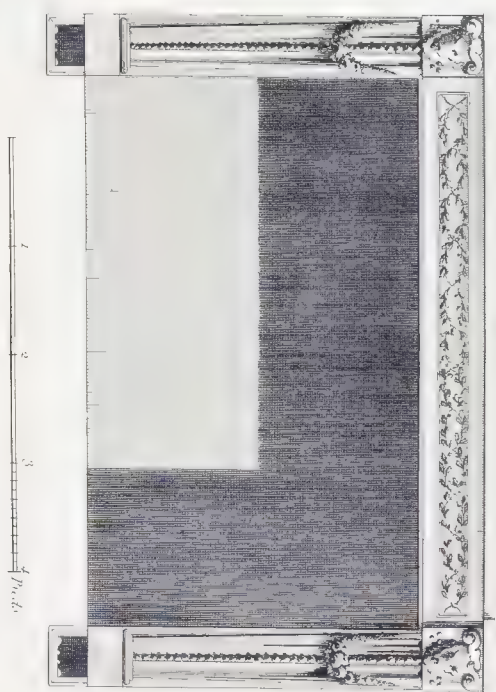
Plan de la Table



Profil de la console



Chambre à coucher



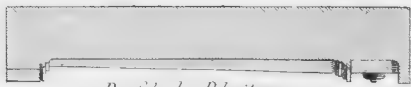




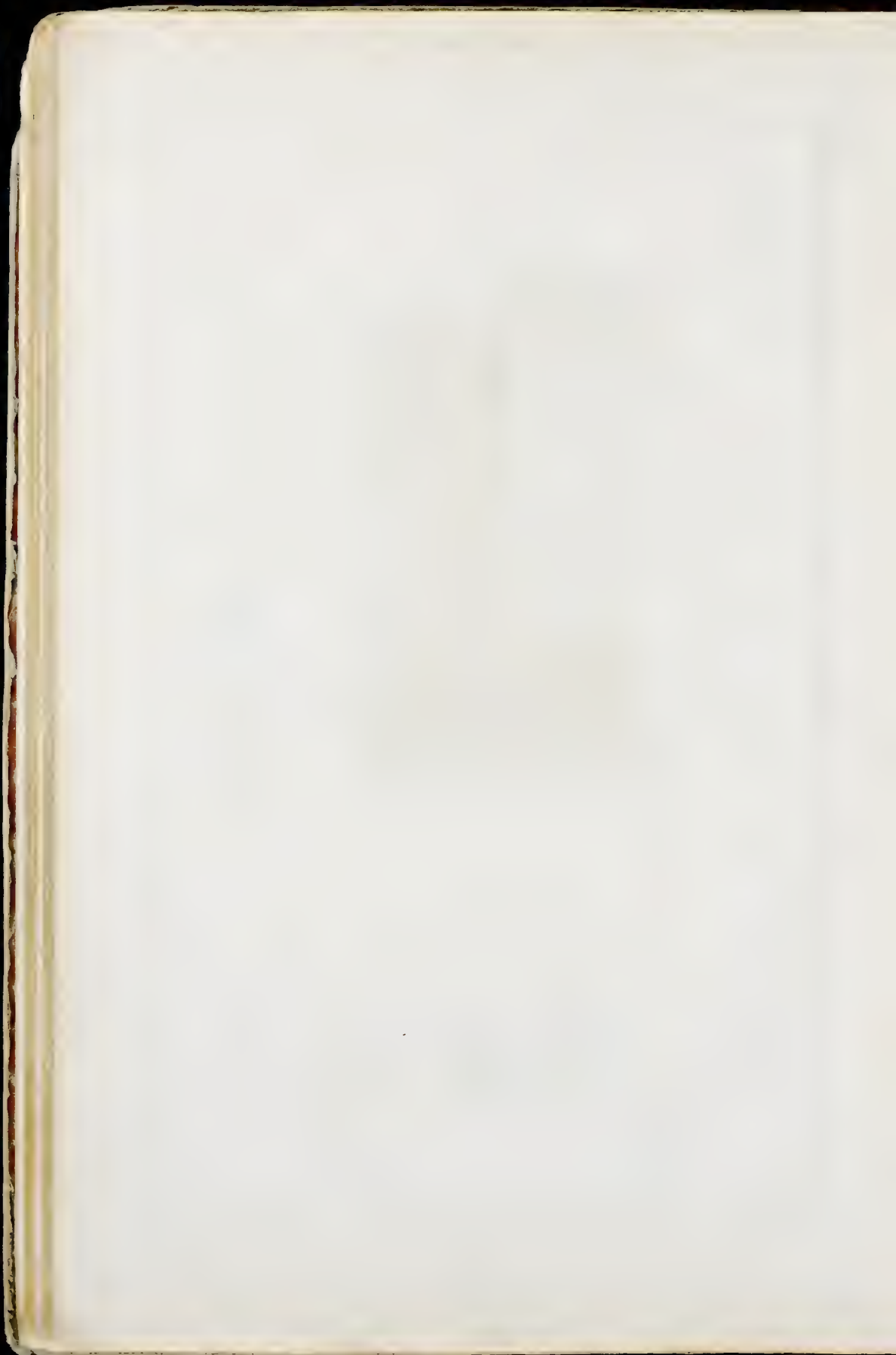
Plan de la Tablette

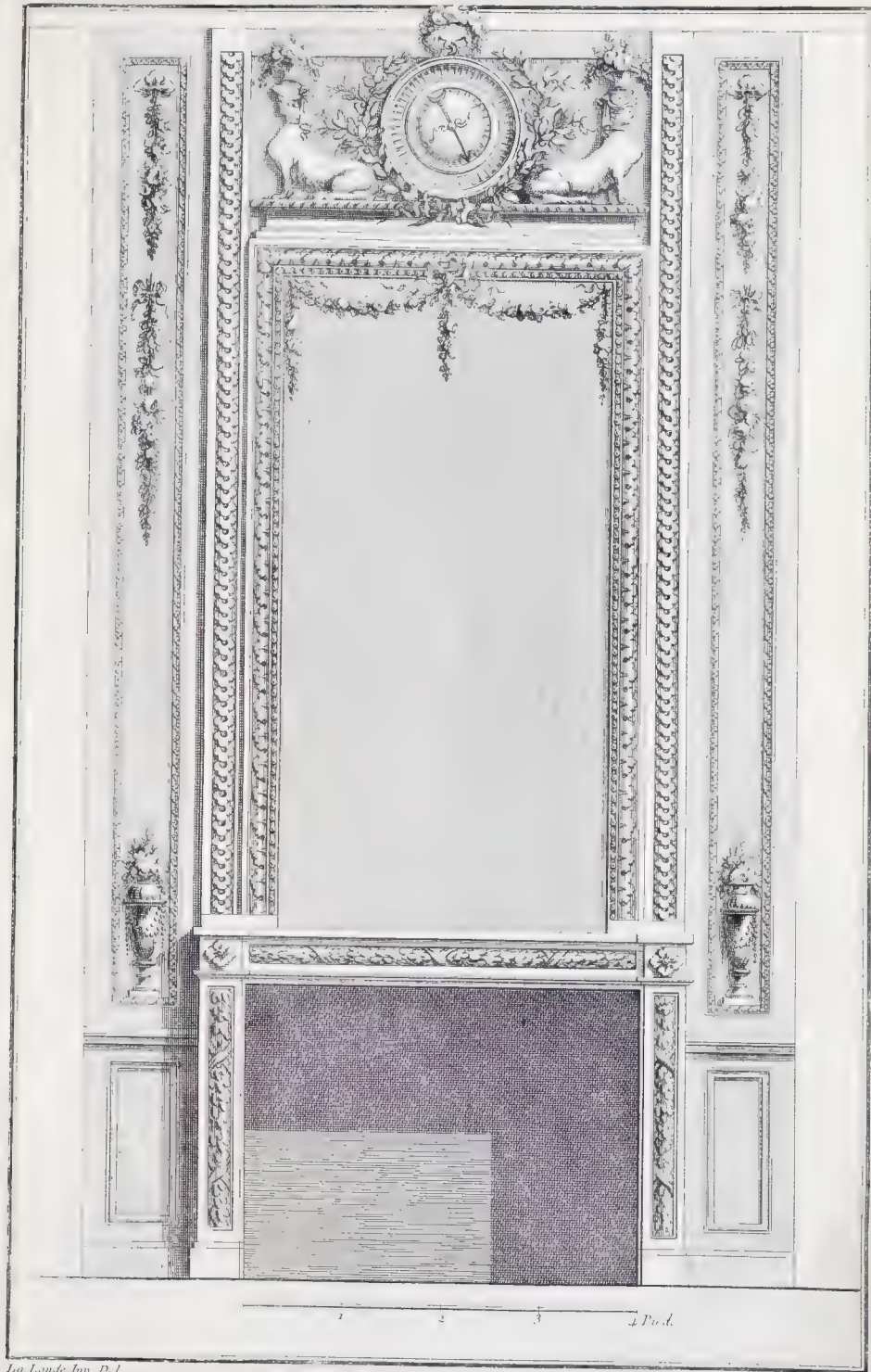


Chambre à Pilastres



Profil du Plâtre



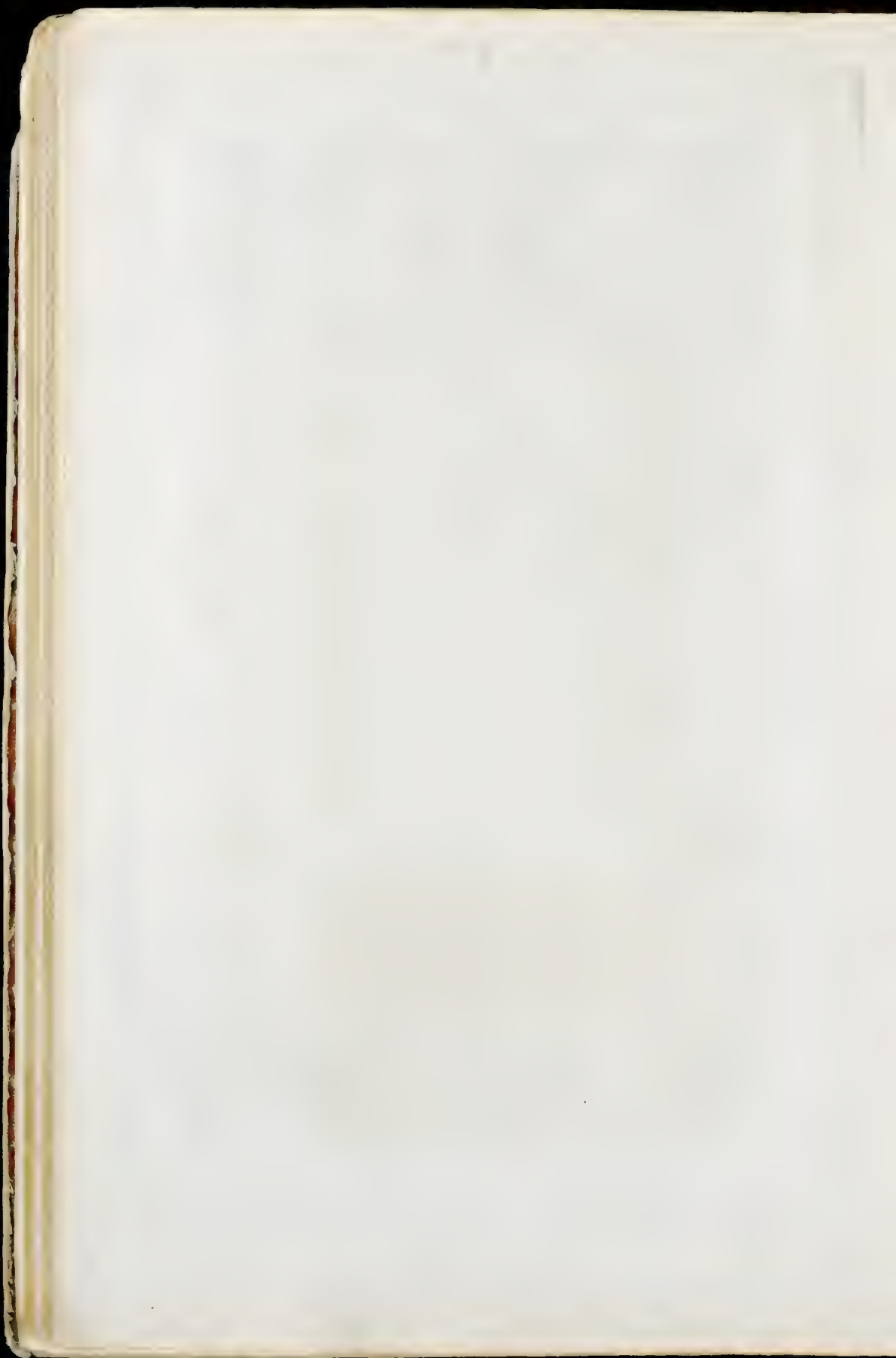


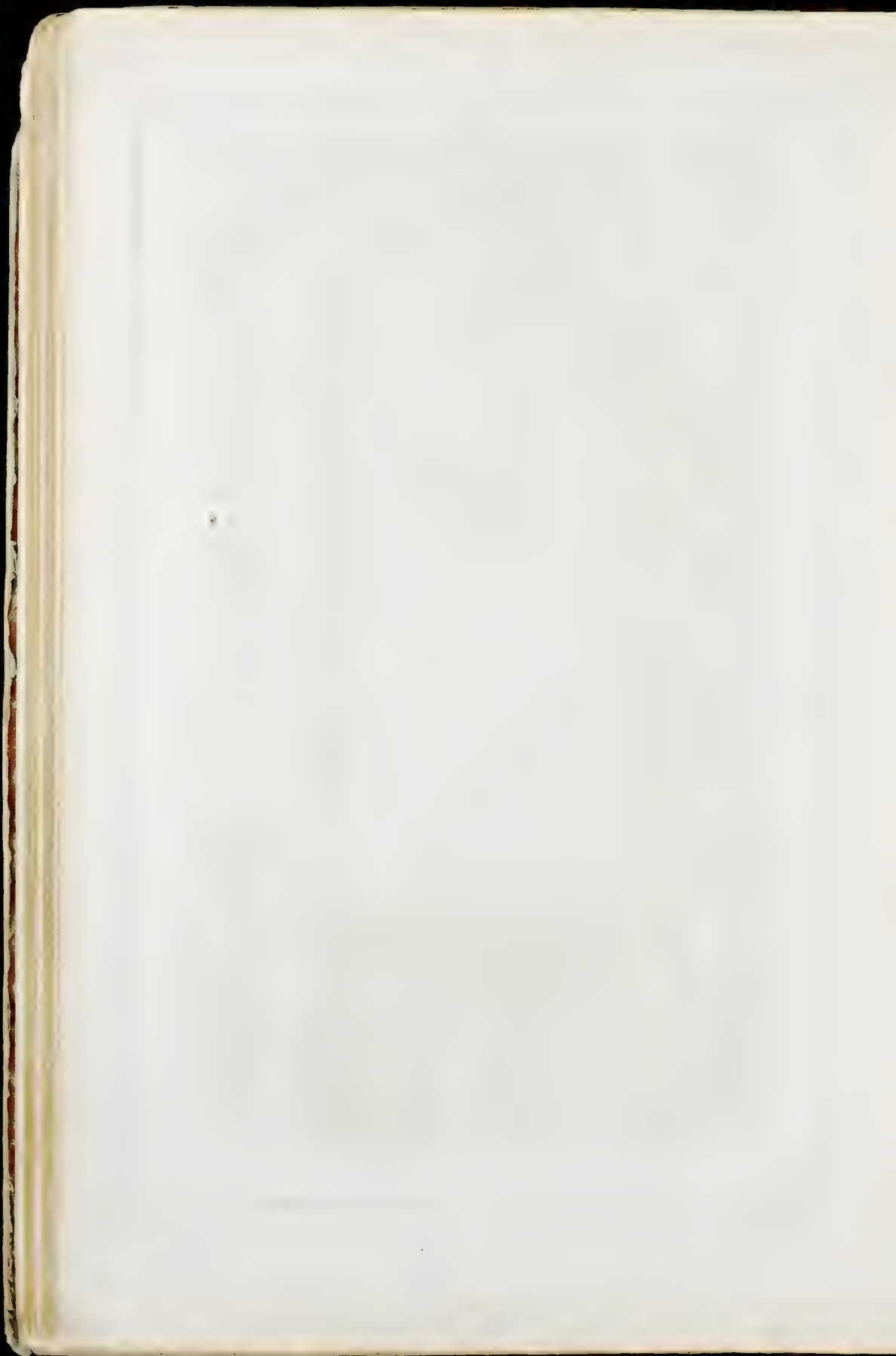
La Grande Im. P. 1

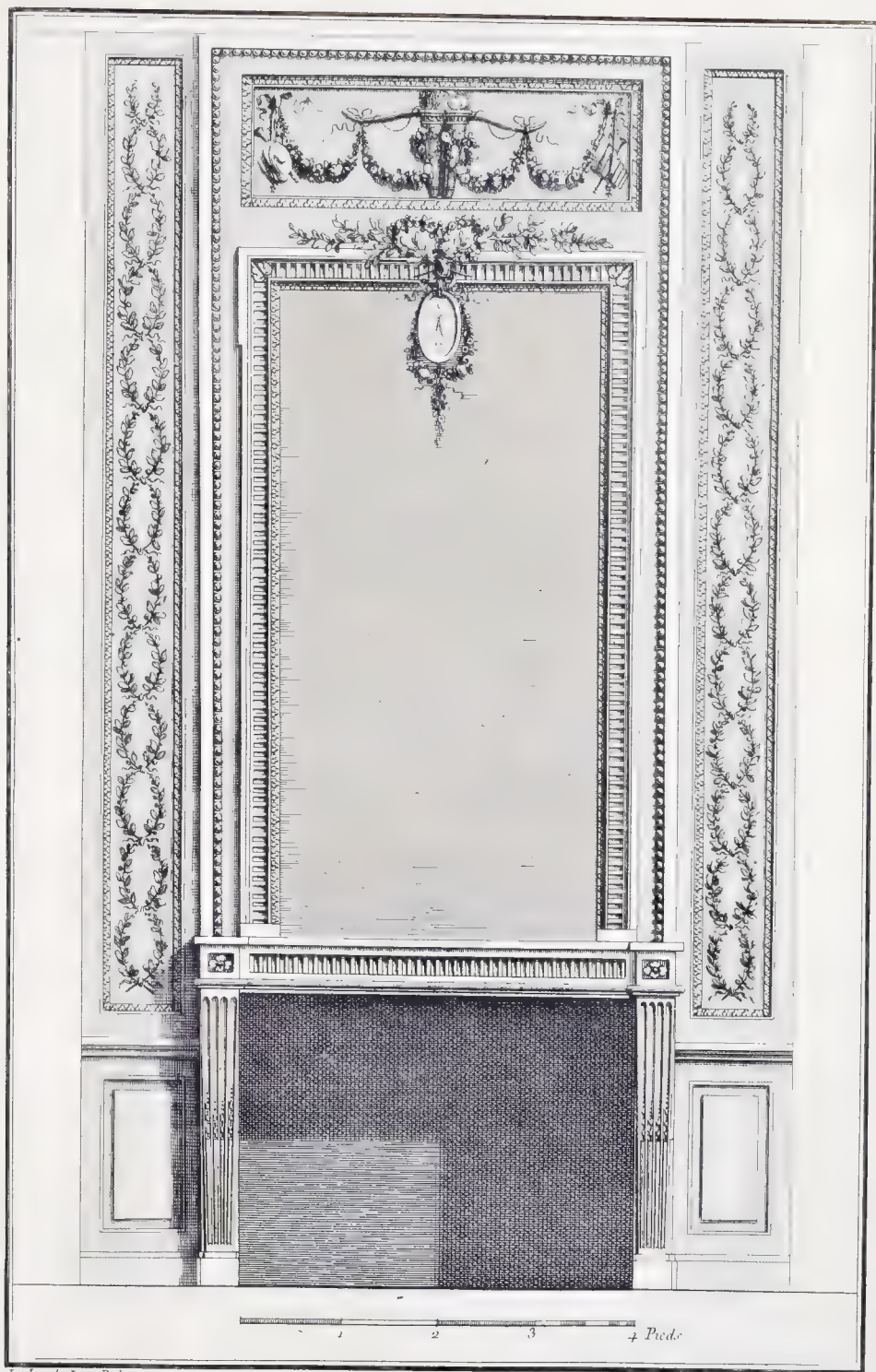
A Paris chez l'architecte rue des Mathurins

Avec Privilège du Roy

De St. Julien sculpt.







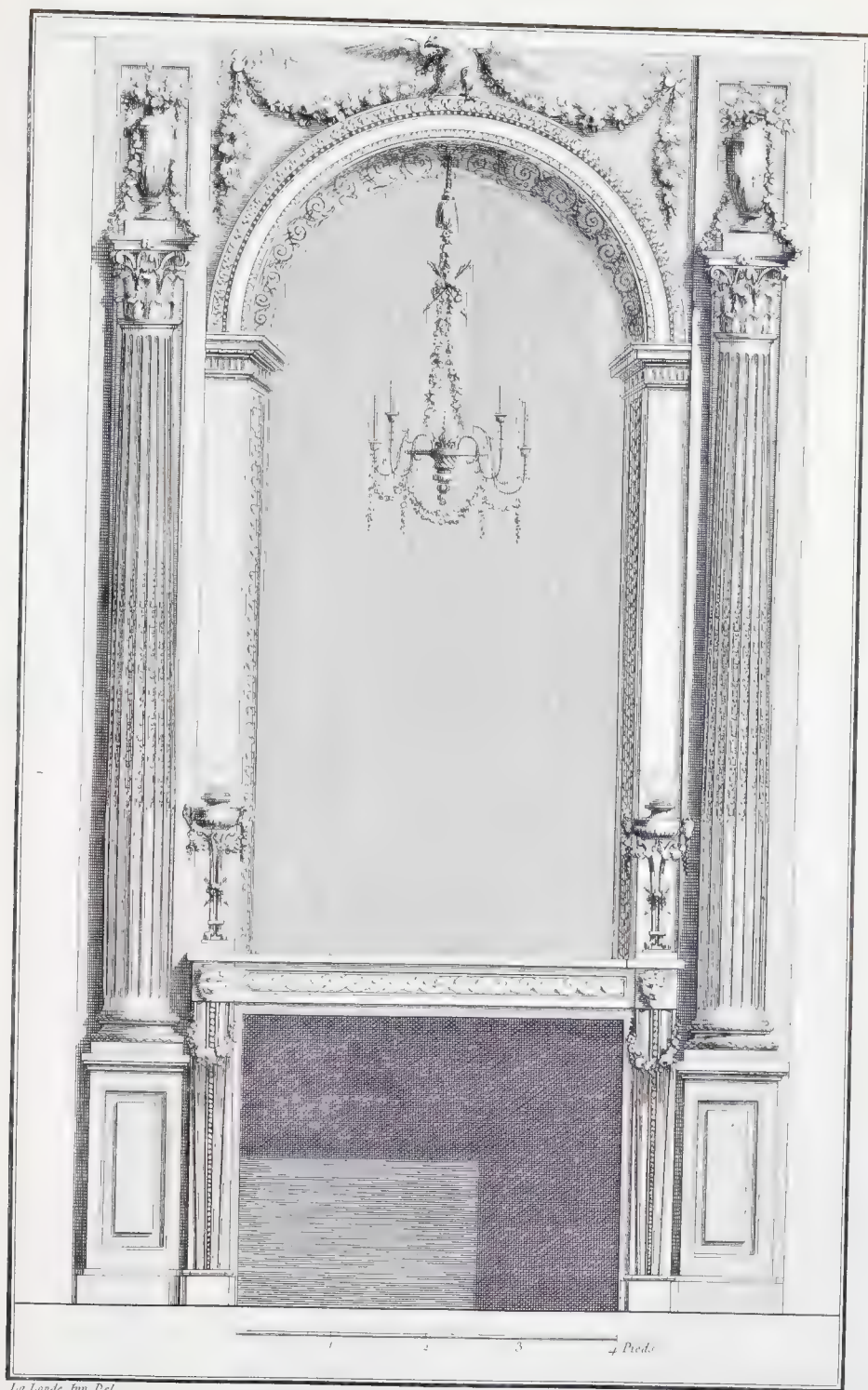
La Londe Inv. Del.

Chereau Fecit

C. P. R.

De St. Morien sculp.





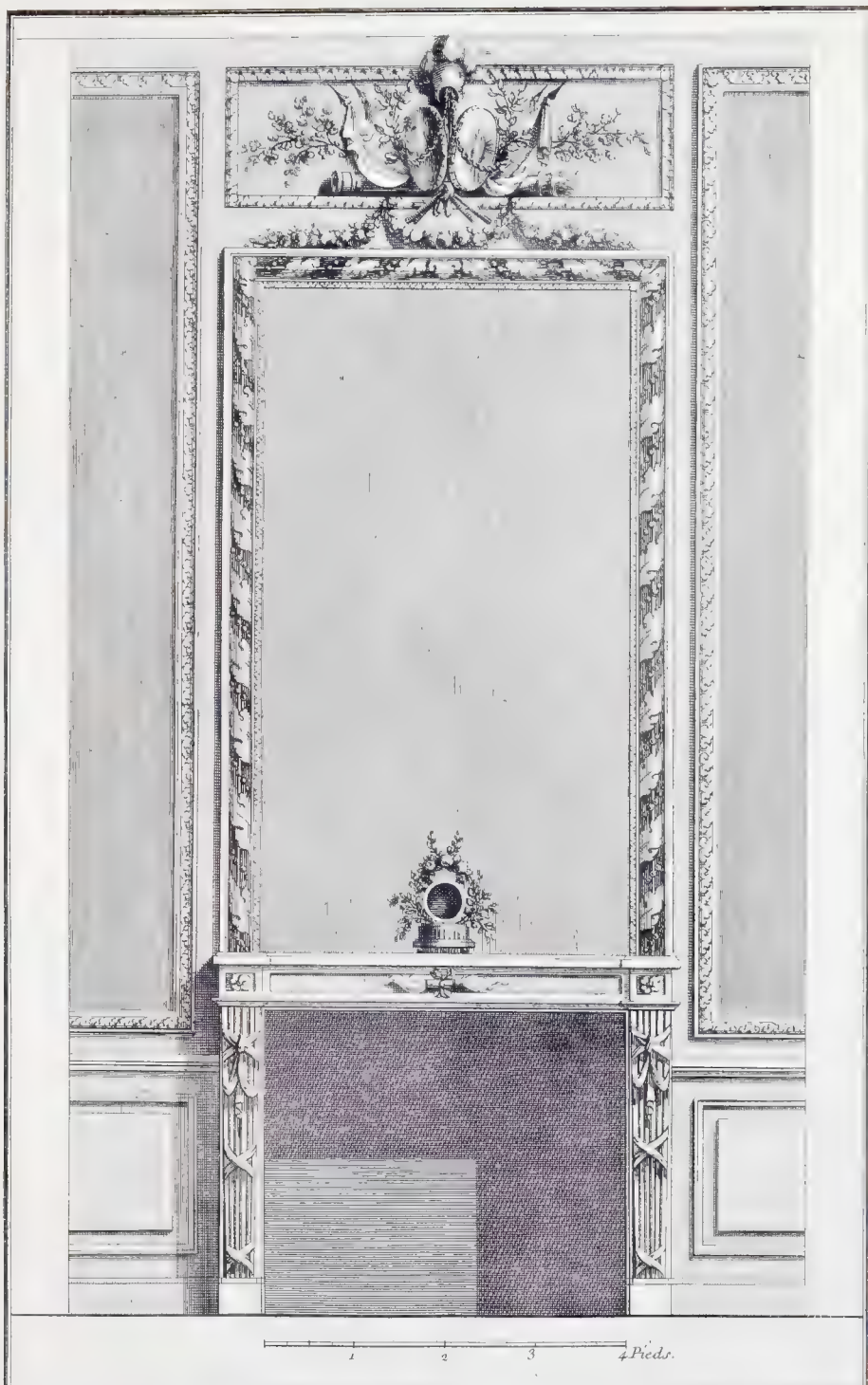
La Tonde. Inv. Del.

Cherou. Exc.

C. P. R.

De St. Martin. Sculp.



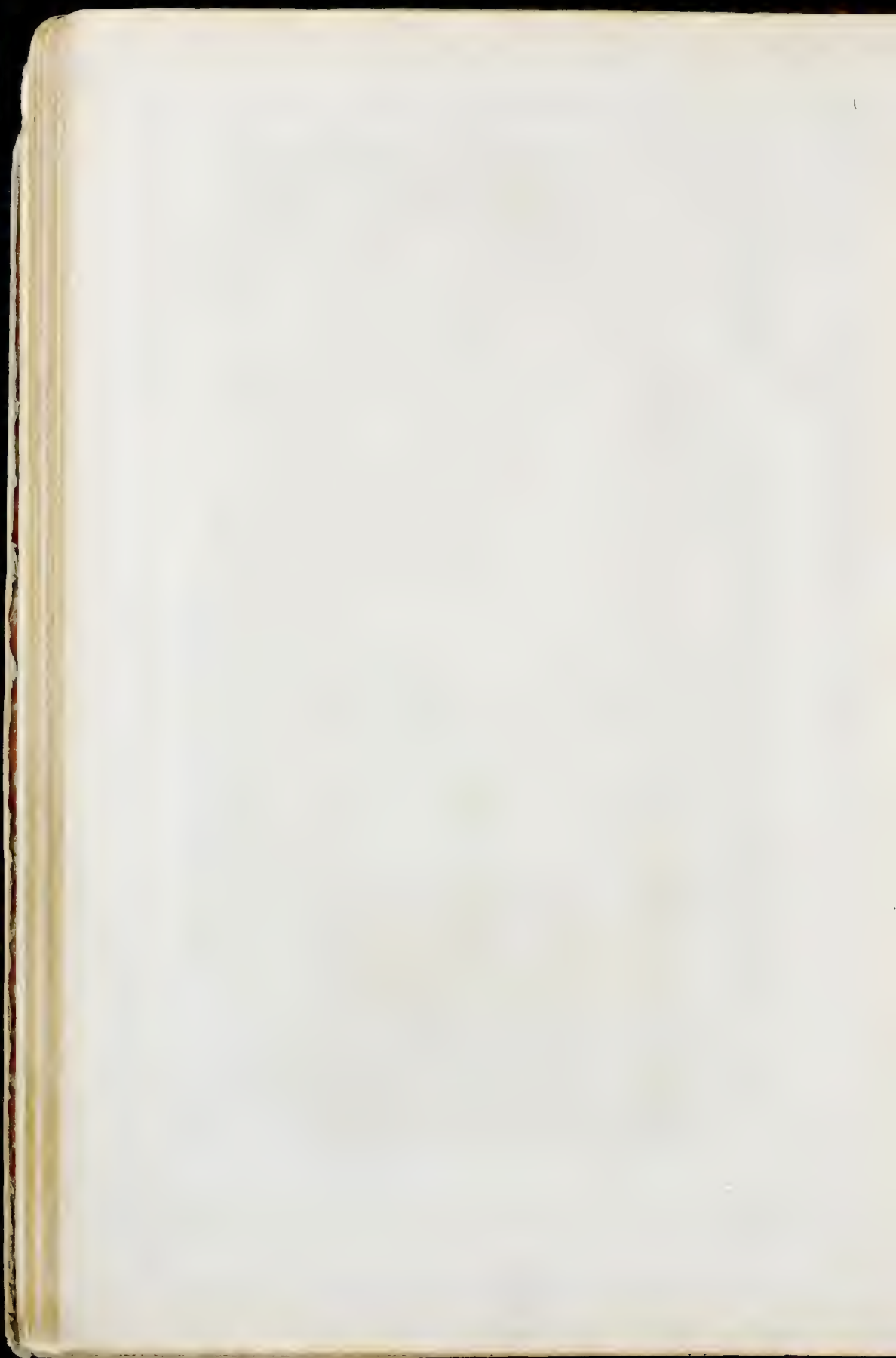


La Londe Inv. Del.

Chereau Fac.

c P R

De S. Morien. Sculp.





Lat. Londe Inv. Del

Chereau Exc.

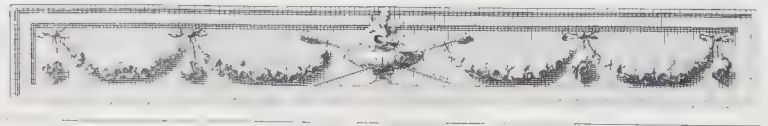
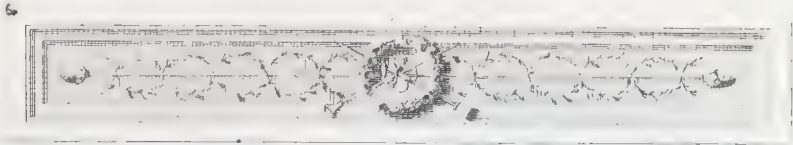
C. P. R.

Des. L. Morien Sculp



M. de la Roche-Beaucourt

Le 10 Mars 1789



1789

Le 10 Mars 1789

Le 10 Mars 1789

1789



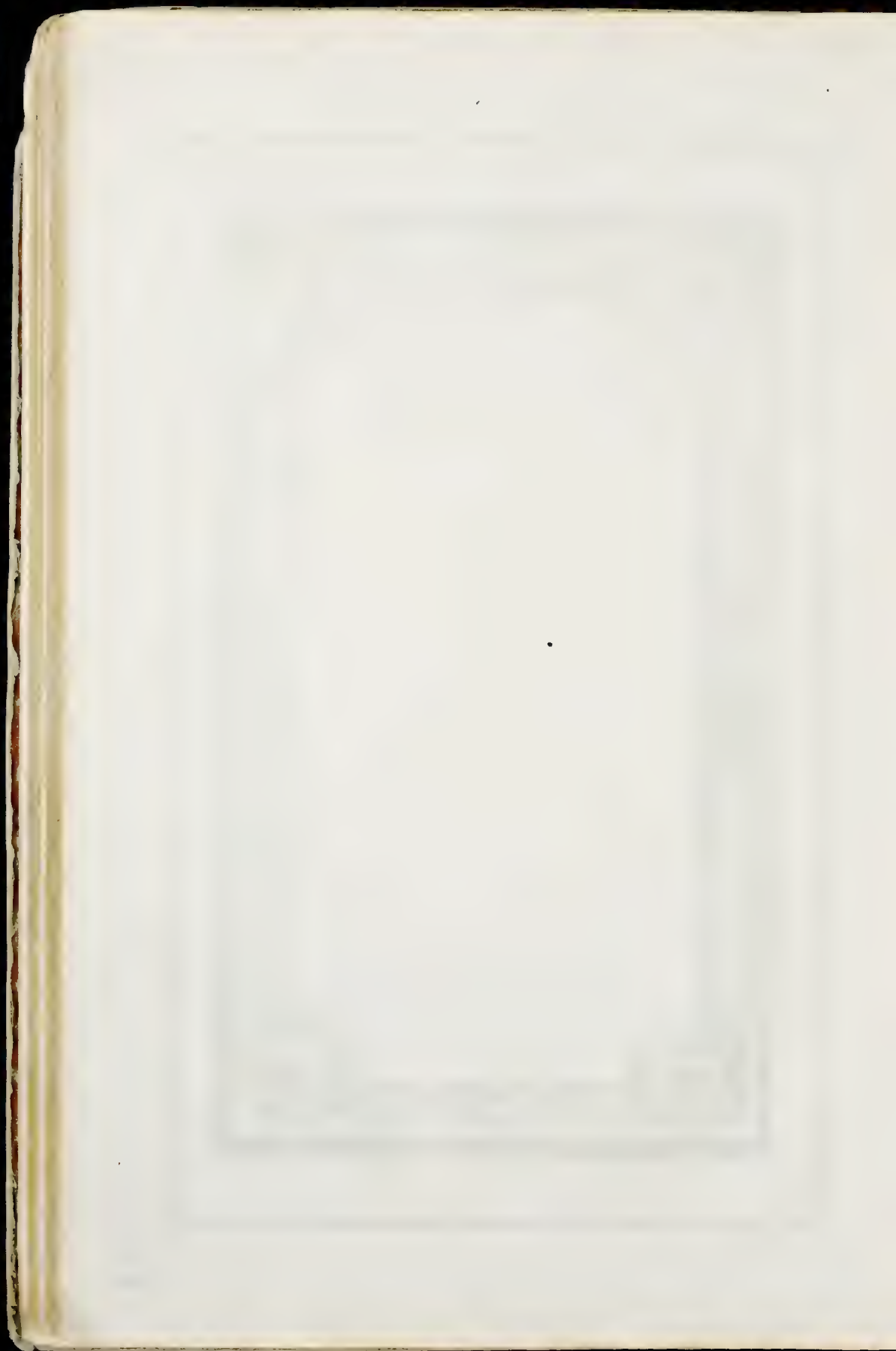
La Roche A.

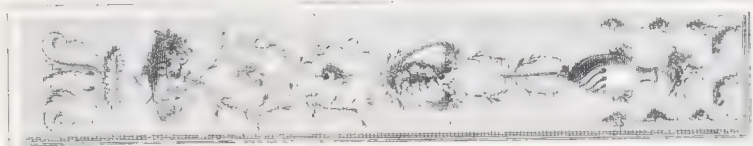
Chateau de...

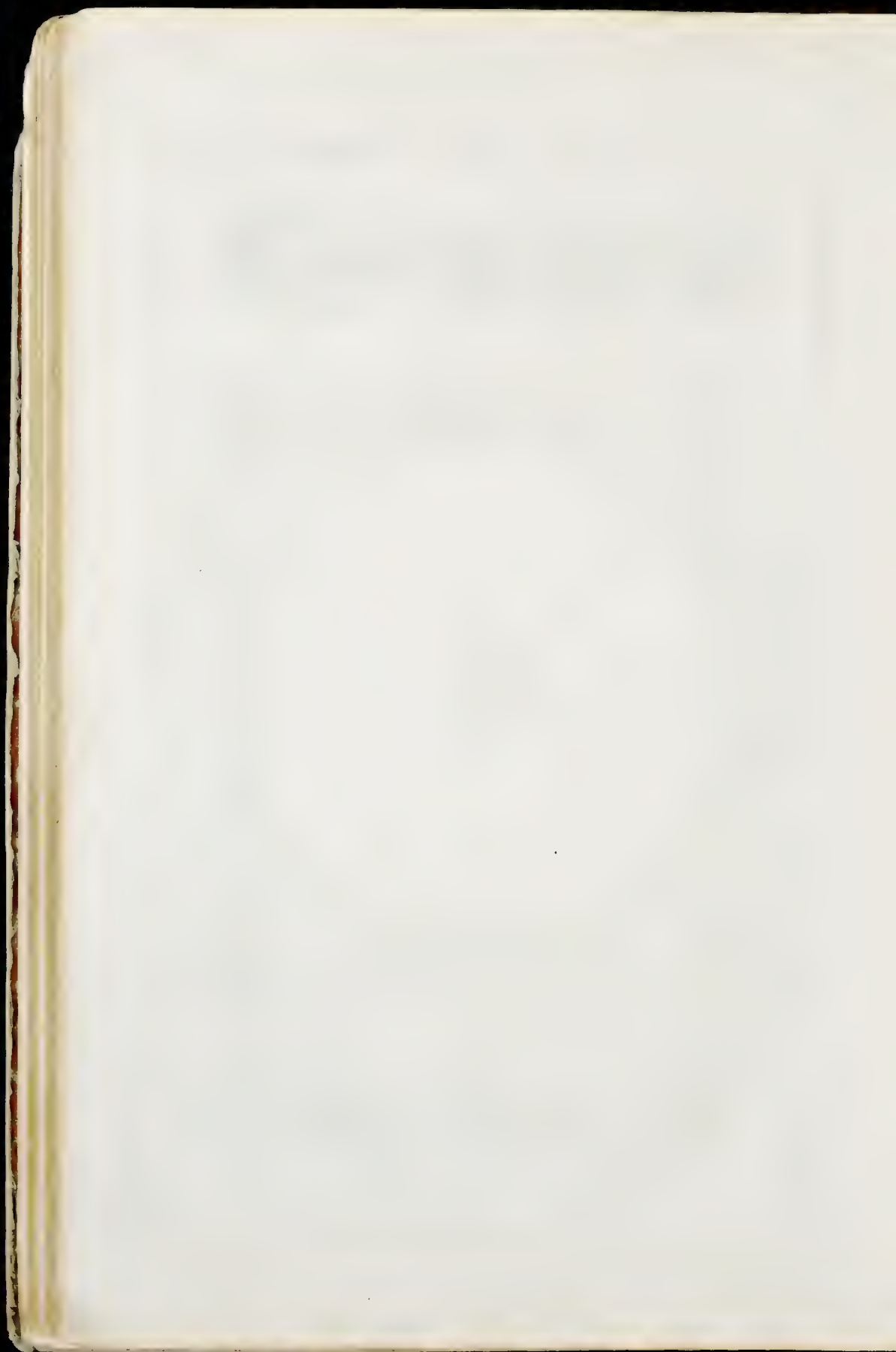
C. P. R.

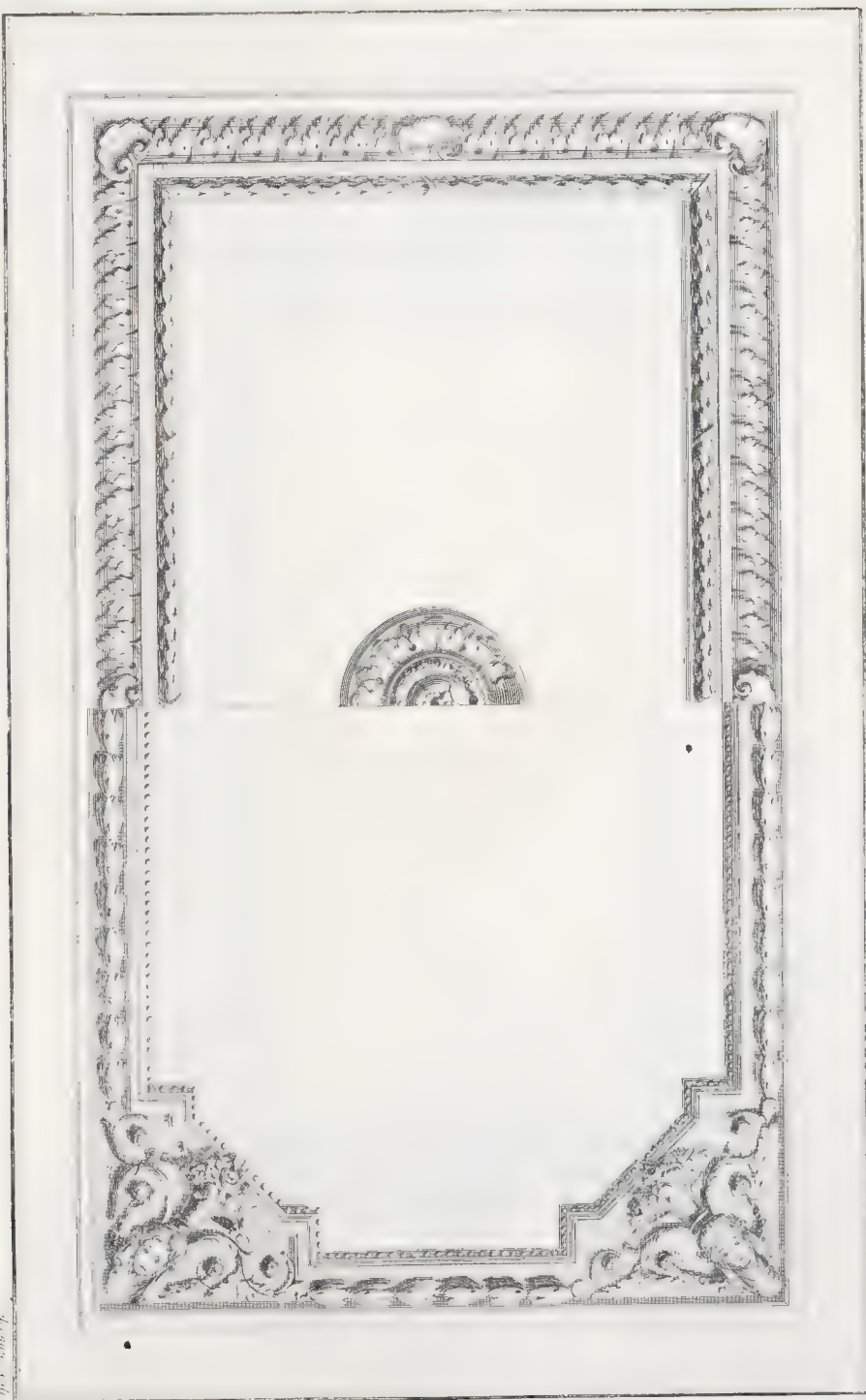
Pl. de la Roche A.











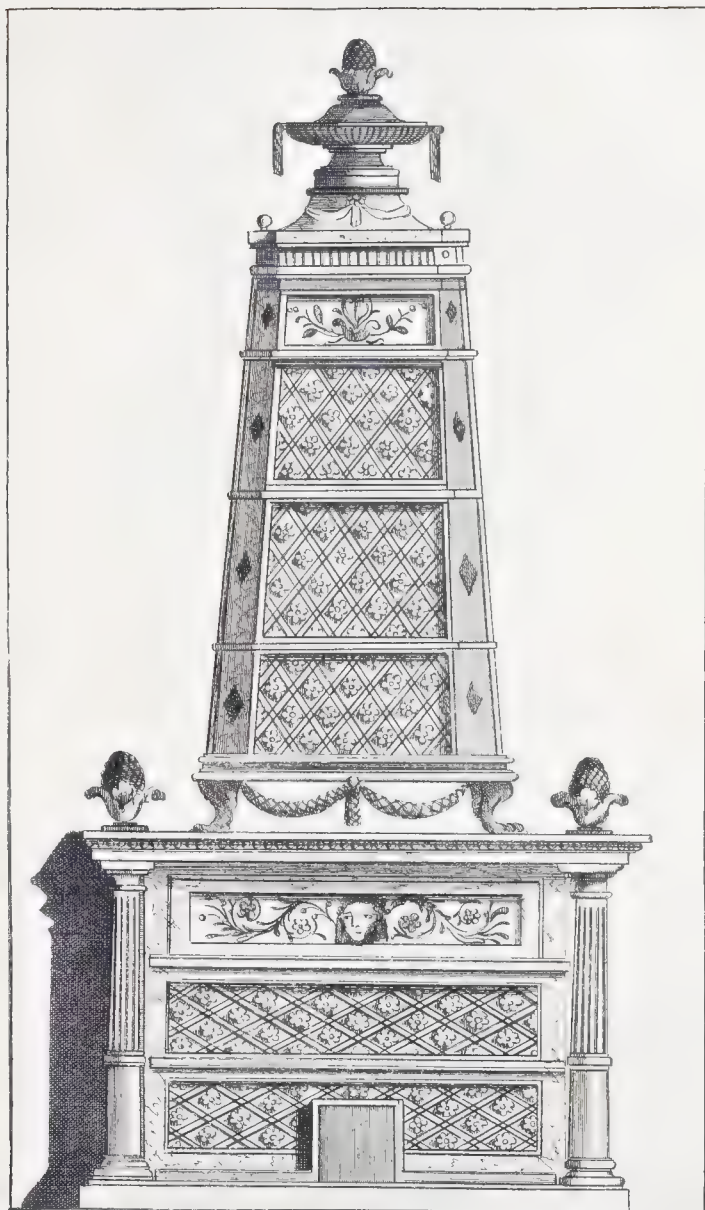






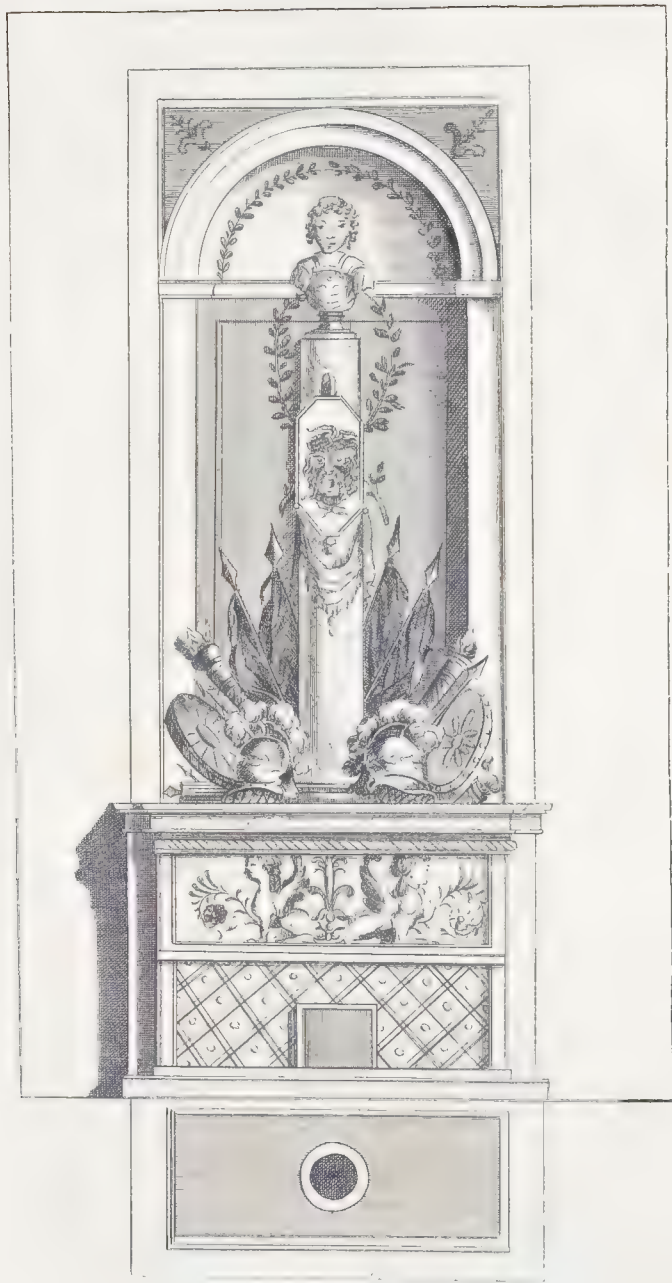






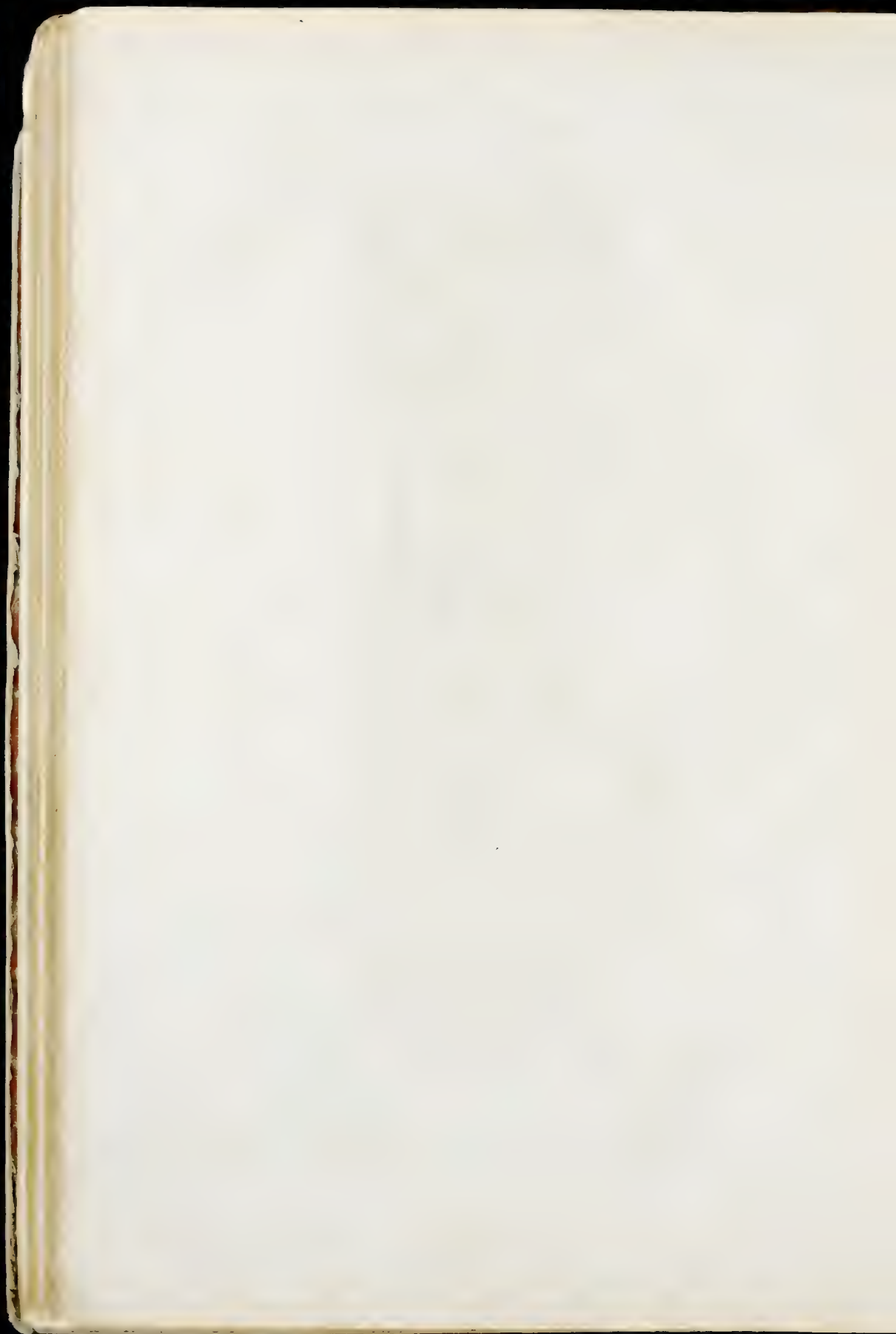
*Premier Cahier de Poëles.
Dessiné par De la Londe, et Gravé par Fay
A Paris chez Jean le Clerc de la Harpe N^o 32*

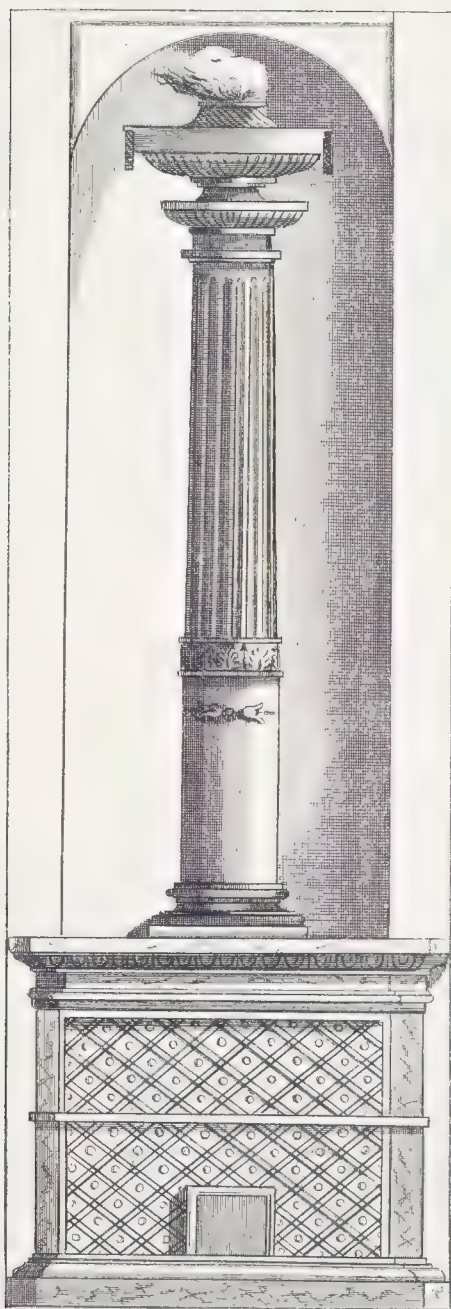




P. la Louis. de'

Fig. 2





Pl. in Frons. des.



Fig. 100



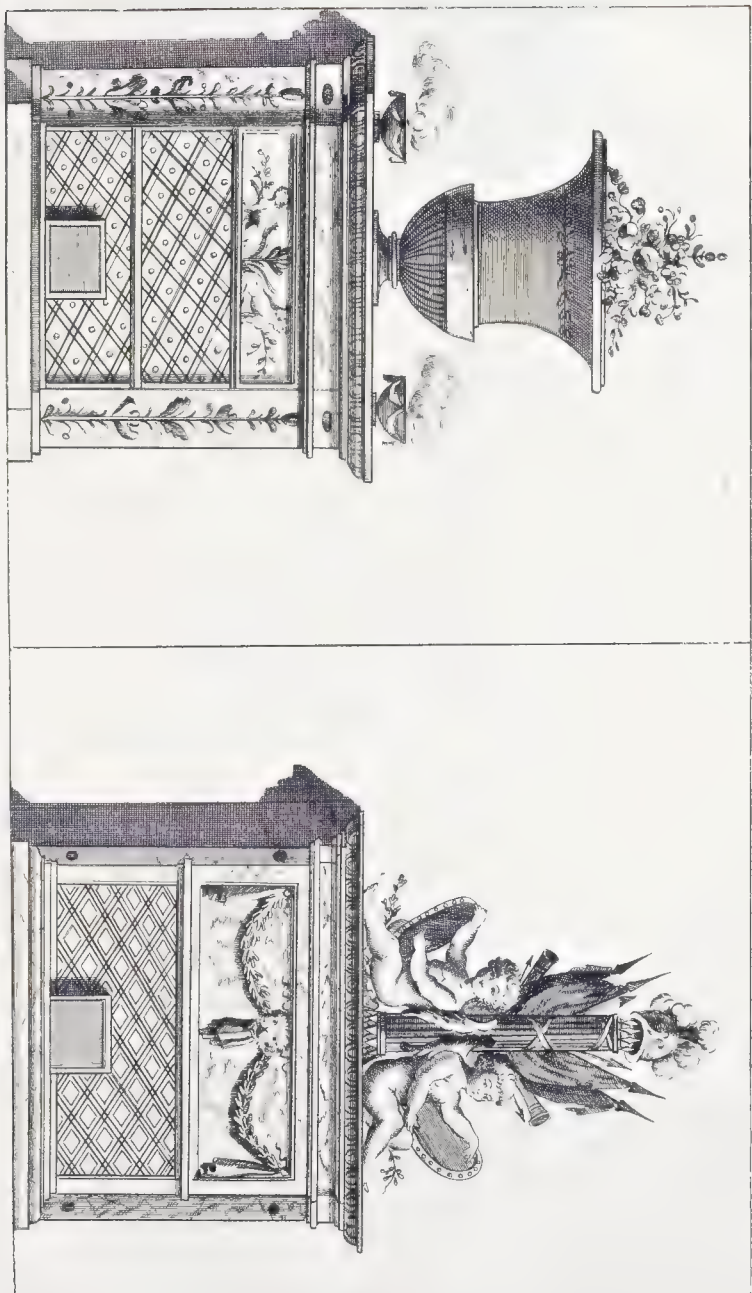
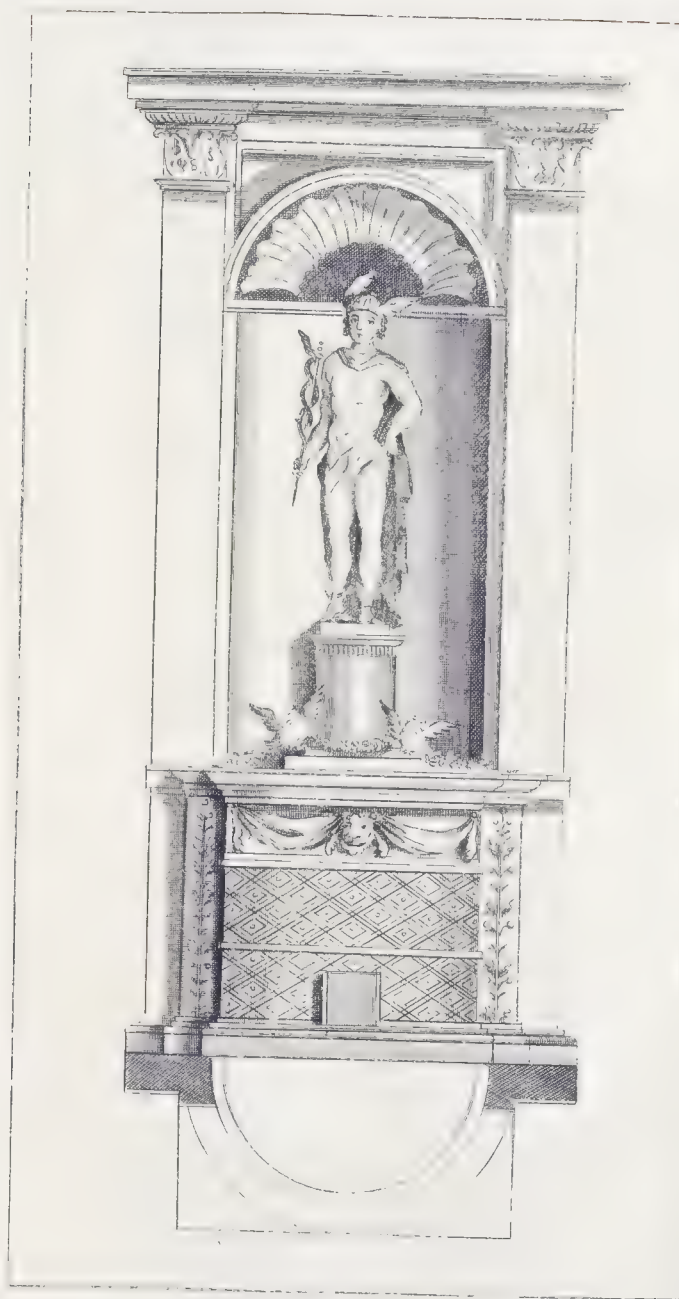


Fig. 1. 2. 3. 4.

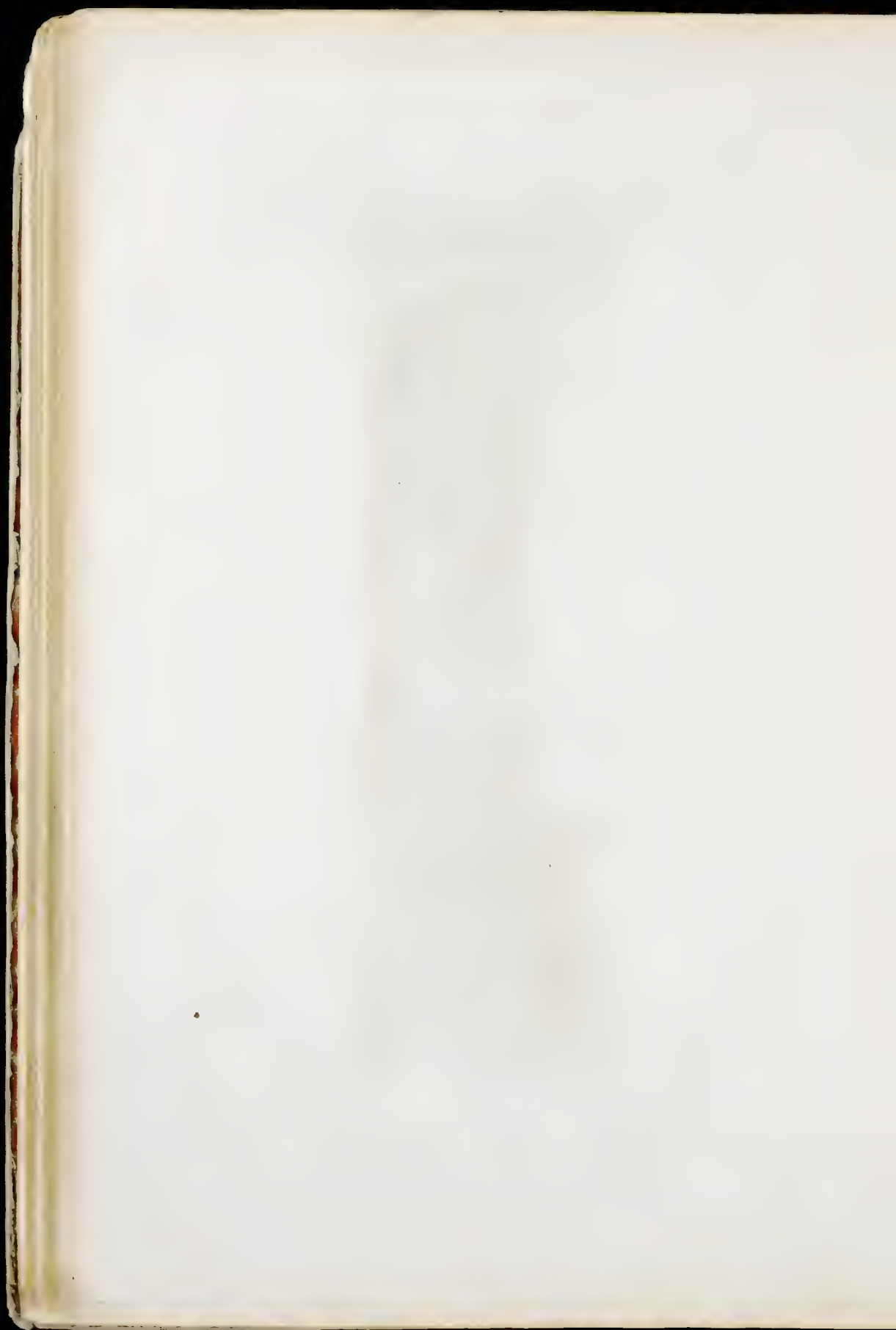
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

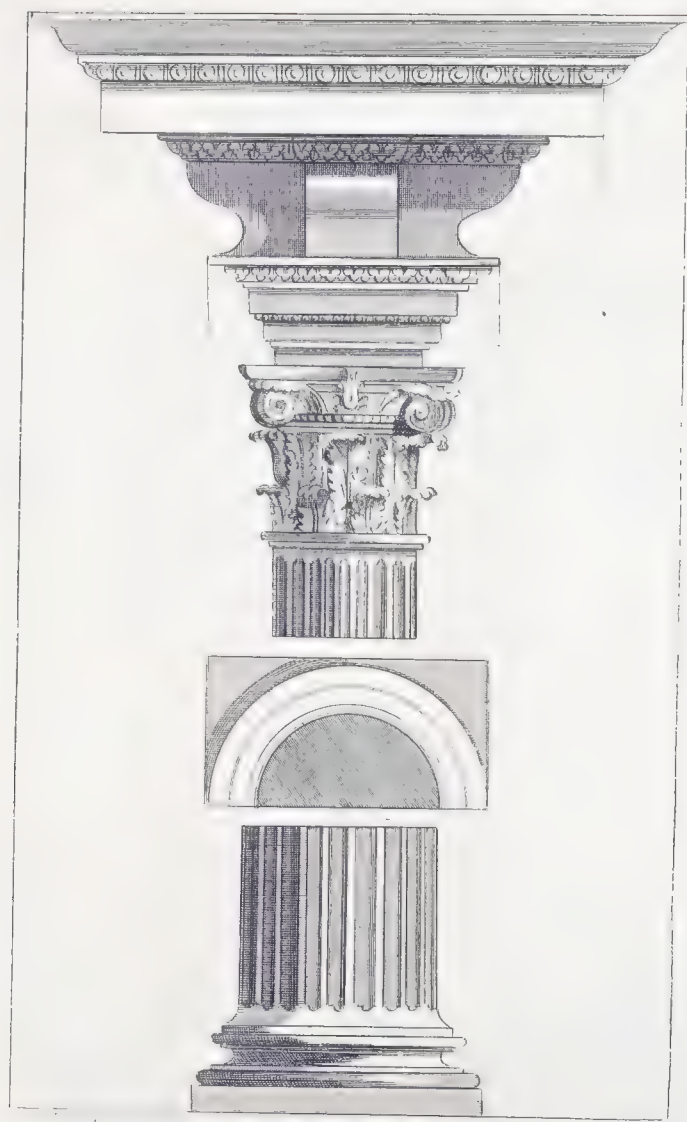
Fig. 1. 2. 3. 4.

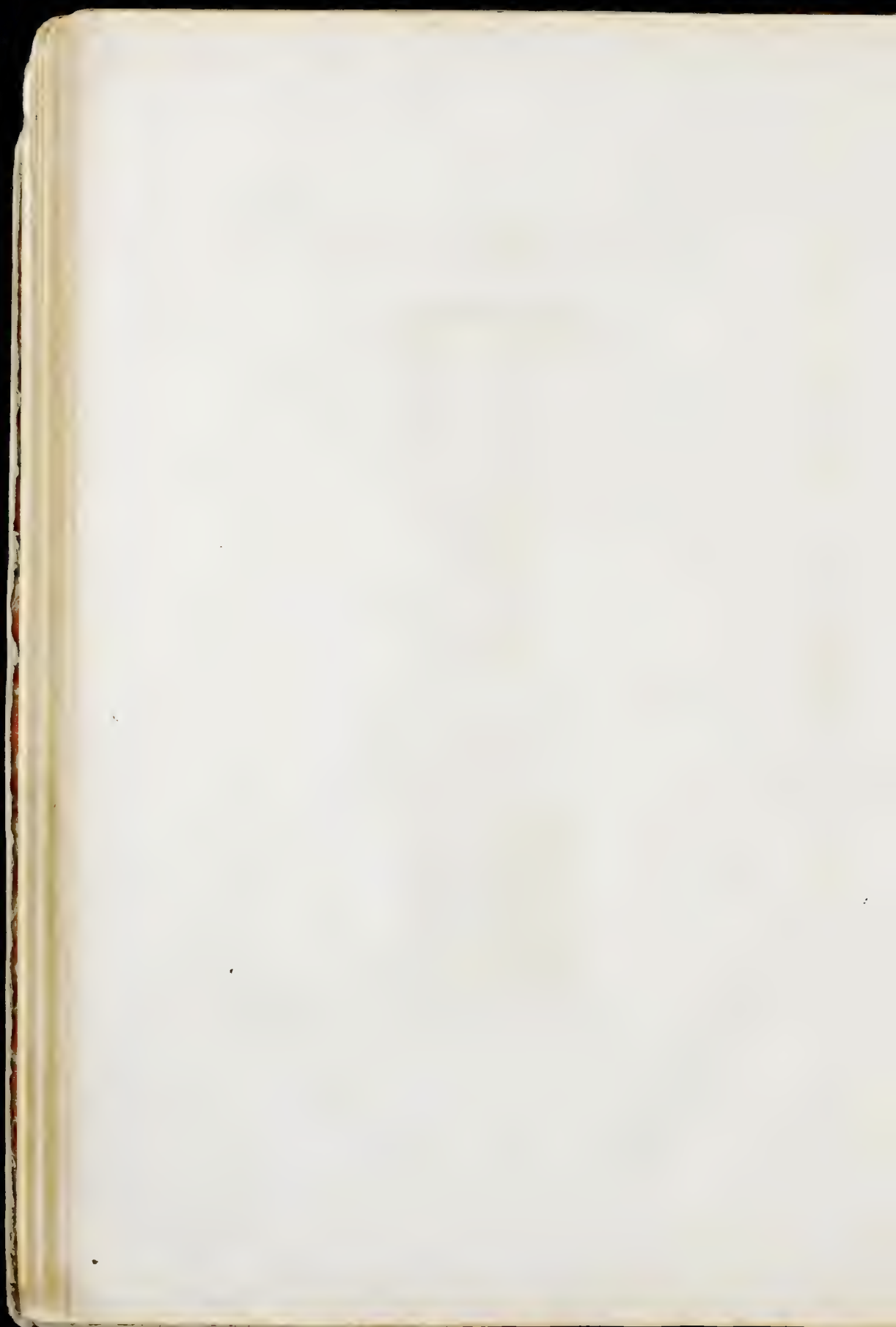


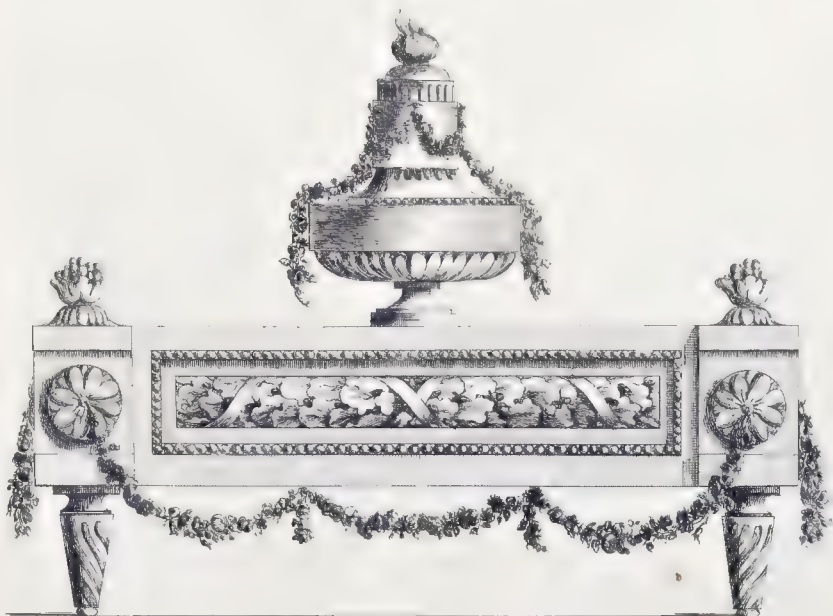
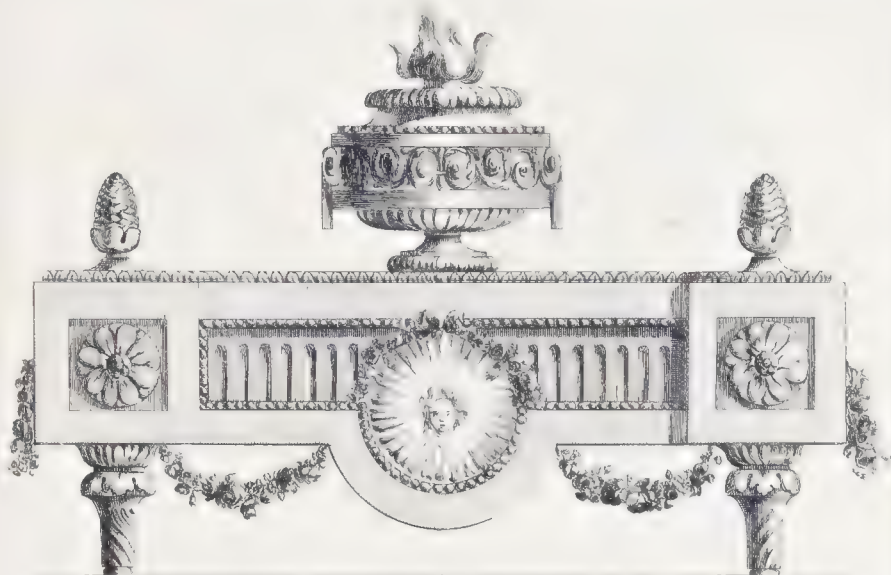




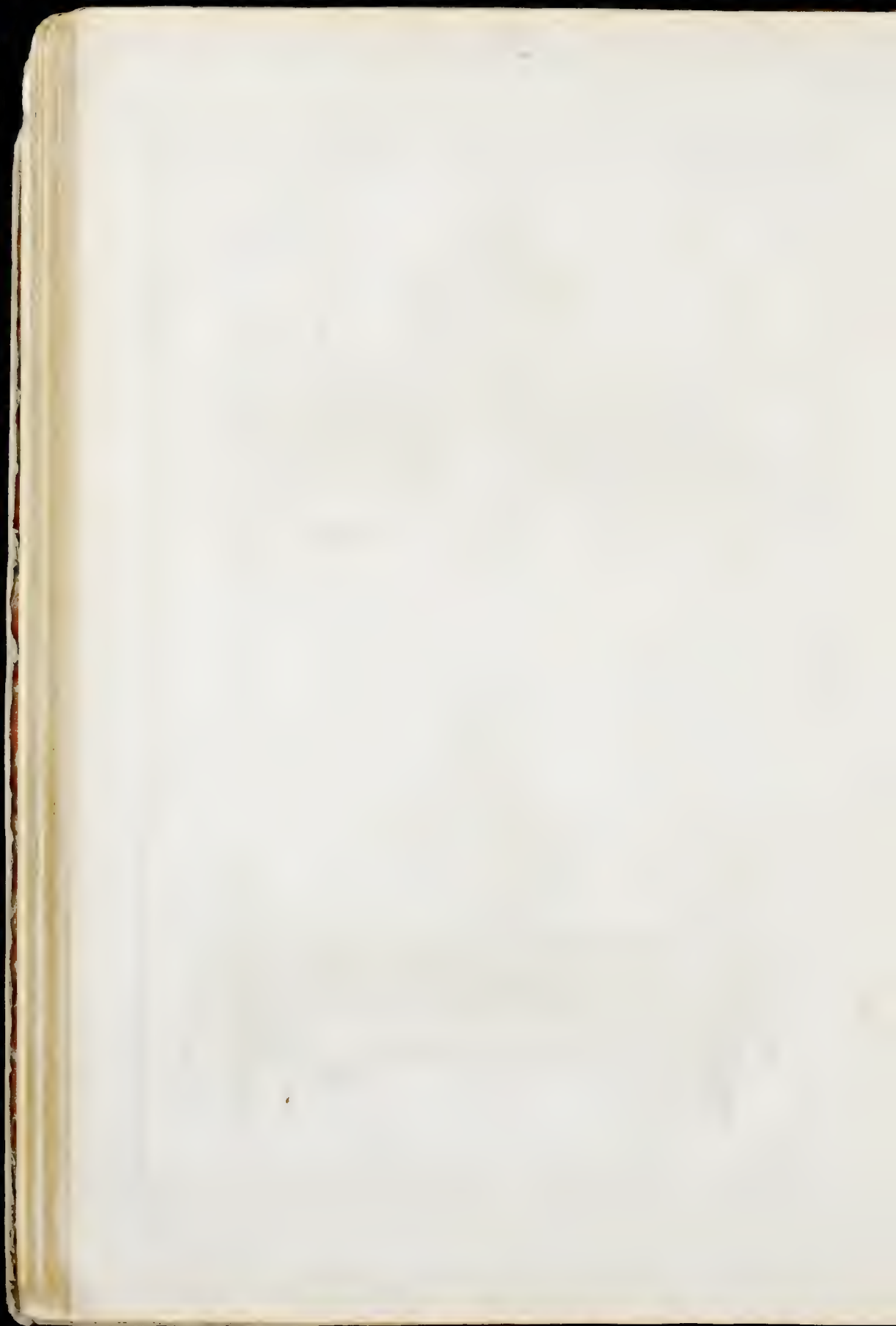


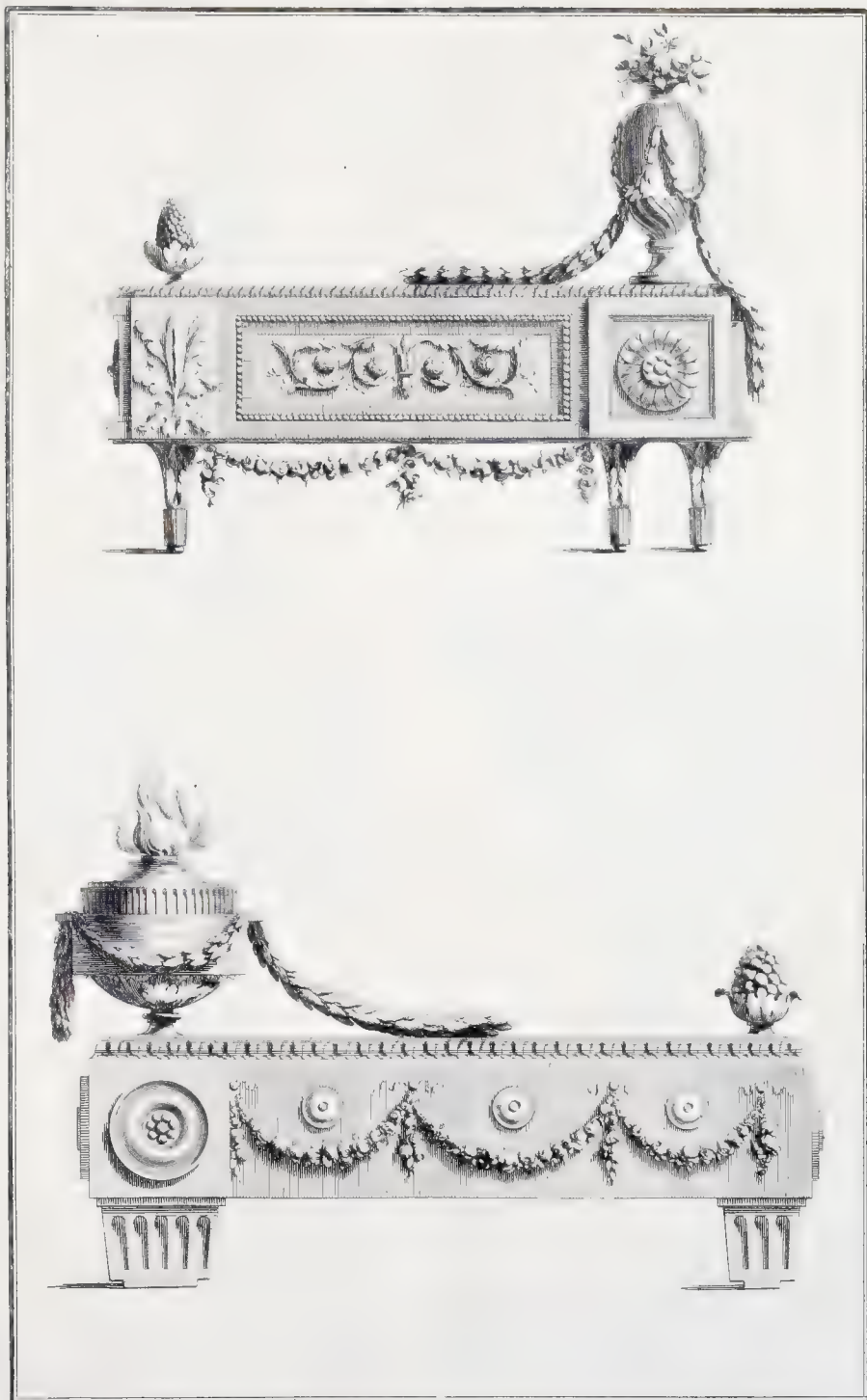






Cahier de Feux, Cartels de Pendules, Baromètres &c.



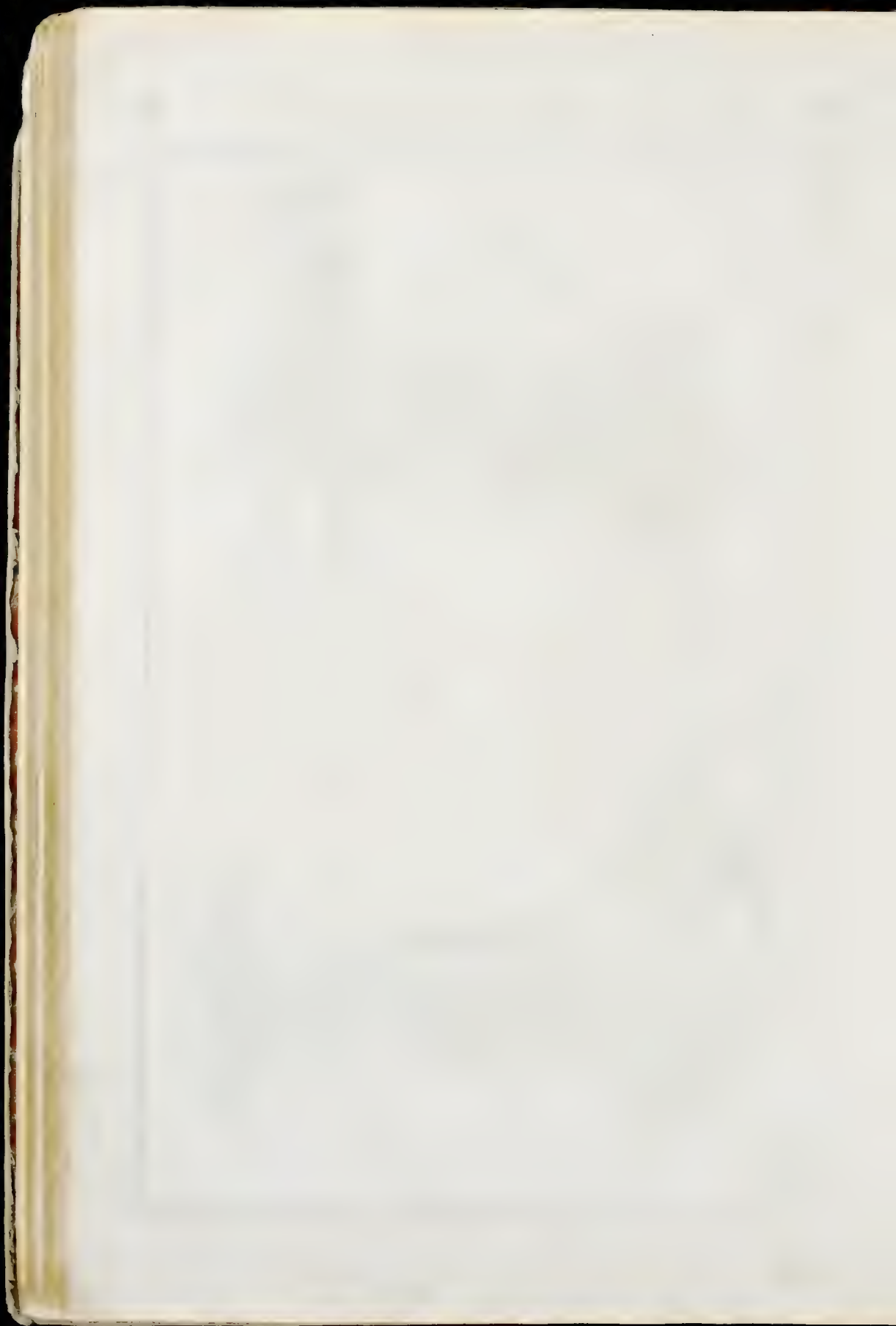


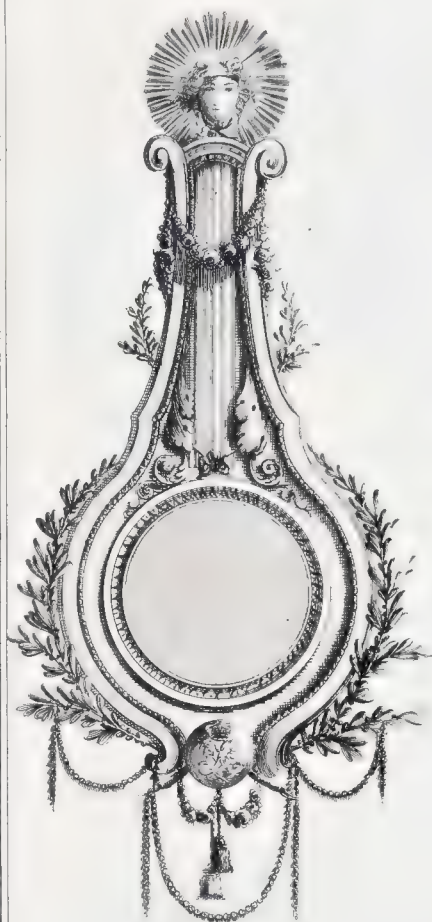
La Tonde Del

Cherouan Bas

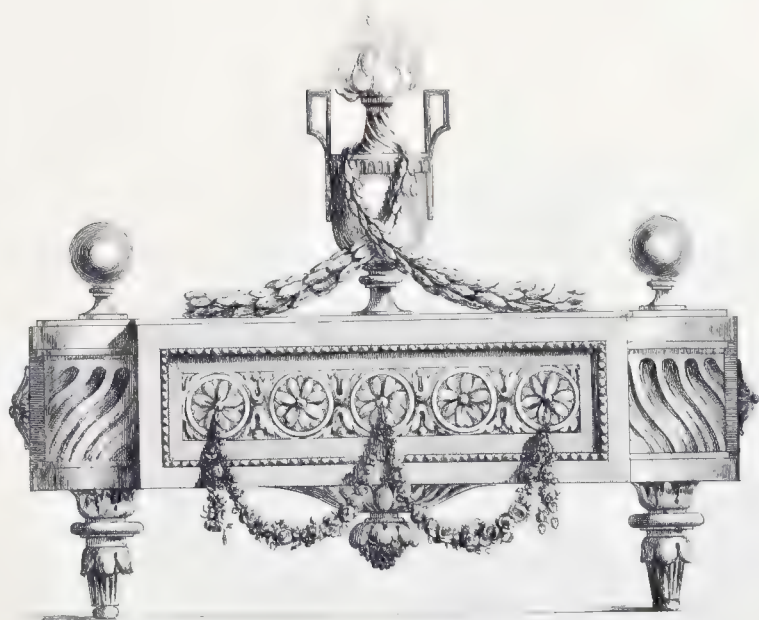
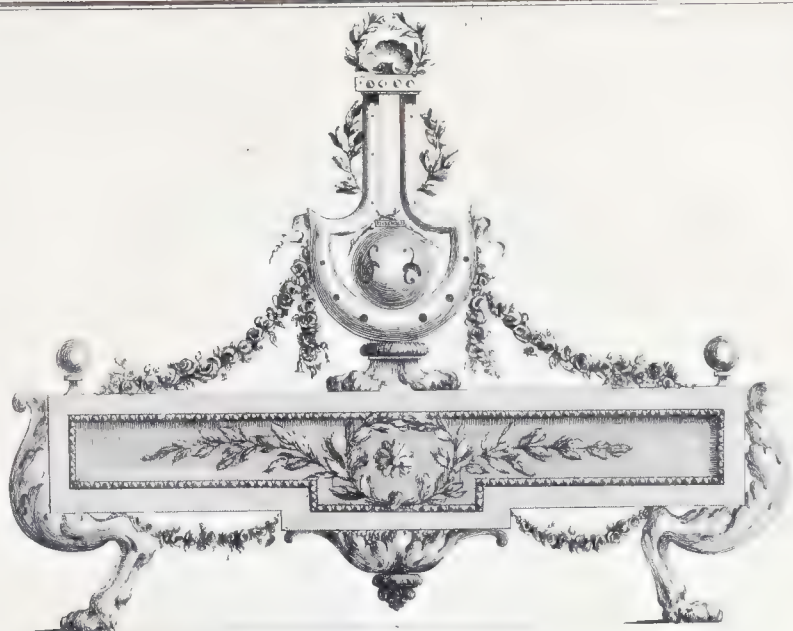
I P D R

Fonsculp







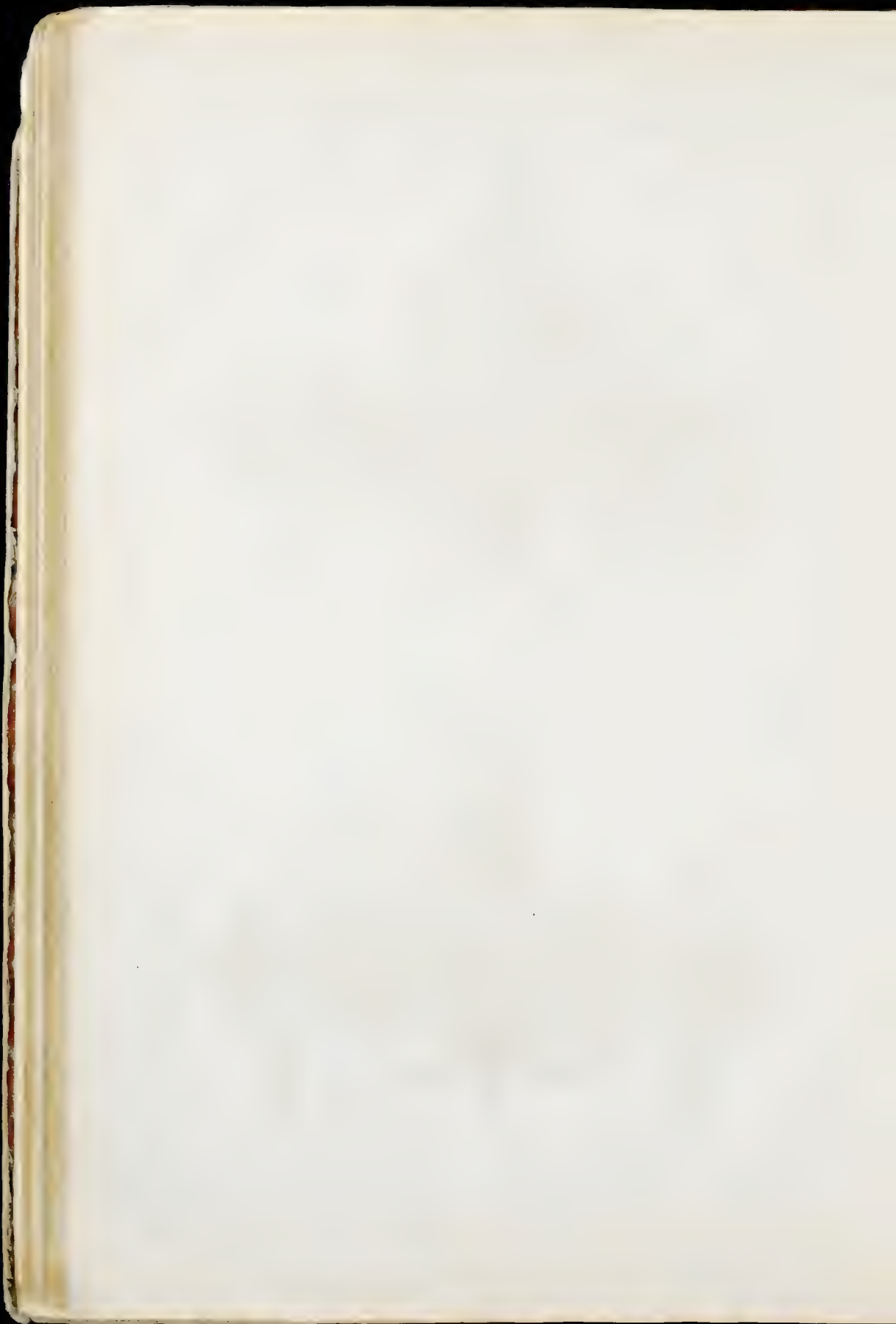


La Londe Del

Cherem Eve

I P D R

Fon, culp

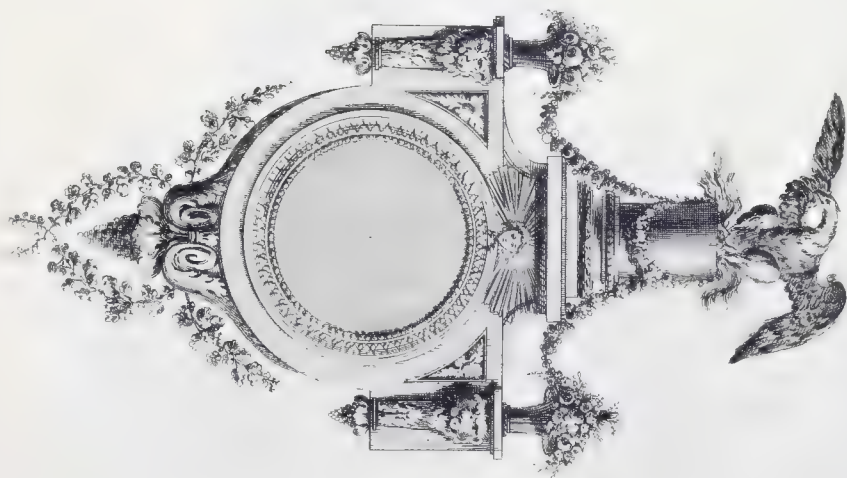
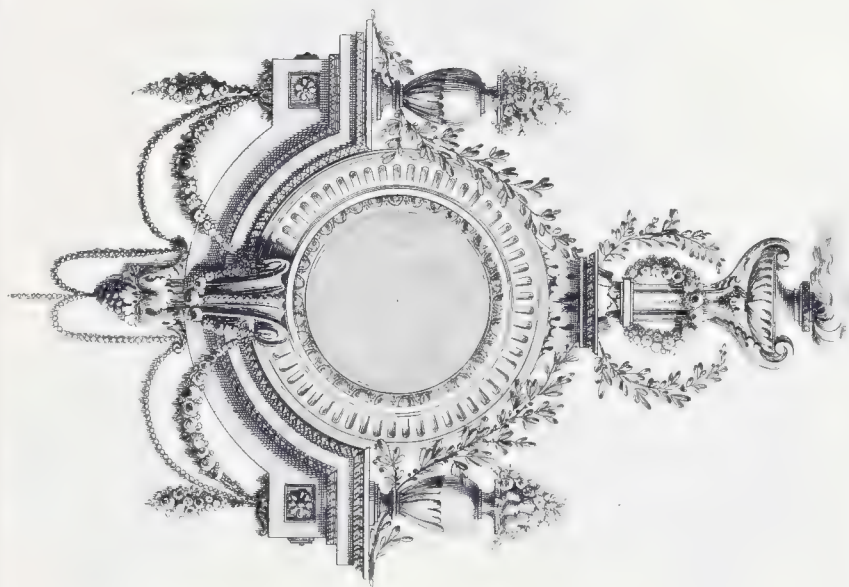


La grande Oct

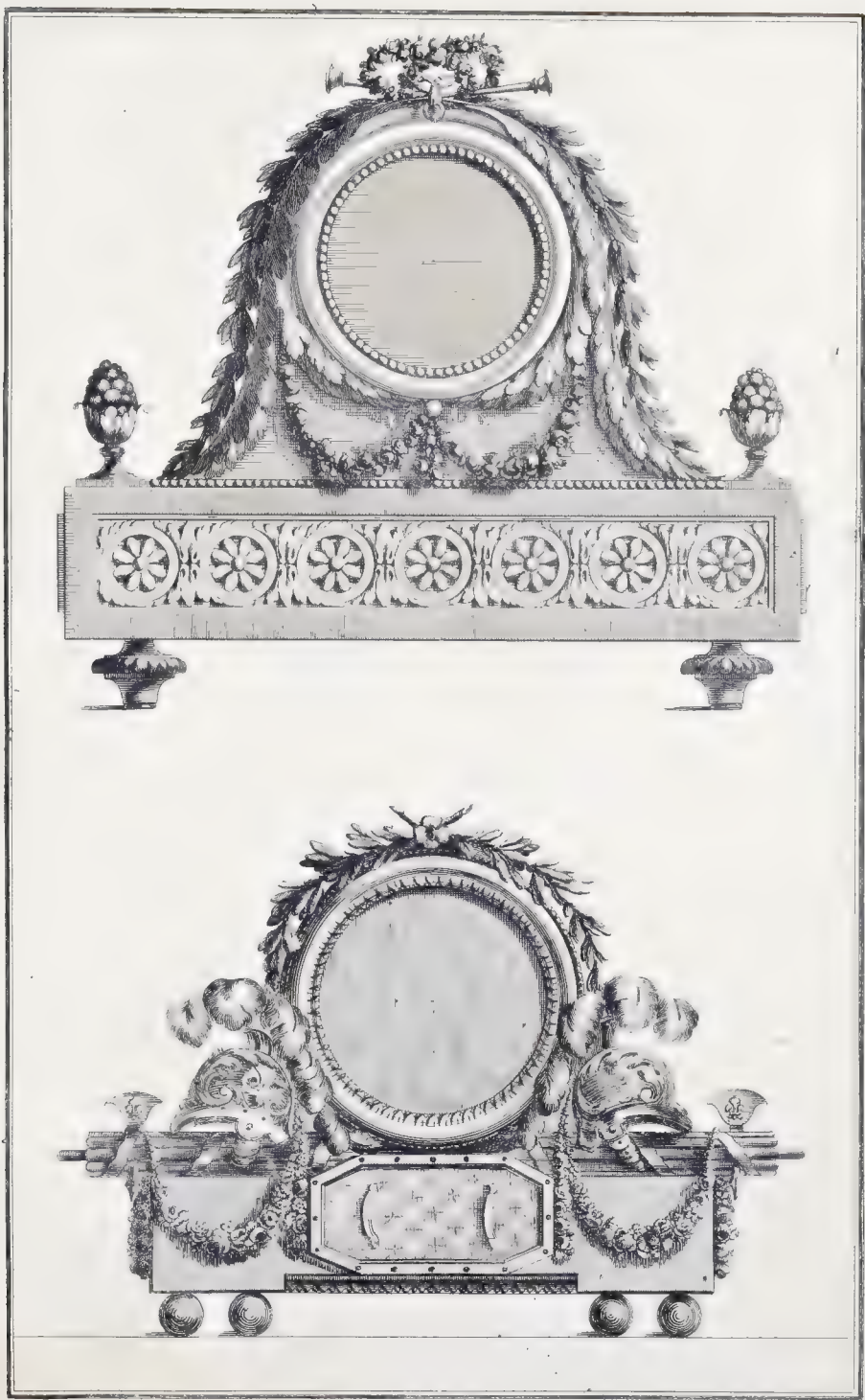
Thronen I

I p p N

Four sculp





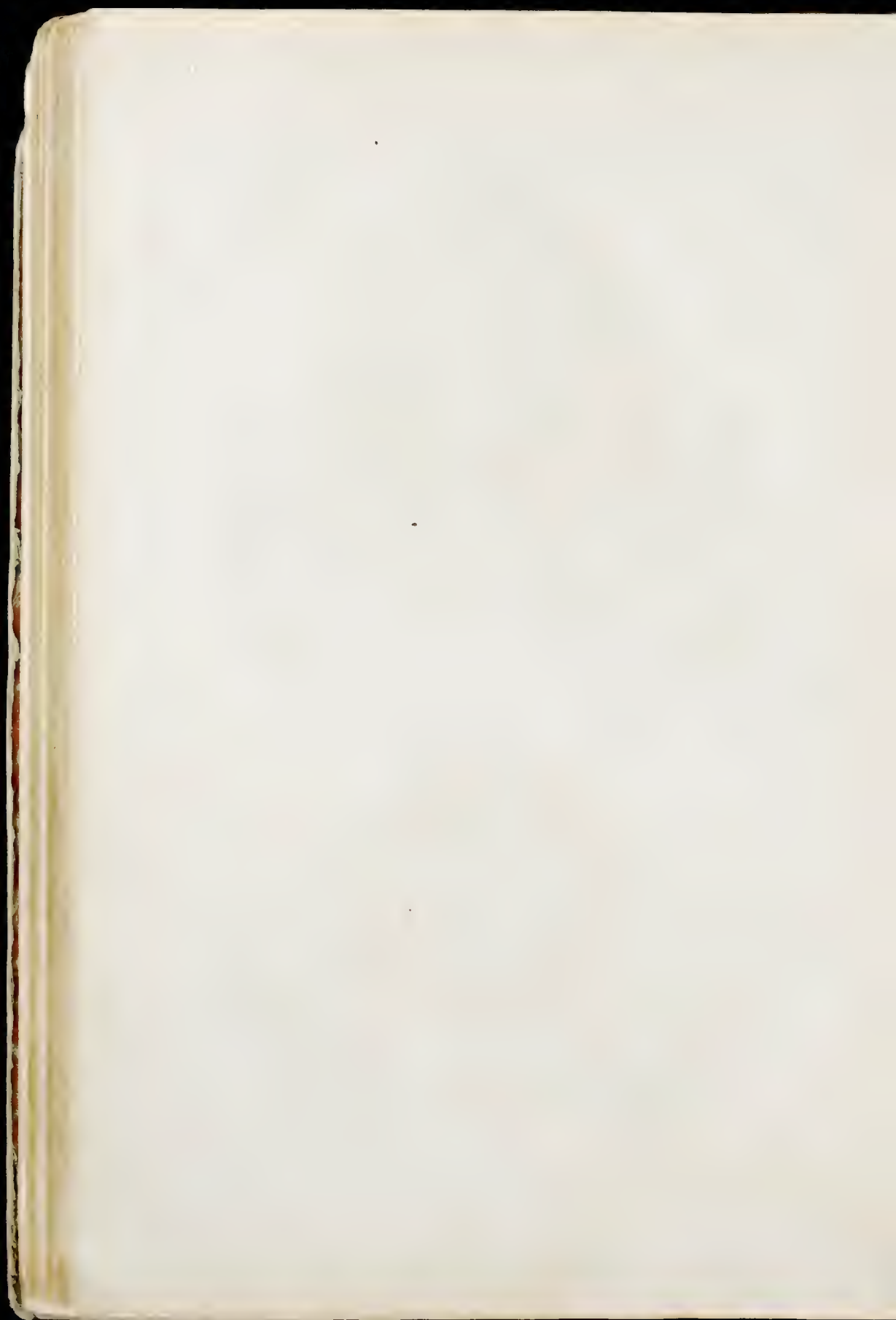


La Londe Del

Chateau F.v.

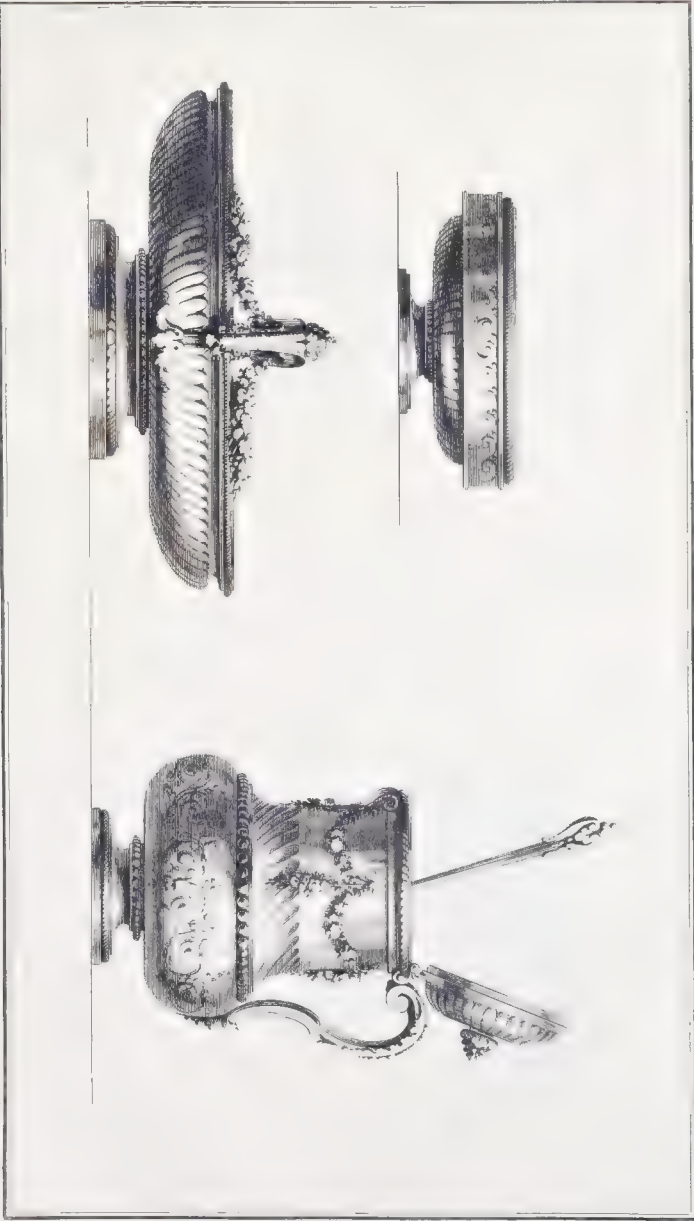
I P D R

L'au culp



Alcova de Dama

Quarto de Dama



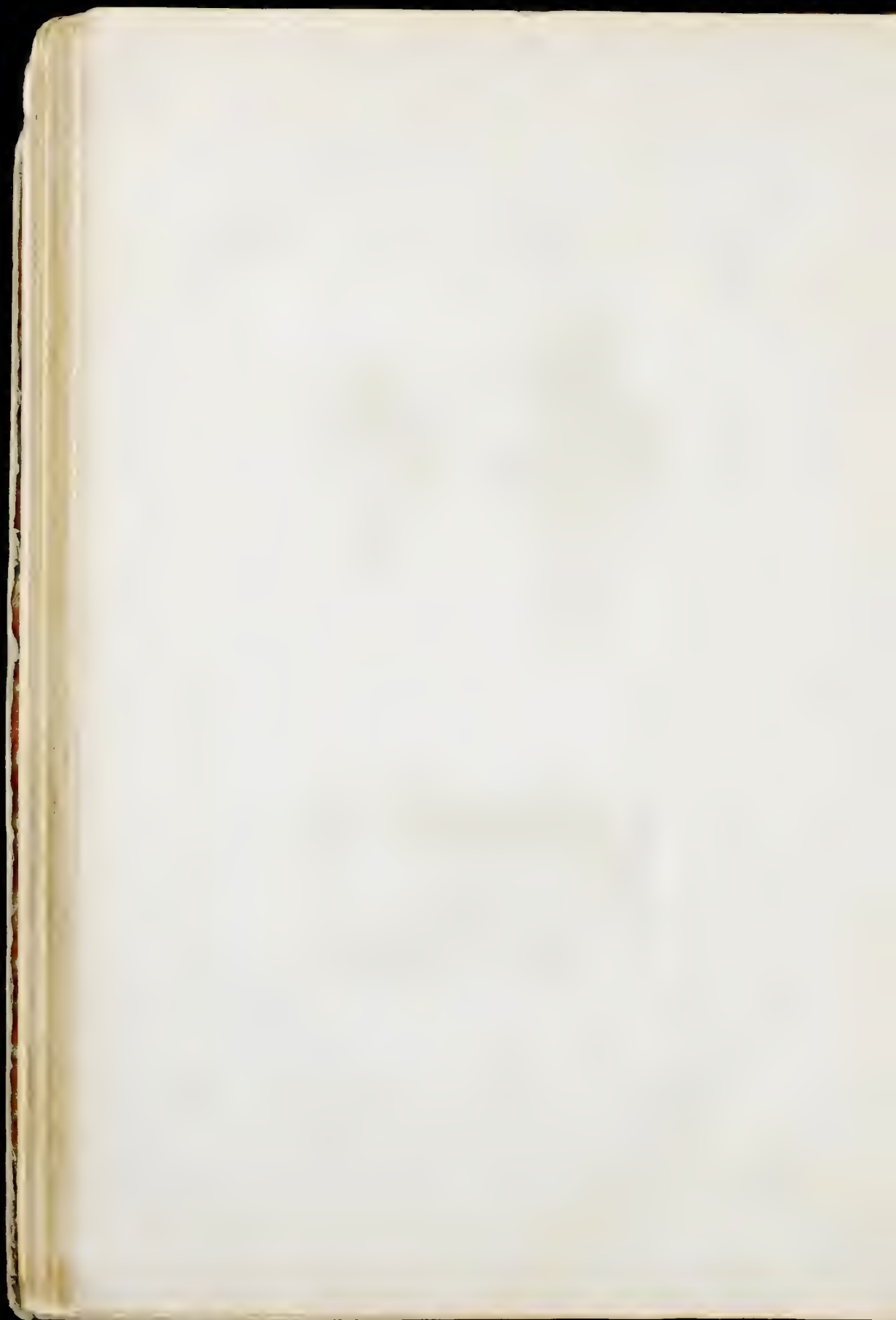
Alcova de Dama

Quarto de Dama

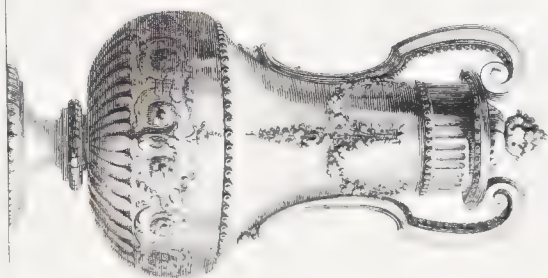
Alcova de Dama

Quarto de Dama

Alcova de Dama



no. 1016



no. 1017

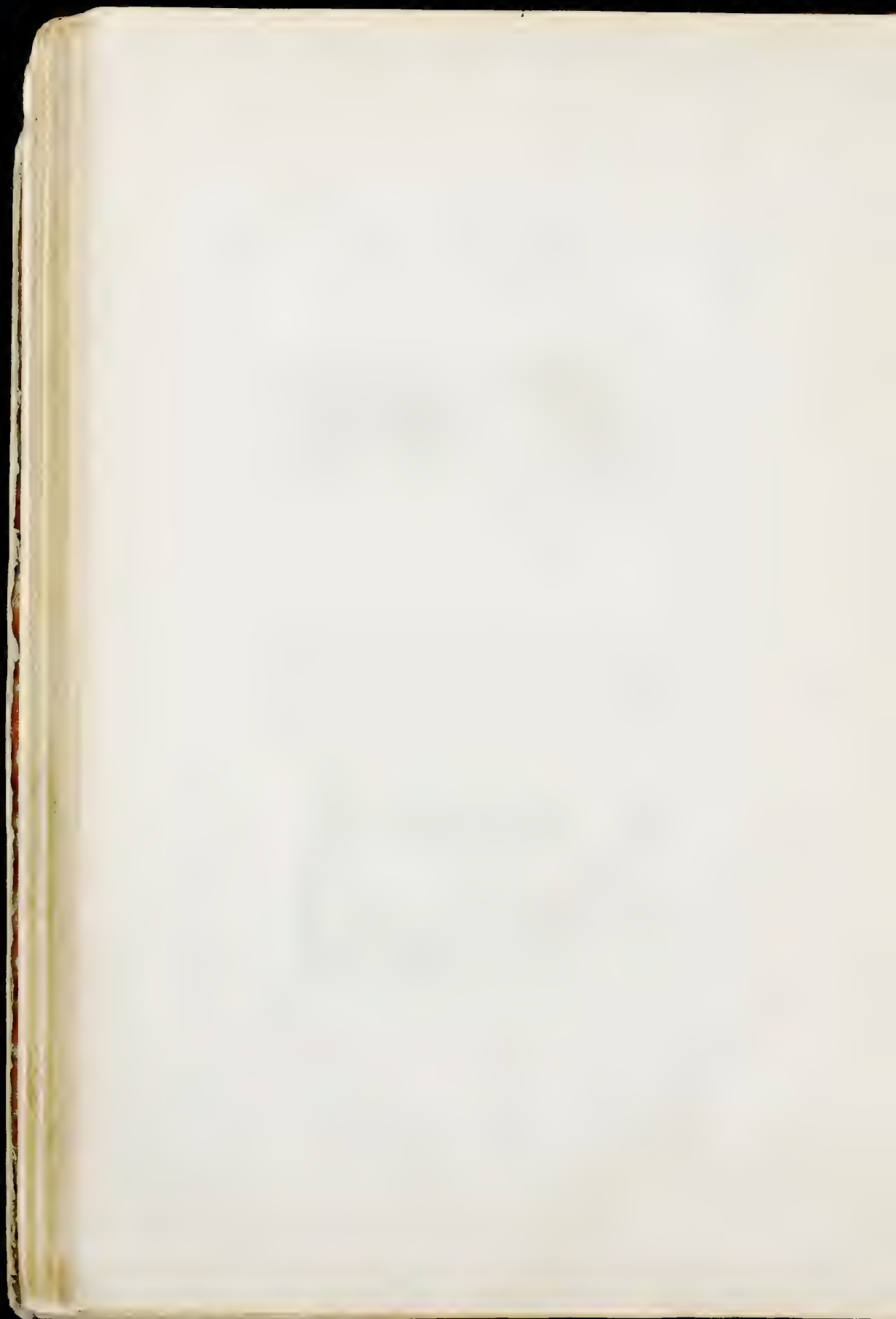
Vase

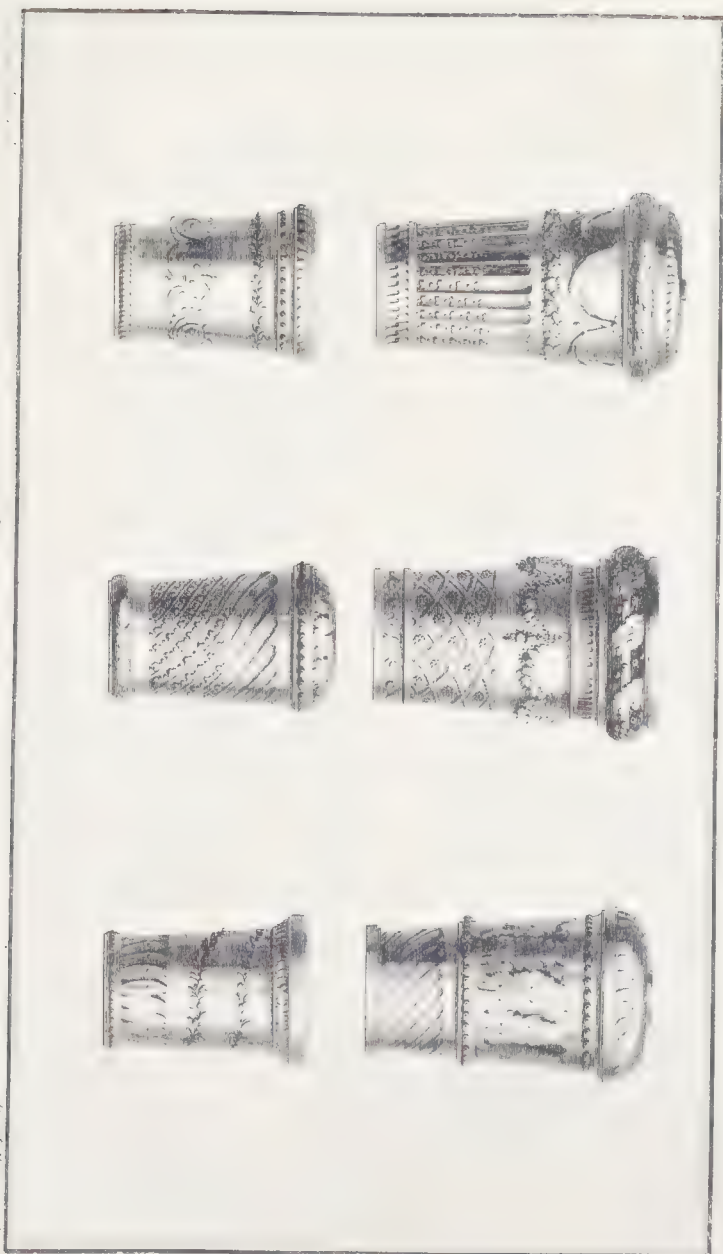
no. 1018

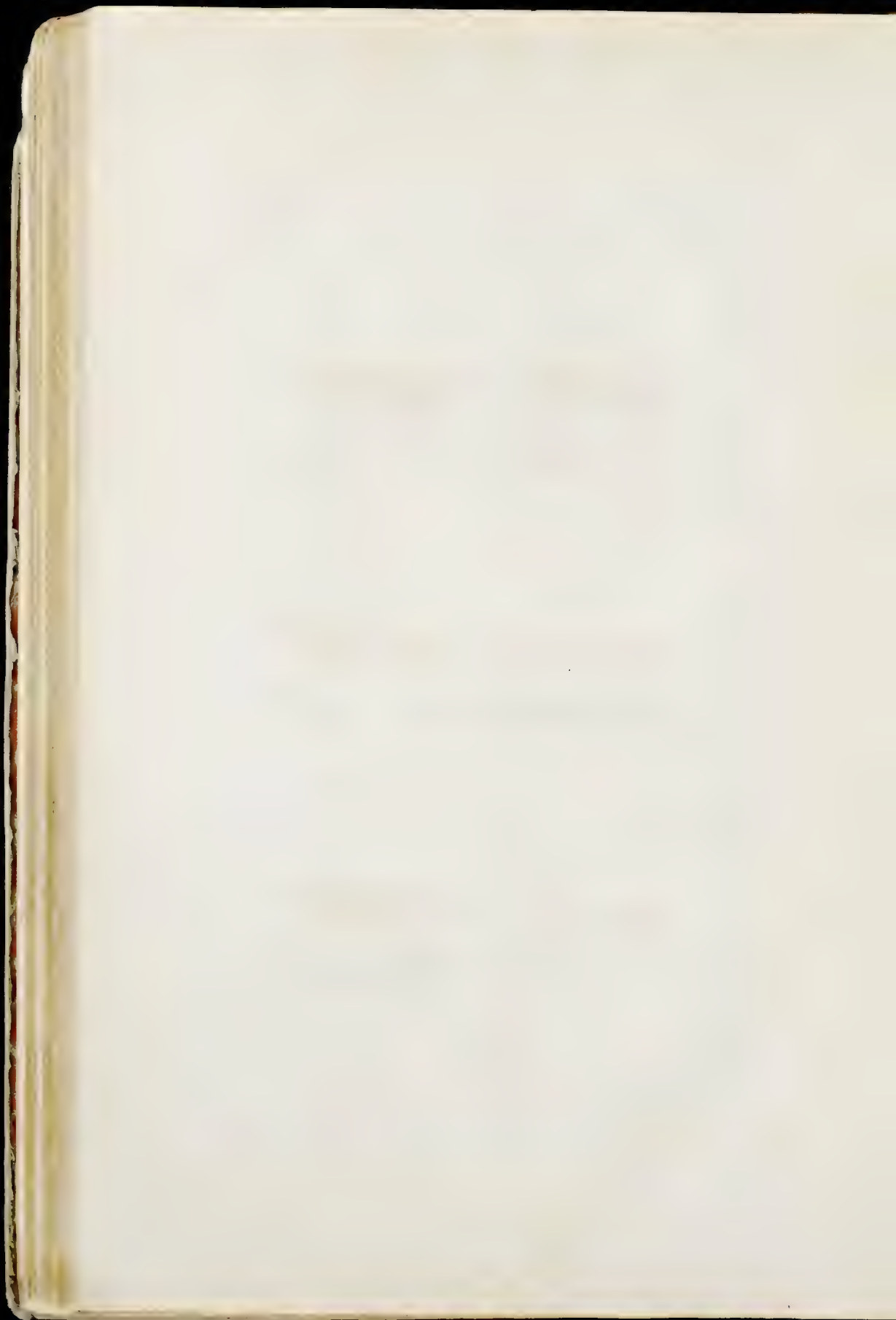
Vase

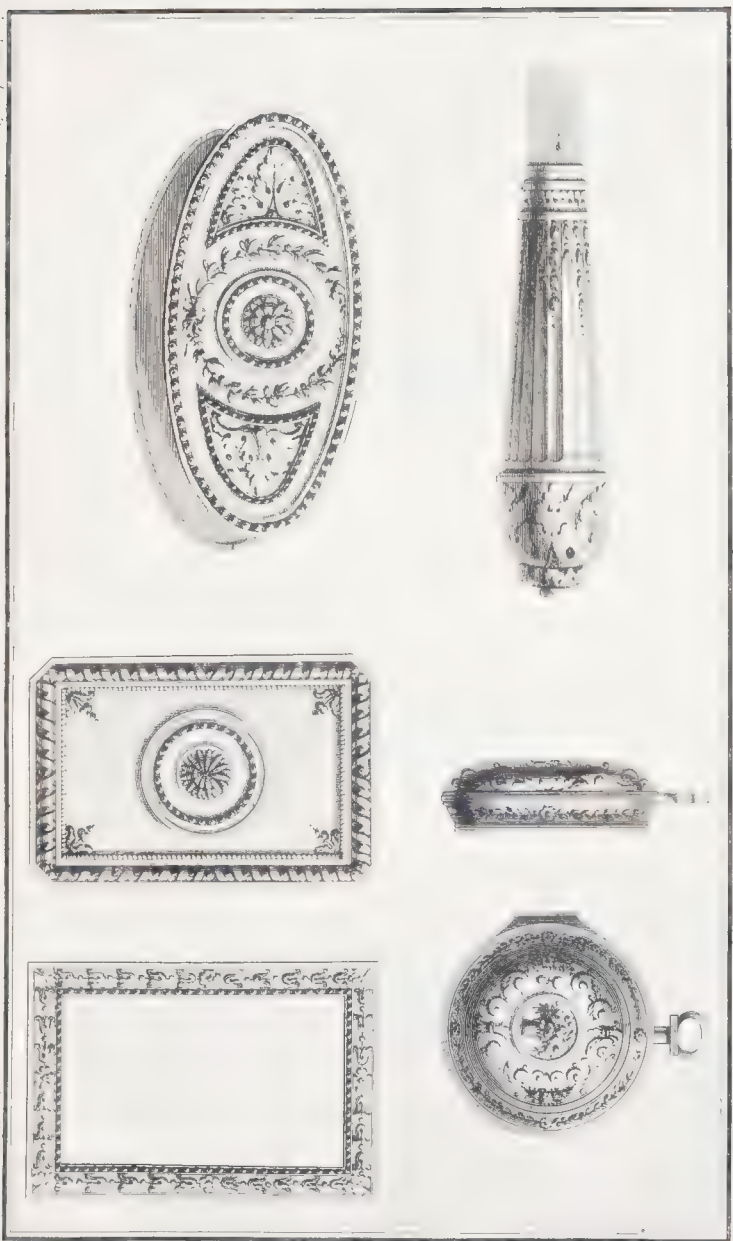
Vase à Pied

no. 1019



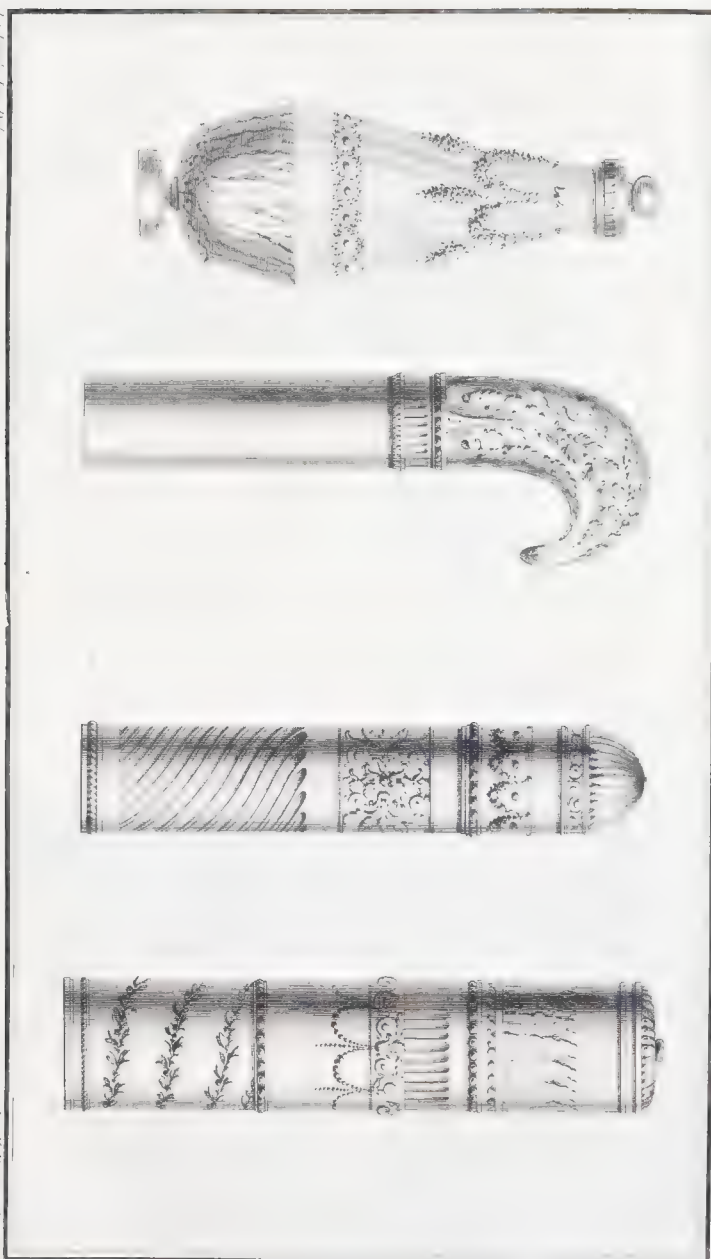






Vue de l'Intérieur, Boîte de Montre Boucle d'Or





Plaque

Pompe à l'échin

Pilastre

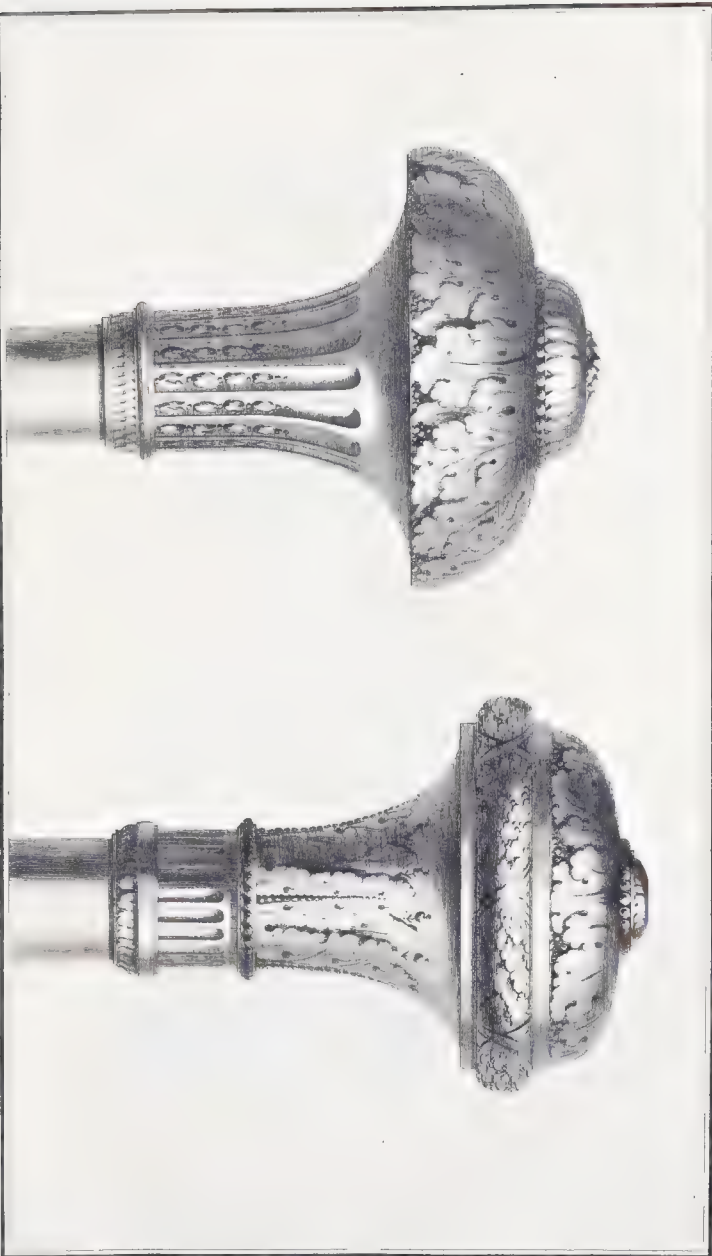
P. 2^e l'ordonnée

Chapiteau

P. 1^{re}



2000



11746 Penn. N. 1

1

Pomme de Courrou

117

To My Mother-in-Law

٢٠





La Londe Inv. Del .

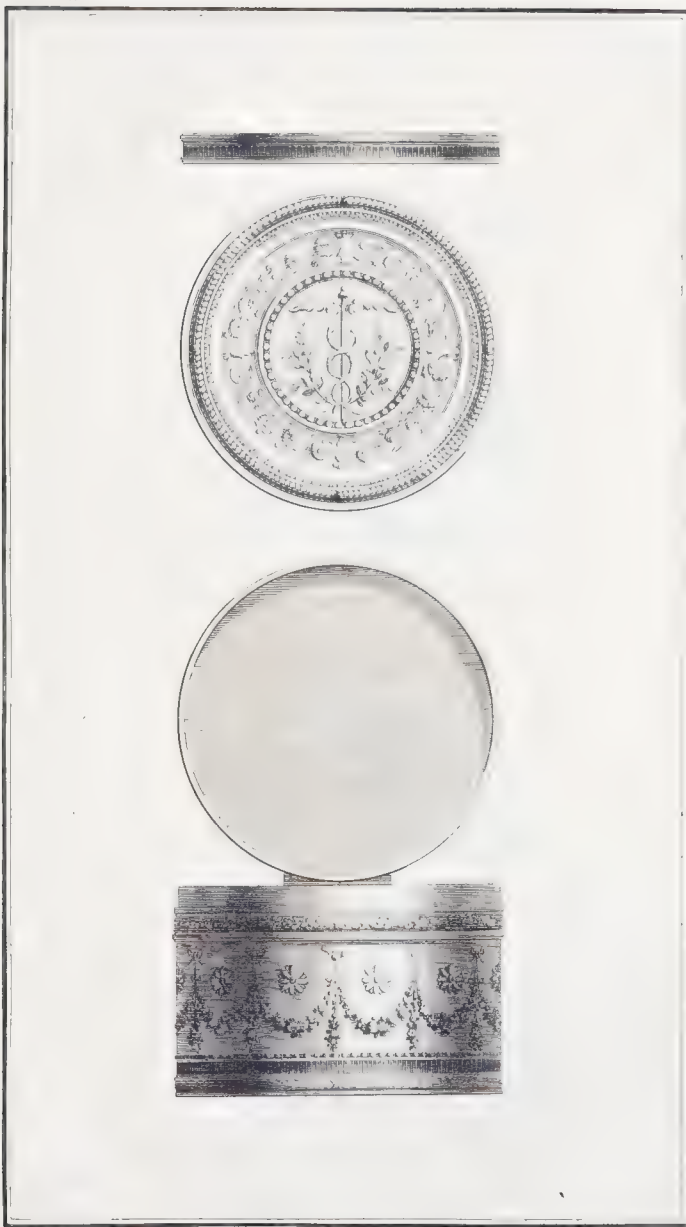
De M^r. Moreau Sculp^t

Boîtes ou Tabatières .

A Paris chez Chereau rue des Mathurins

Avec Privilège du Roy





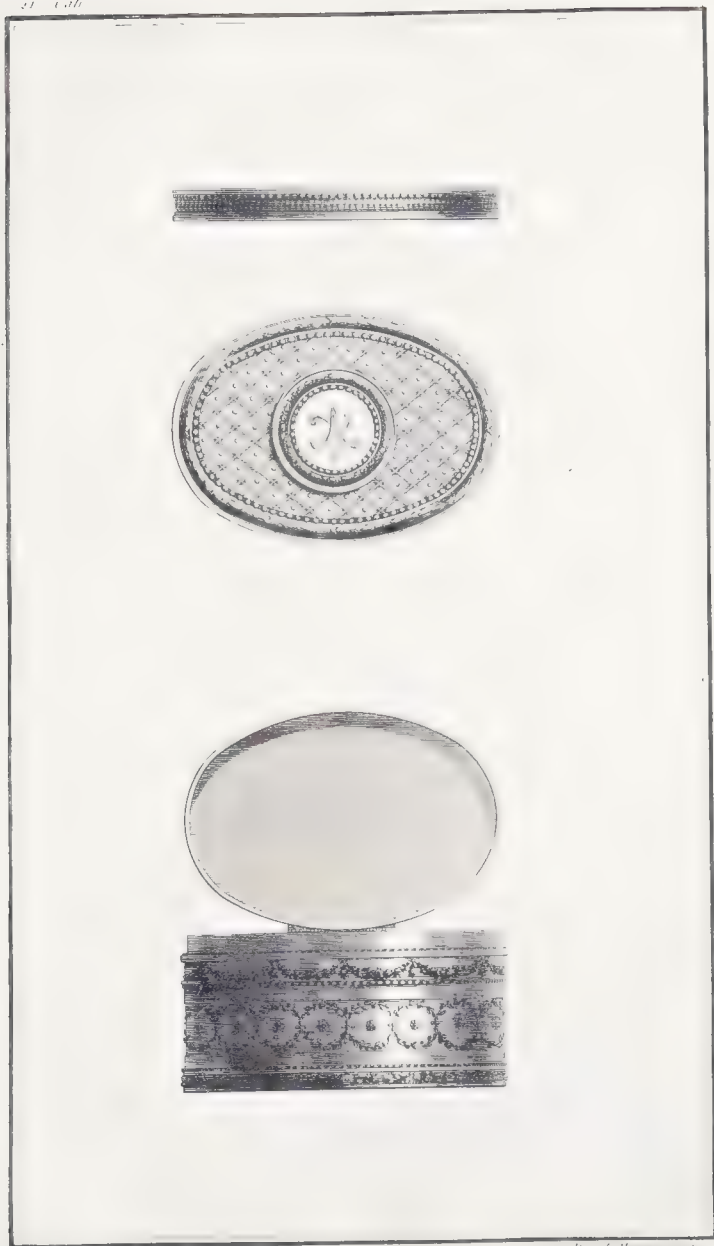
La Table des

De St. Antoine

Château de

C. P. R.



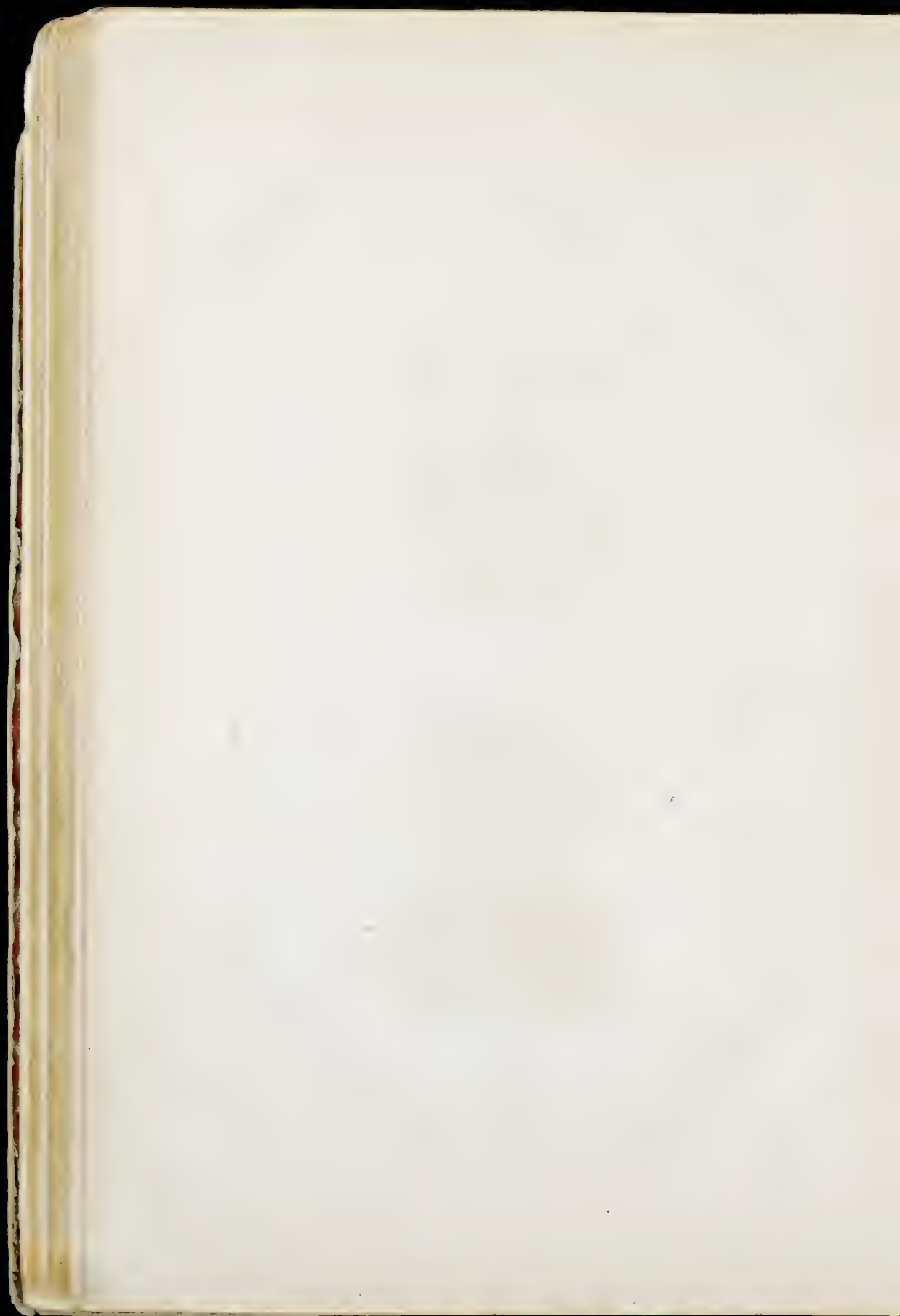


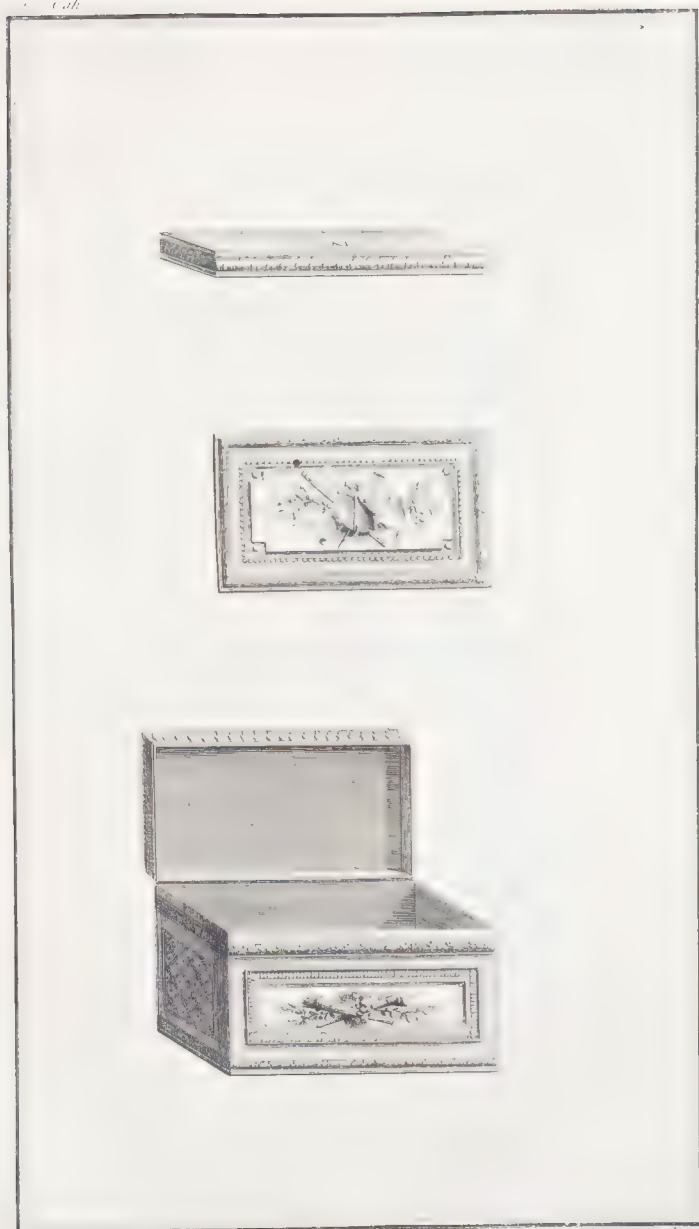
Let. L'œuvre d'Art. 1761

D. J. H. 1761

Cher. an. L'œ

C P R



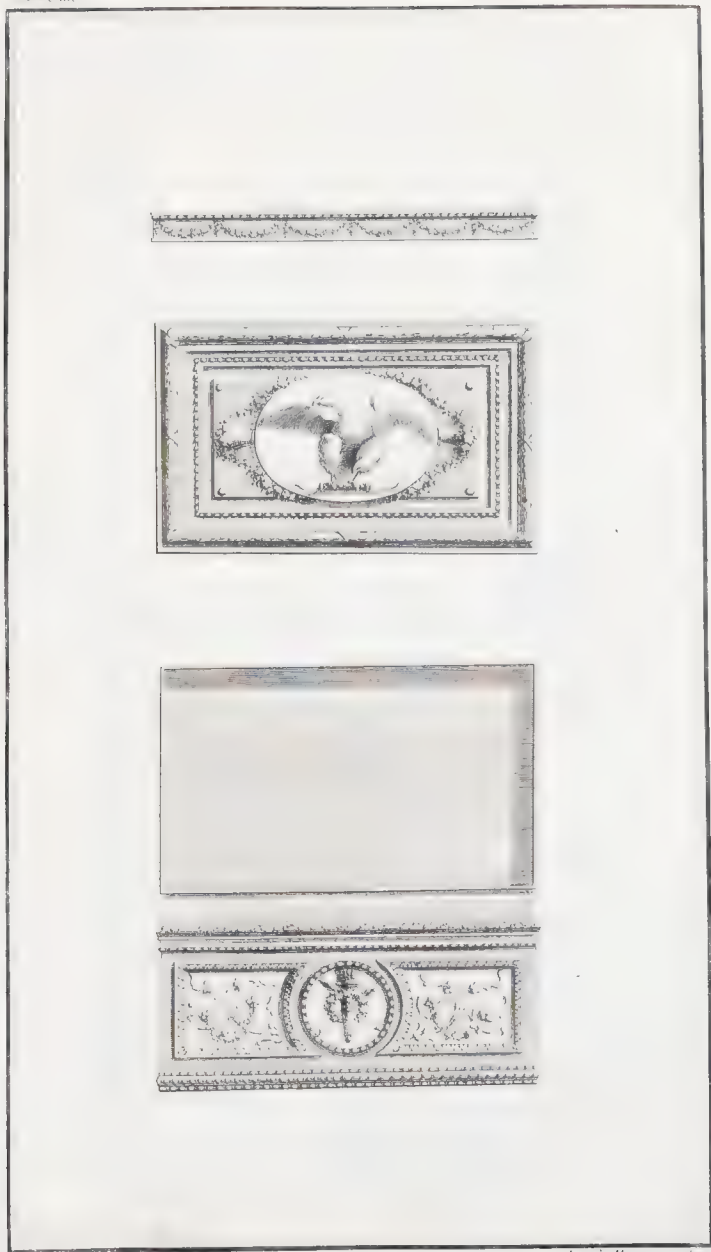


La Boîte du Roi

La Boîte du Roi

Chêne, L.

T. P.



La F. m. b. b. b.

La F. m. b. b. b.

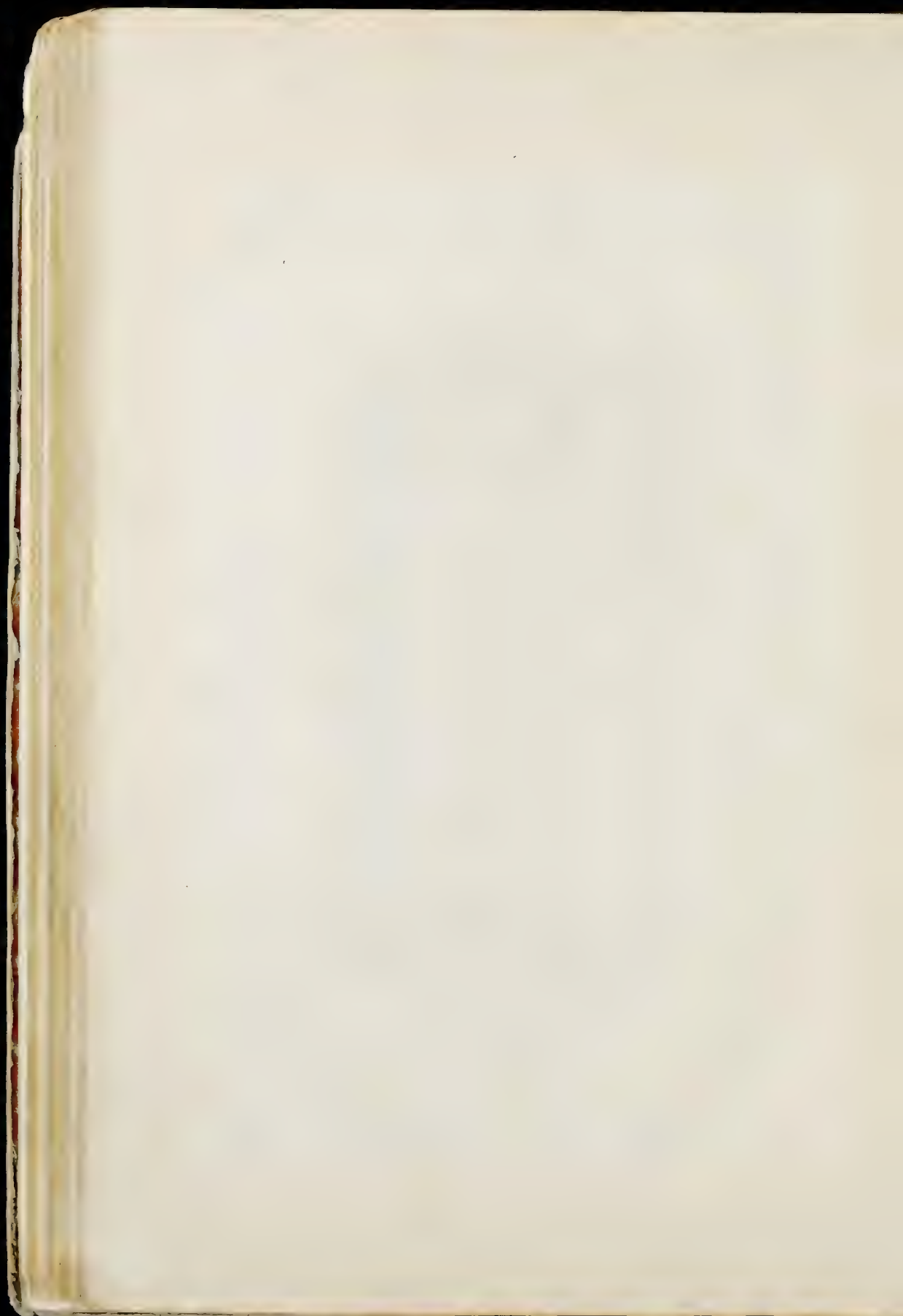
Th. 176. 176.

C. P. R.





Plancher à bouton et une seule entrée



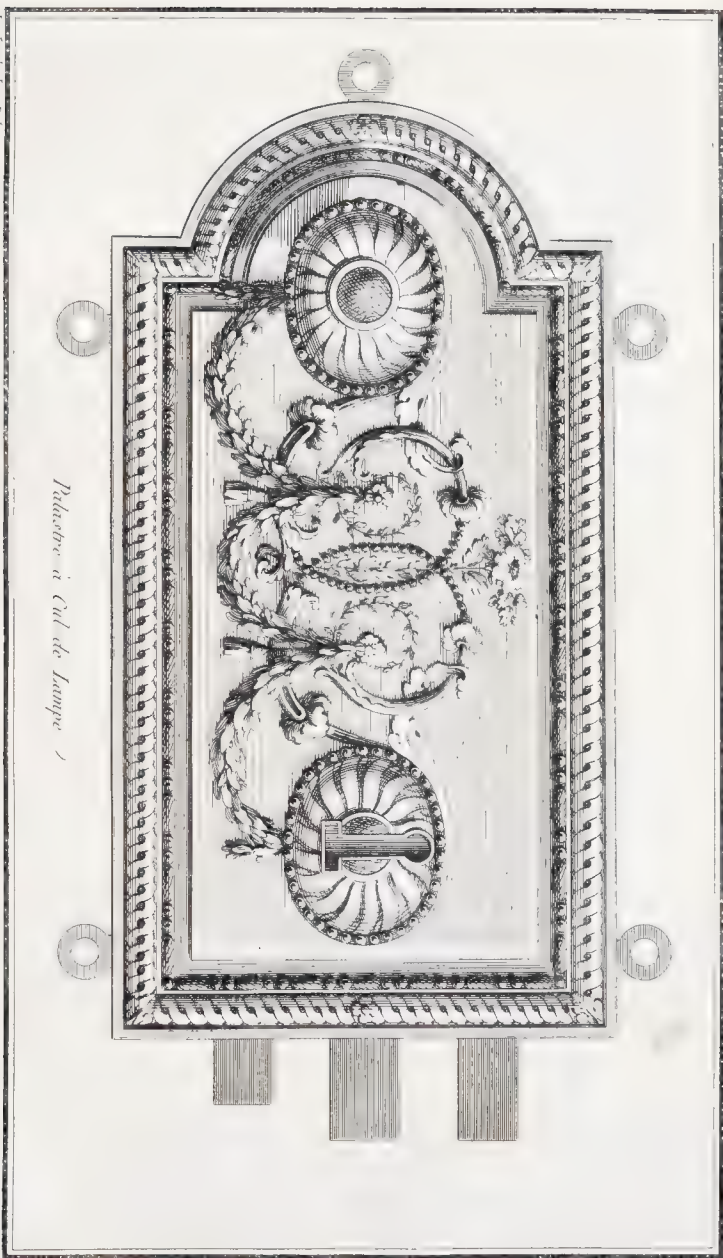
236 106

De l'Académie des Arts

Cherchez l'Art

1778

De l'Académie des Arts





237 cab

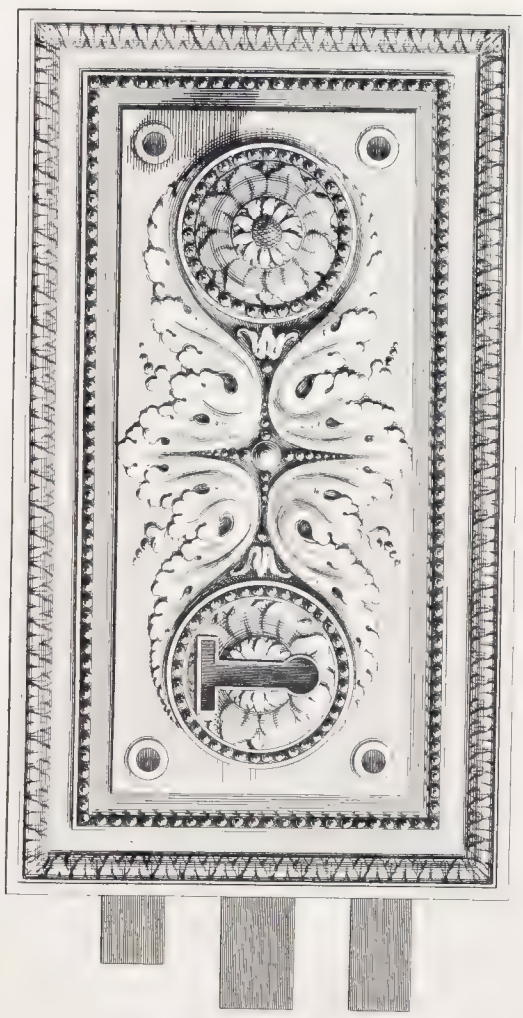
24. Inside the Port

Chateau de...

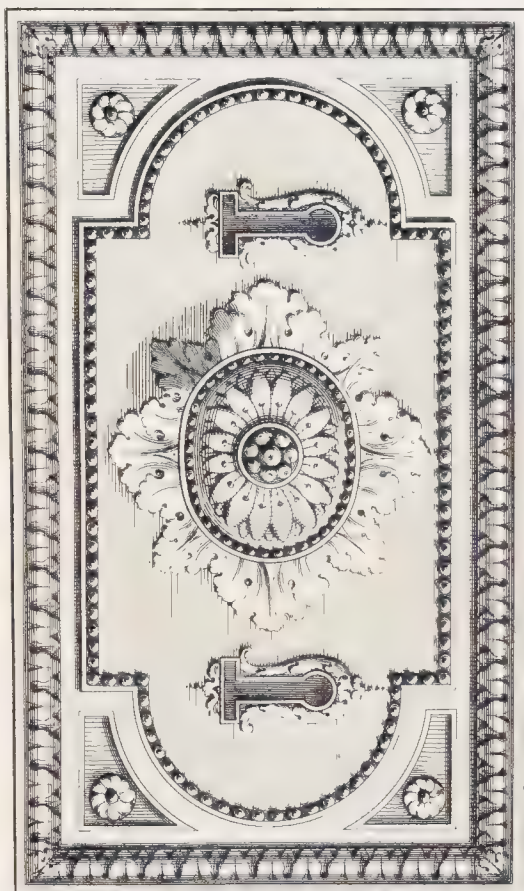
C. P. R.

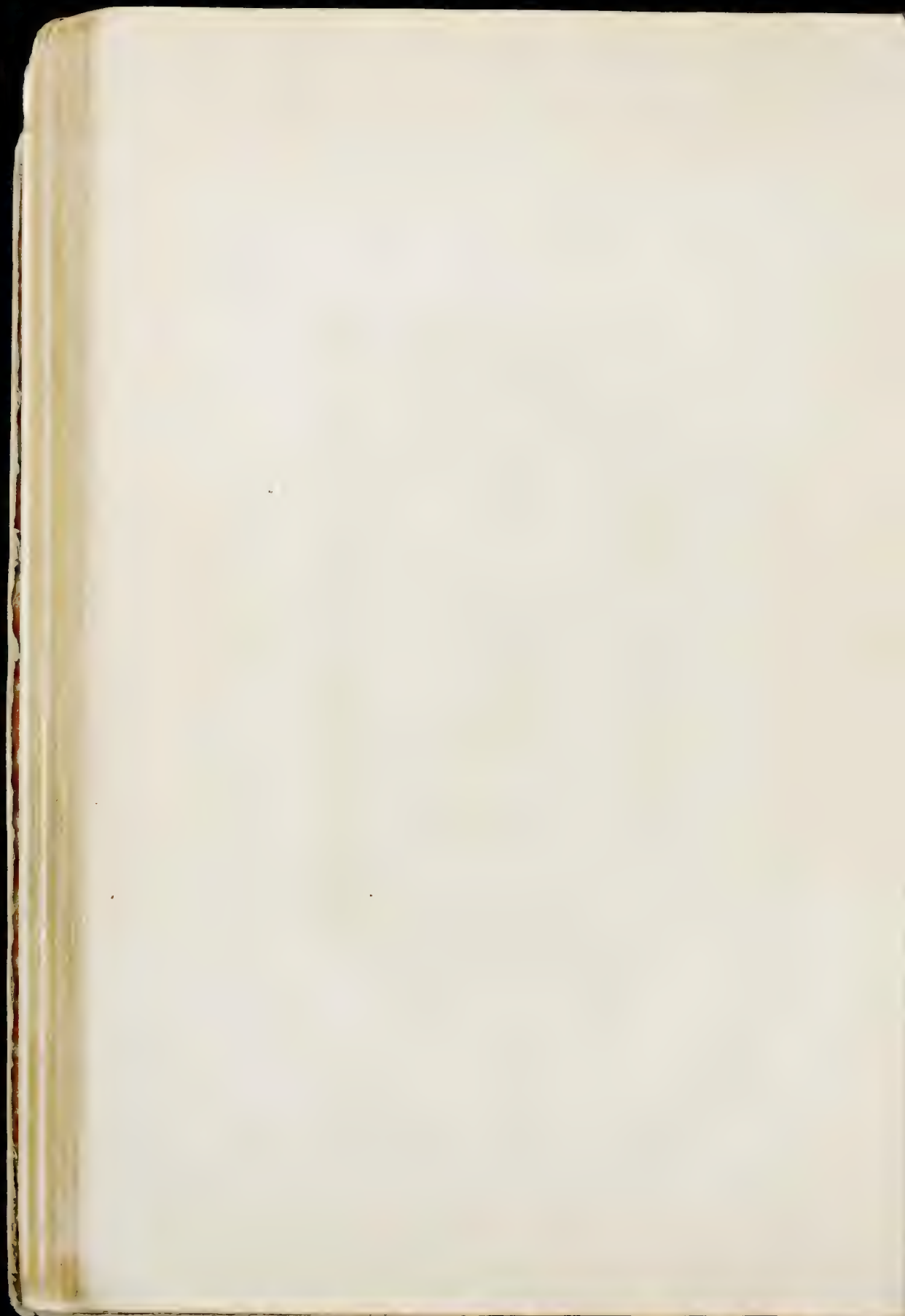
Des. et Grav. par...

Palastre et une seule entrée

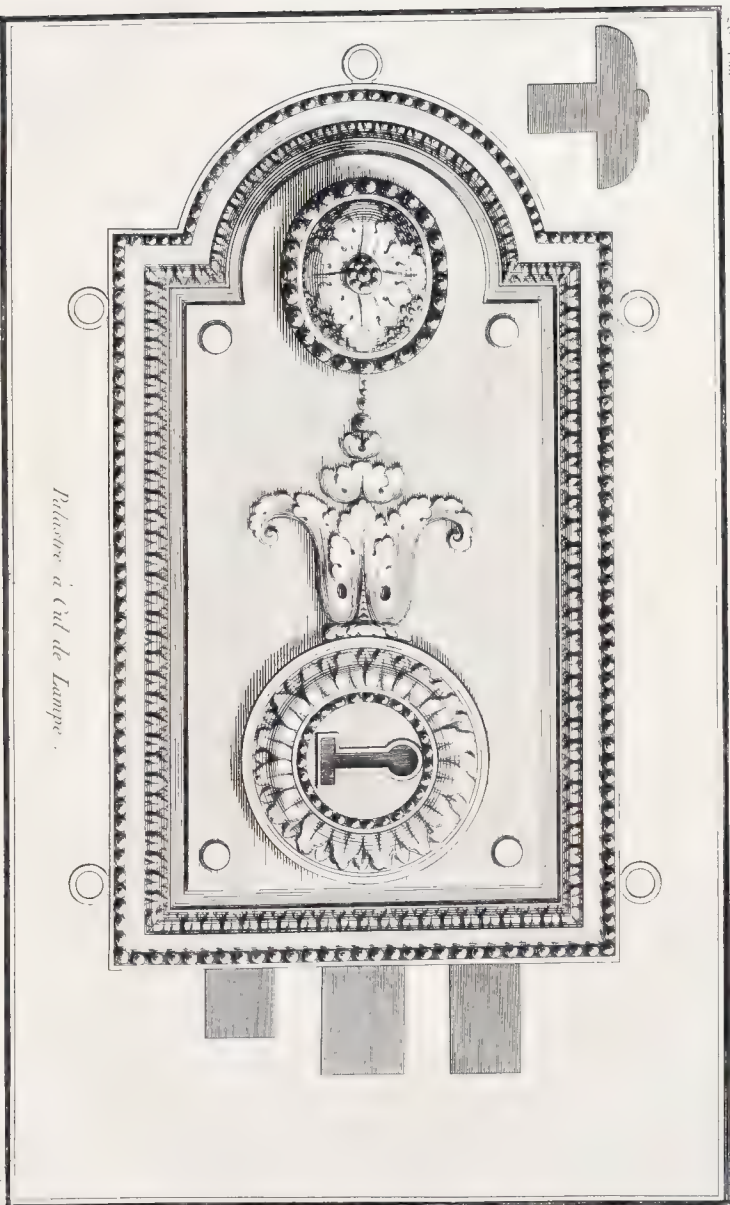


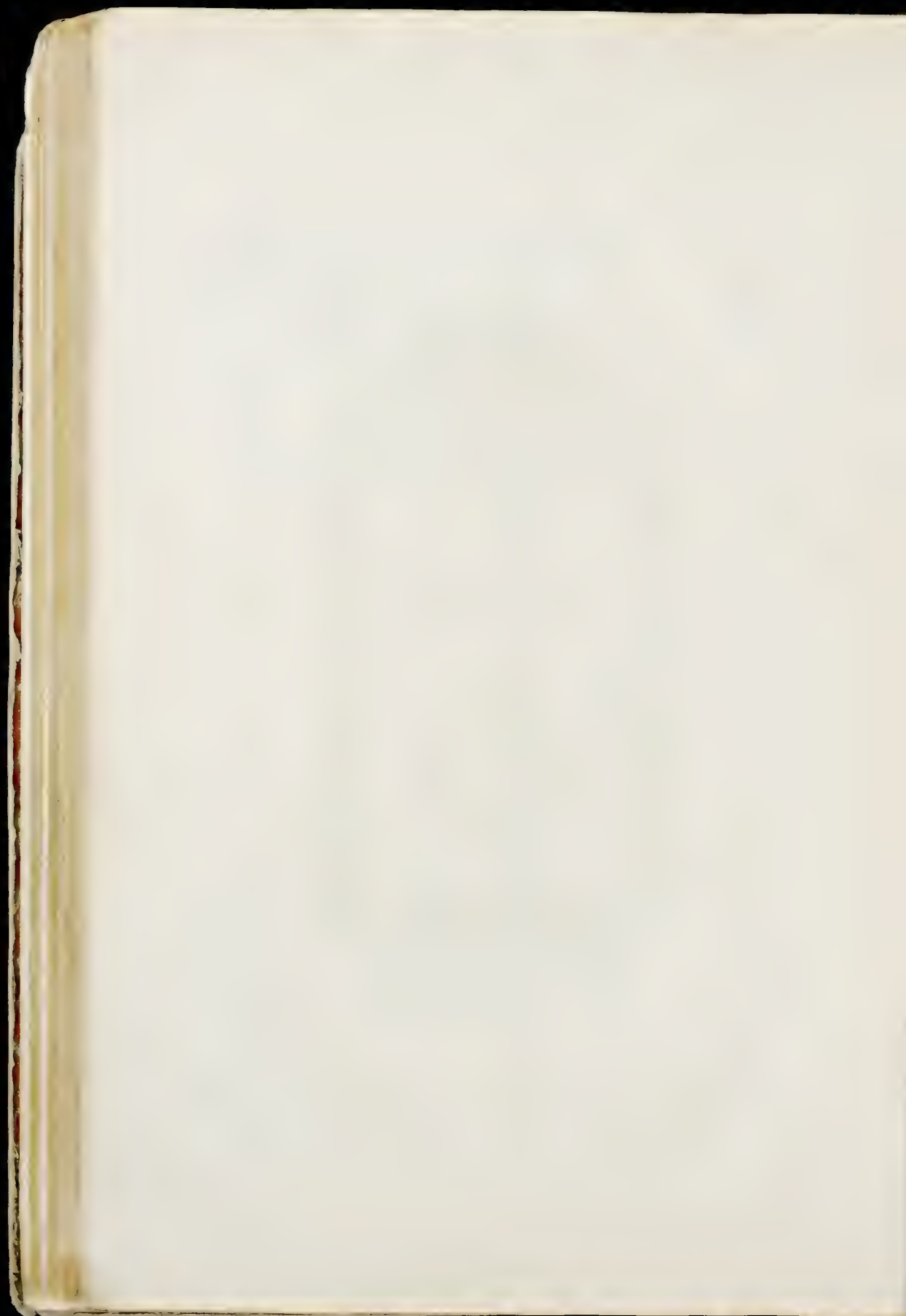
Palatium de l'Église

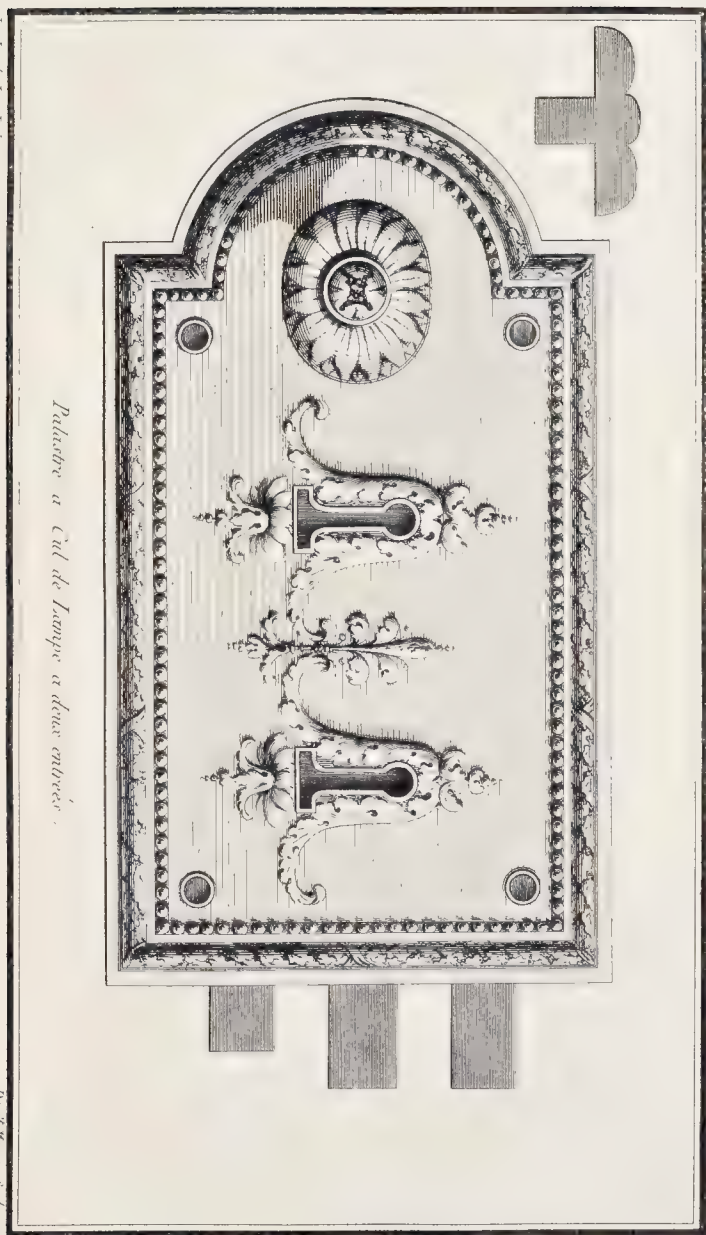




Palastre à l'ul de Lampe.







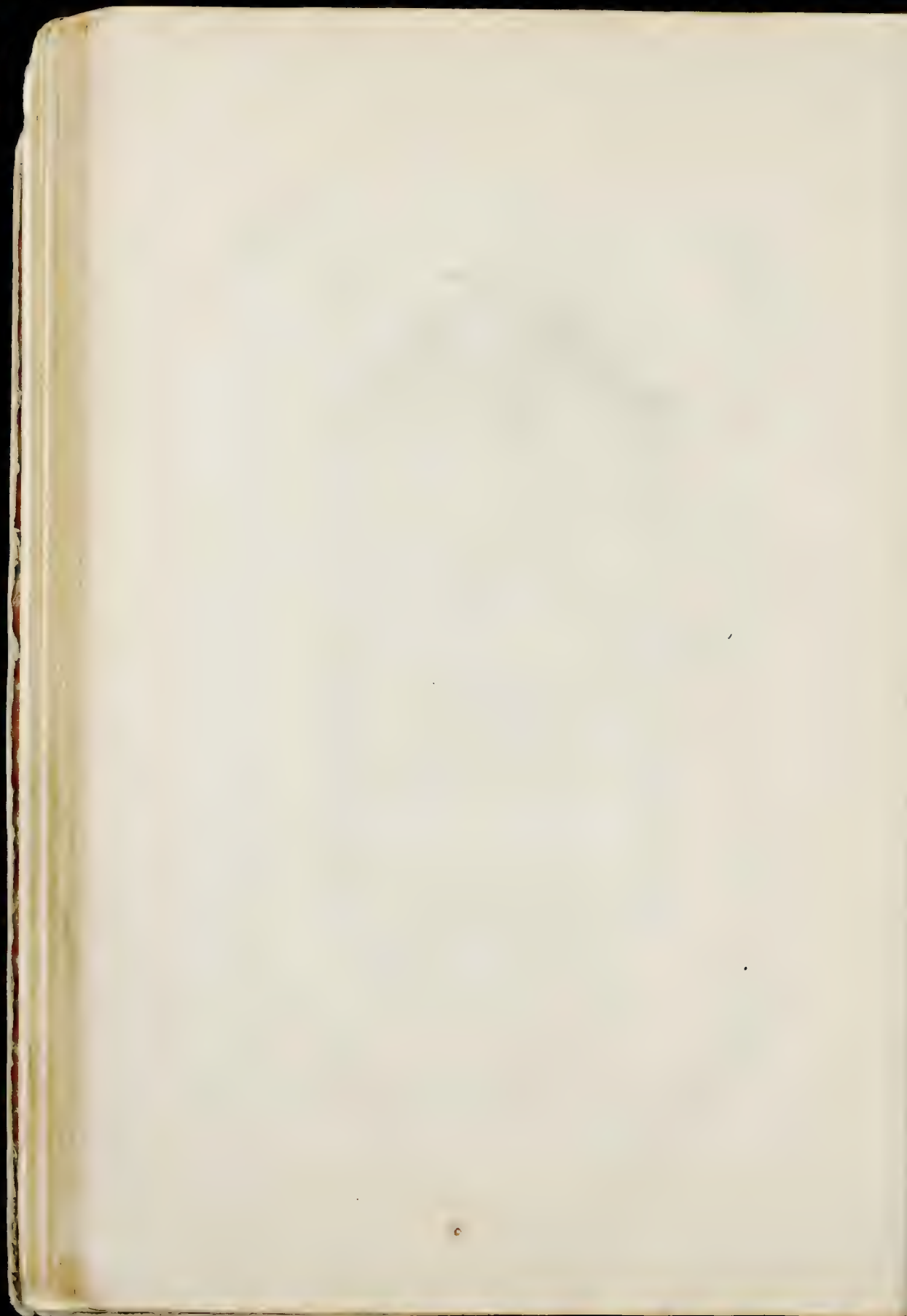
Plaque à l'usage d'une entrée.

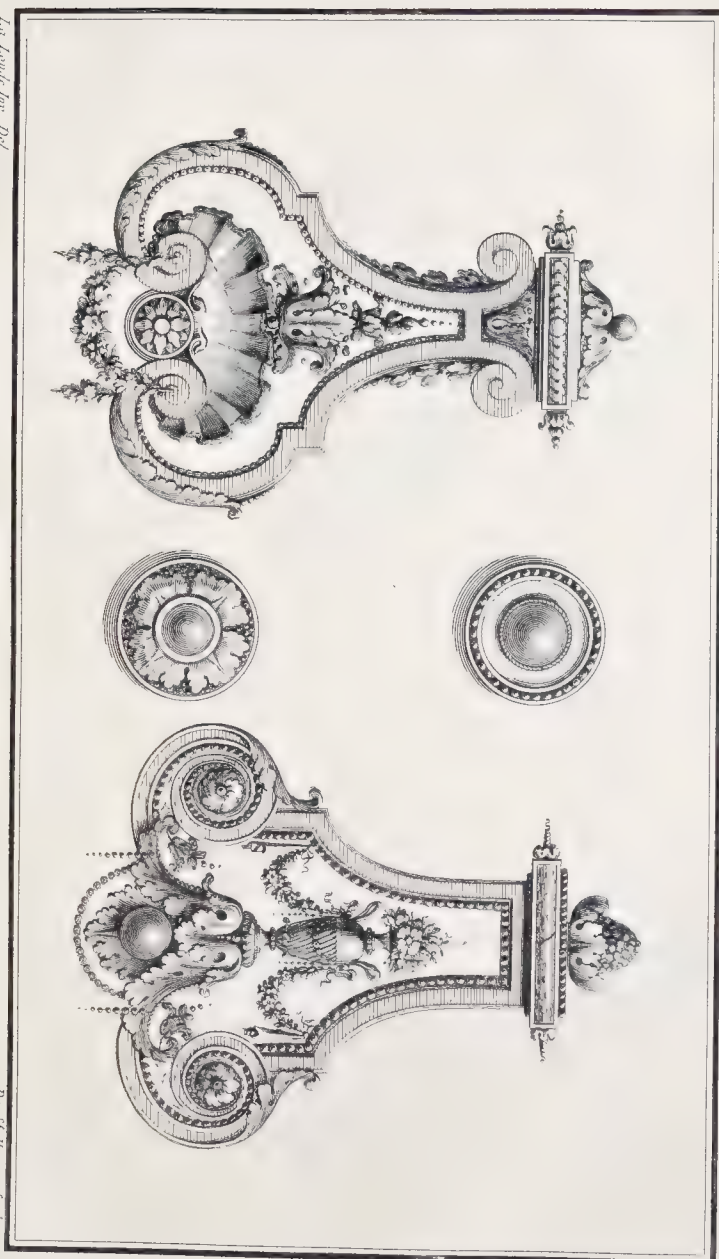
La plaque pour l'Indice

l'Indice

L. P. R.

De l'Indice





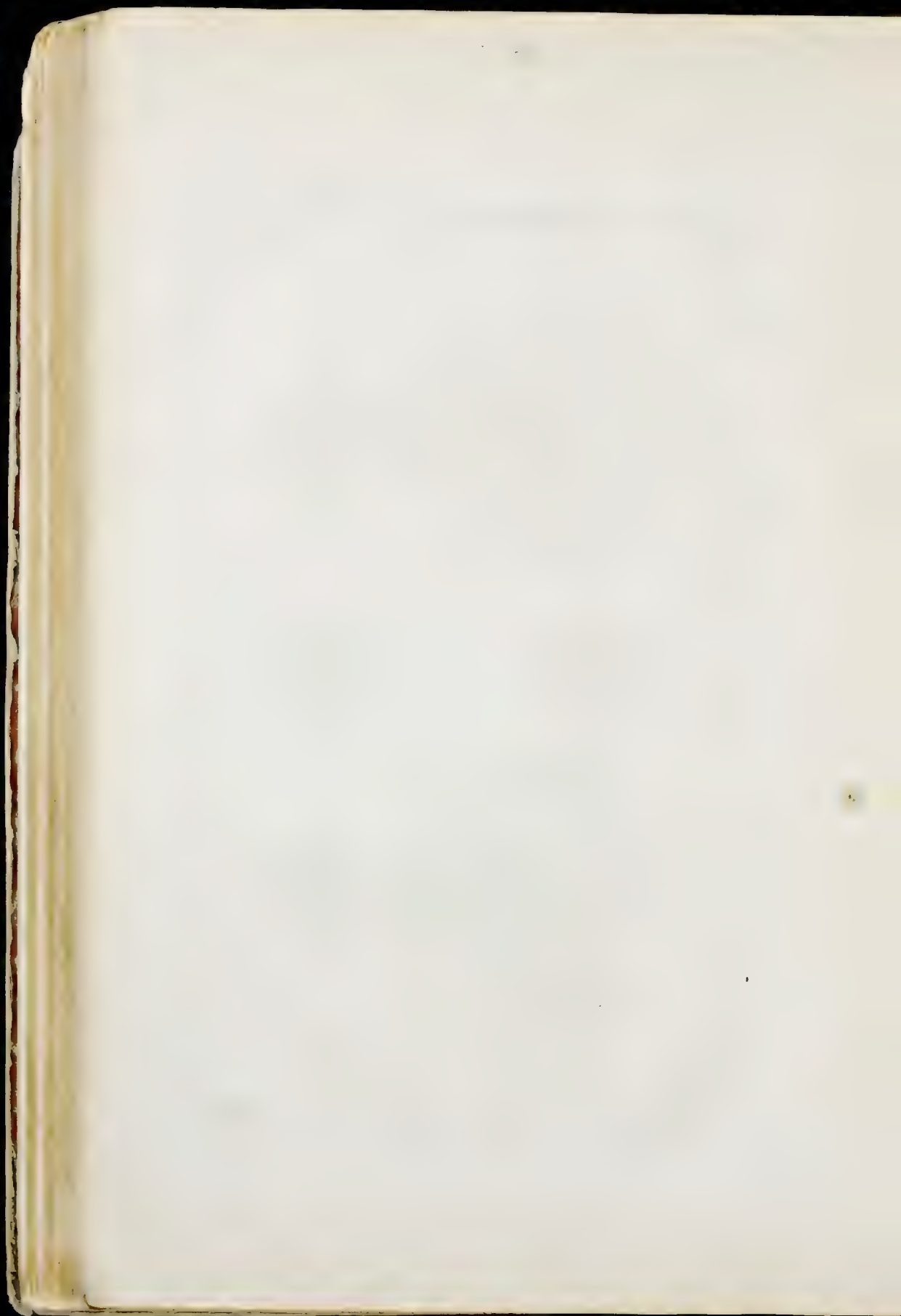
Les deux bas de

Heureux à Boucles.

1 Paro des chers au rue des Mathurins

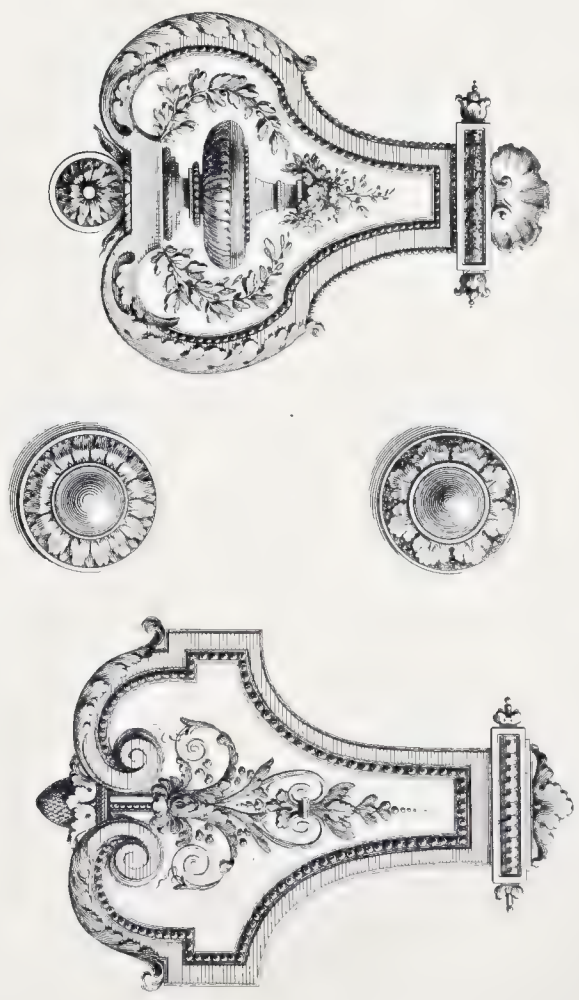
Les Princes du Roy

De ces heures sculp



245 1/2

Les Jades des Dots

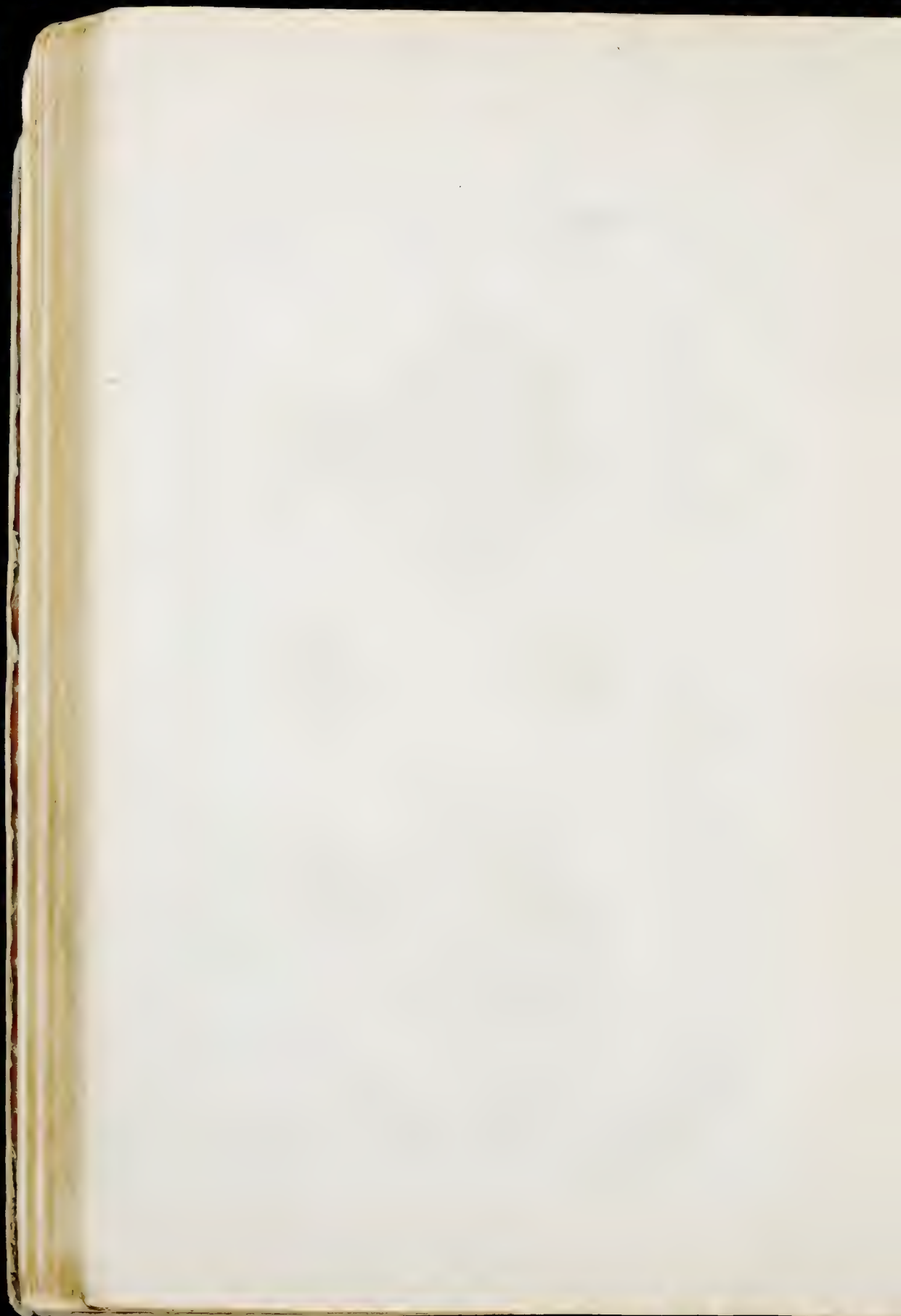


Cherem bre

Huileux a Bouche

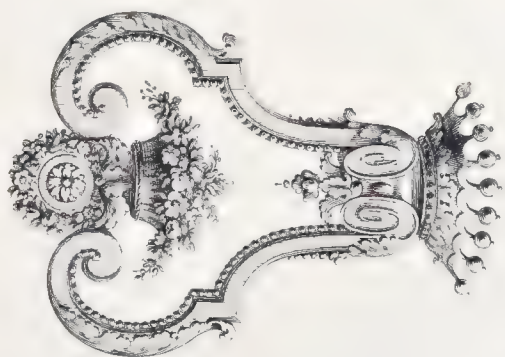
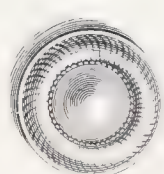
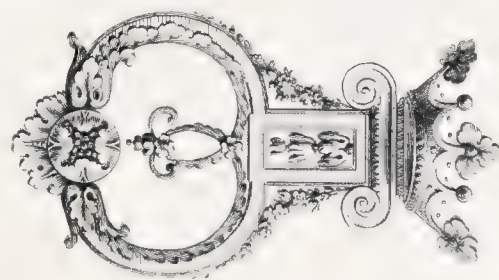
C P R

De la Monnaie



24 1/2 inch

In Loude des Pot

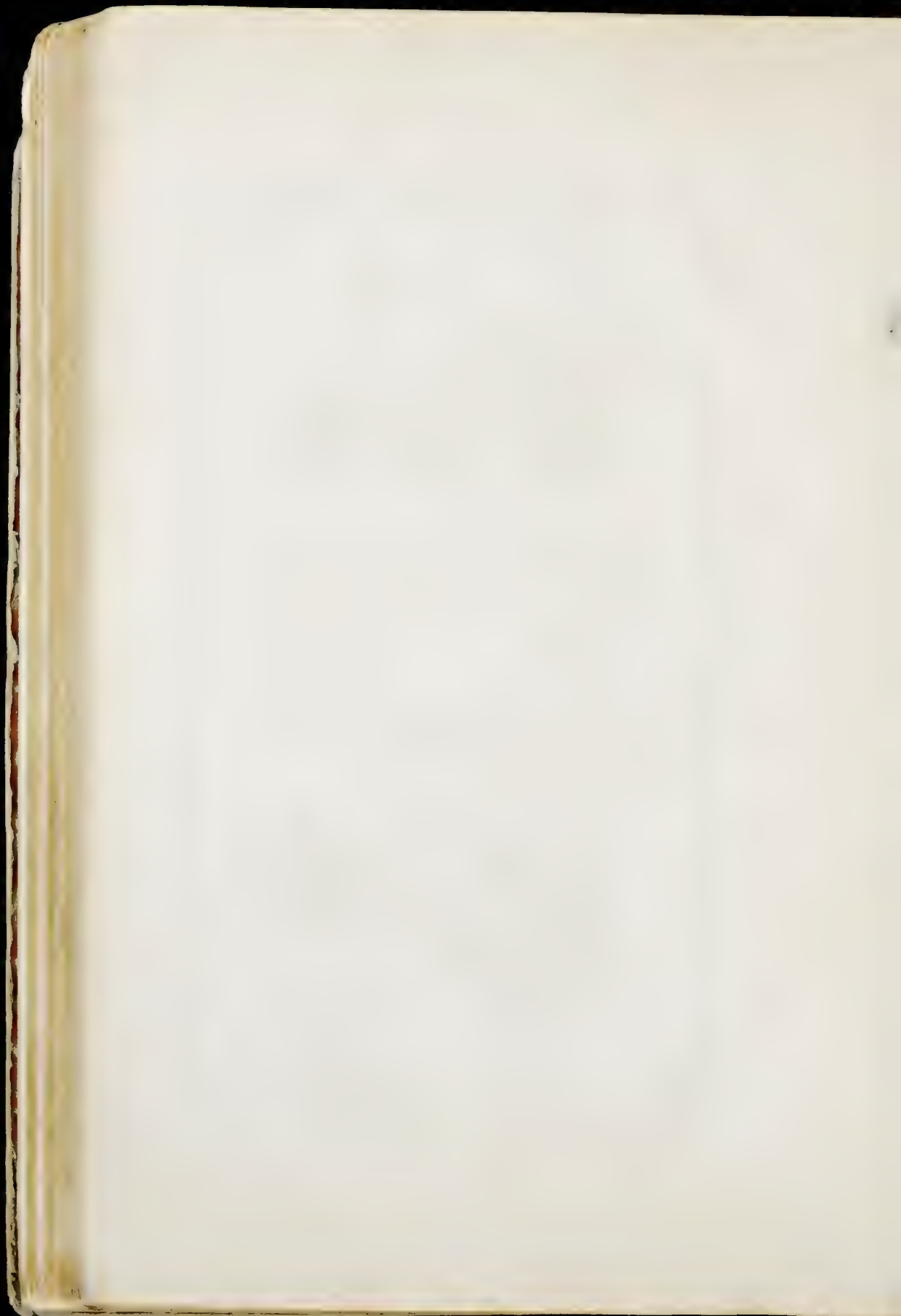


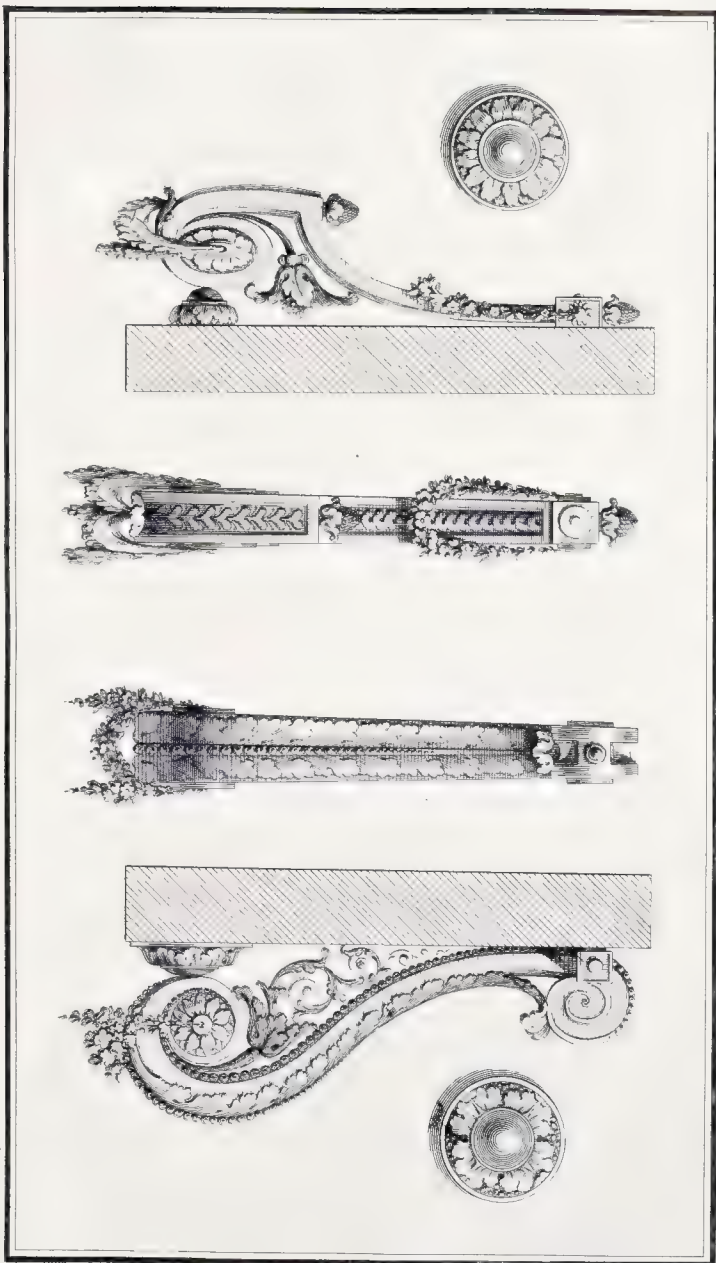
Therion Exa

Hemphrys et Boudon

C. P. R.

De J. H. H. H. H. H.





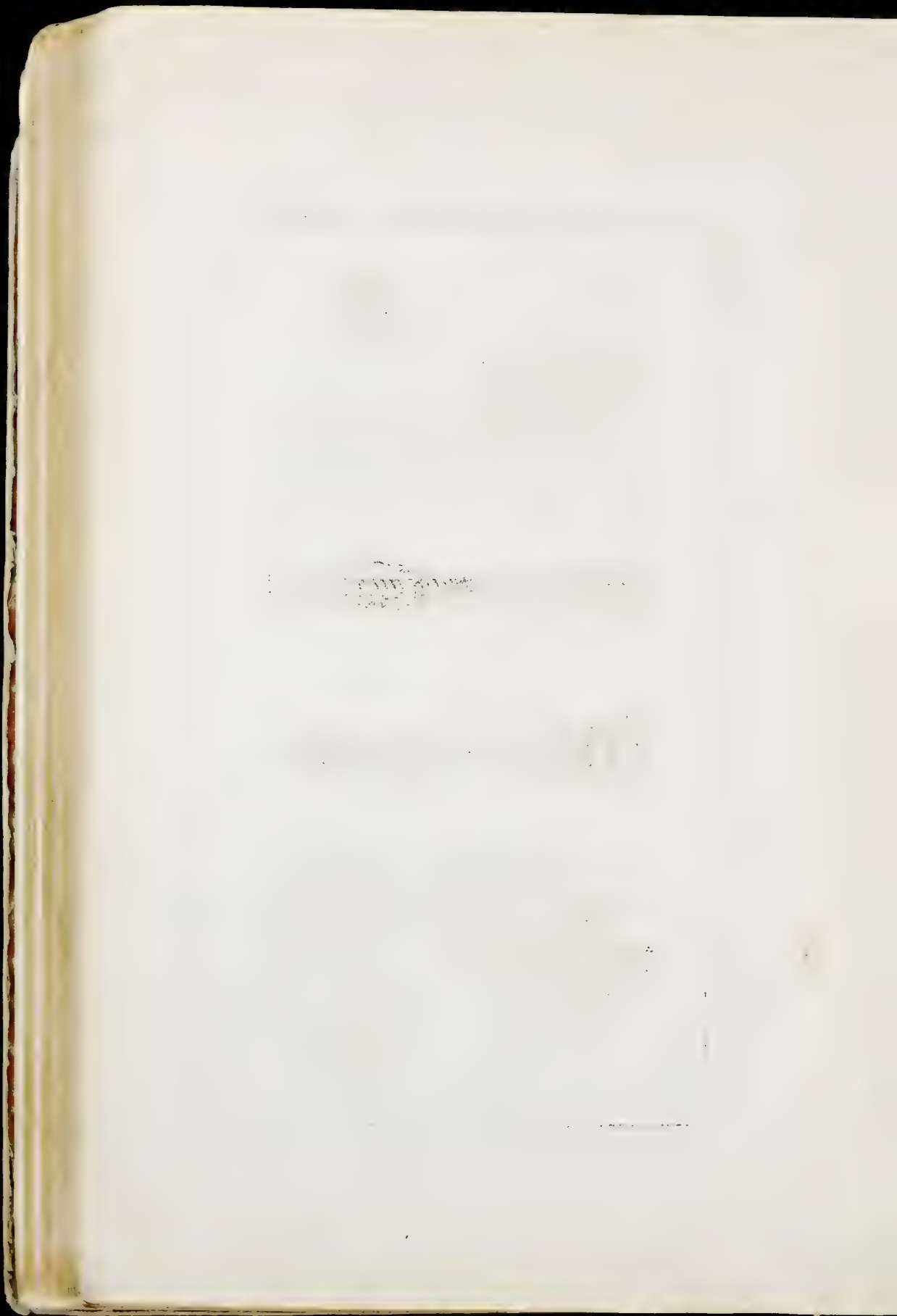
La Louche des Pét

Mercuri Fac

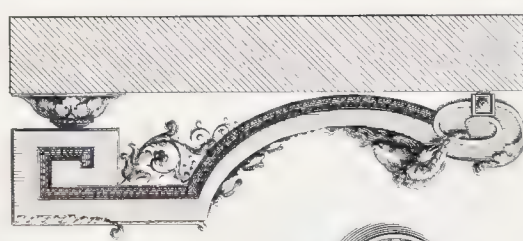
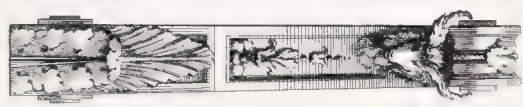
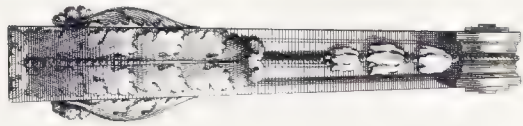
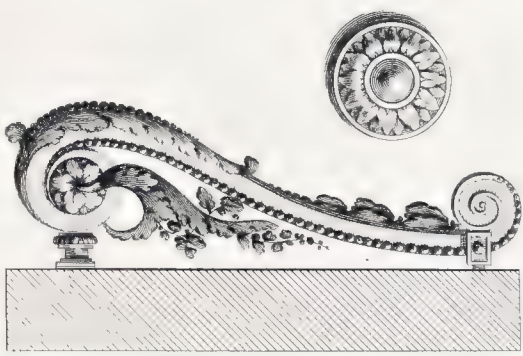
Huifans à une Branche

P. P. R

De et Mercuri vultu



247



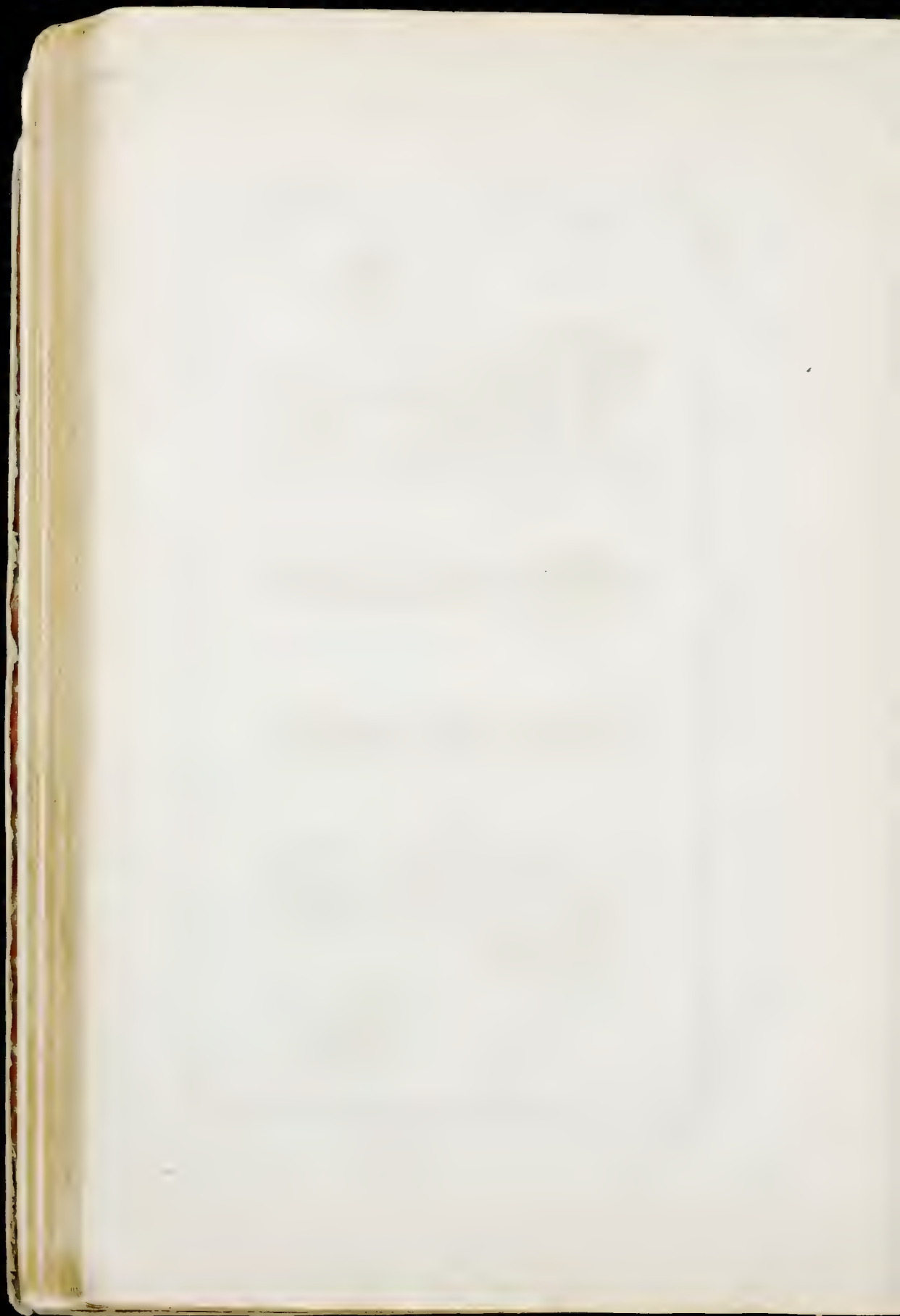
Les Fiches des Fiches

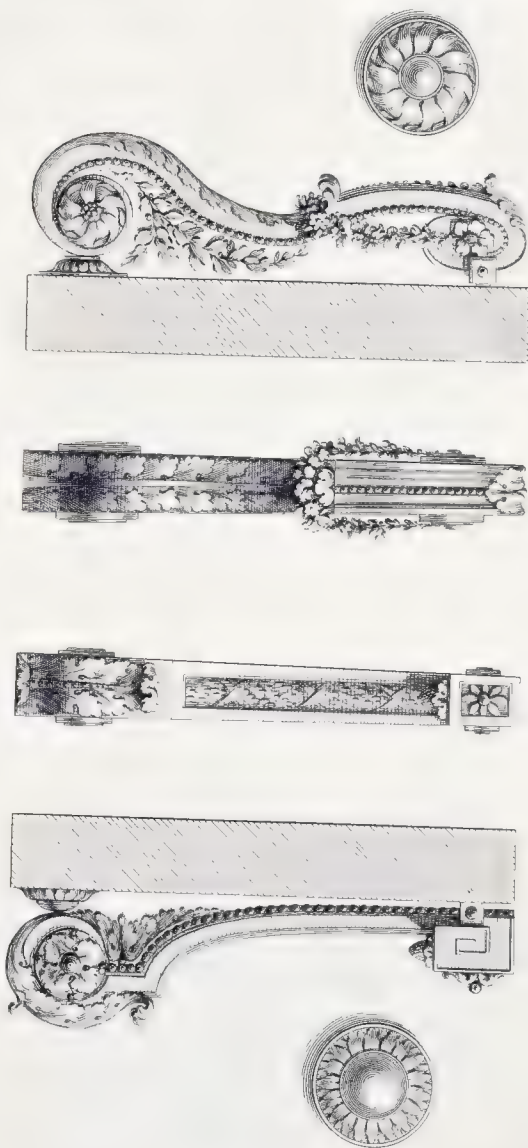
Chaque Fiche

Hauteurs à une Pyramide

c. p. h.

De l'École des Arts



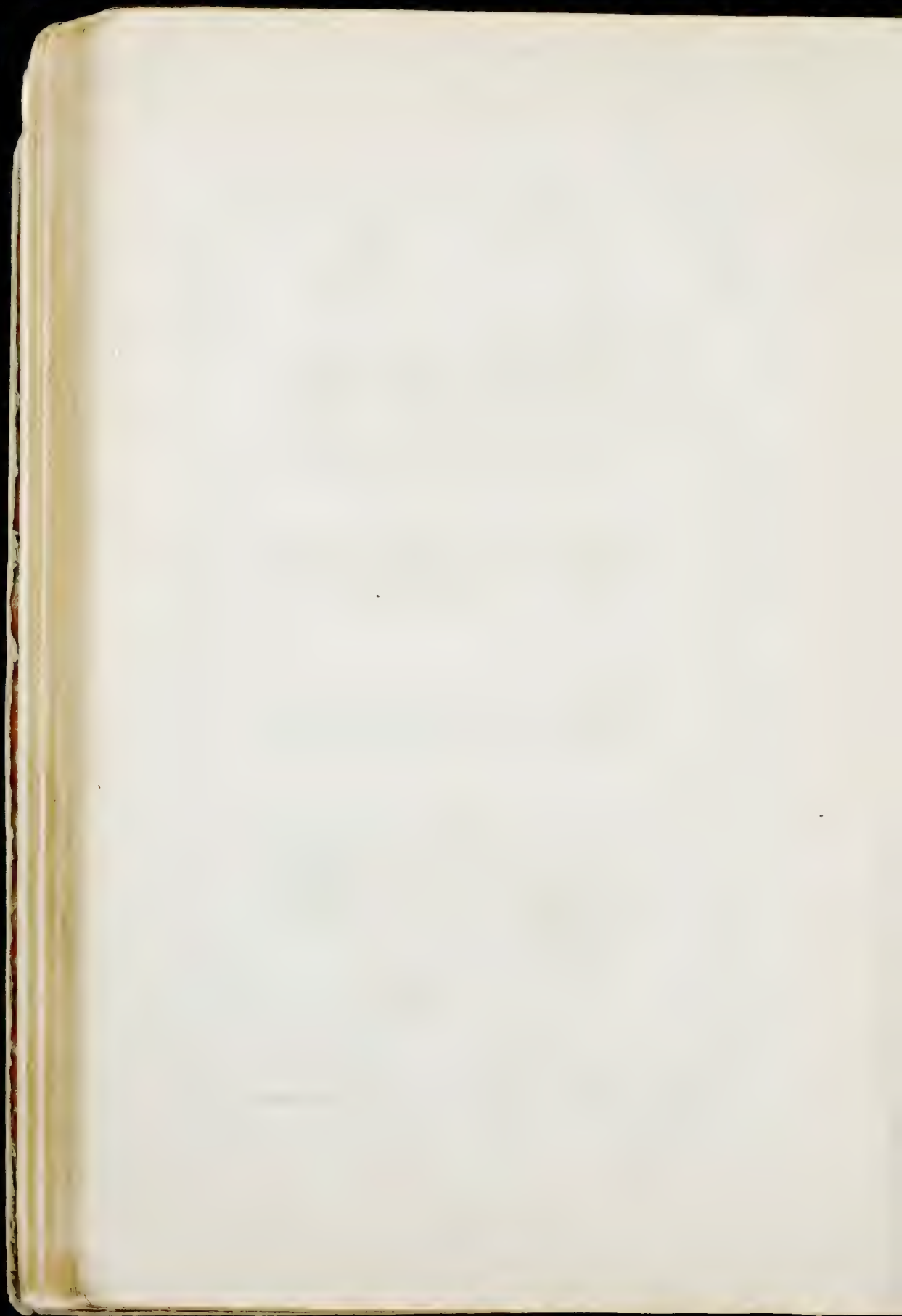


Version française

Heurtoirs à une Branche.

C. P. R.

De St. Moritz, Suisse



1777. 1. 1. 1. 1.

1777. 1. 1. 1. 1.



1

1777. 1. 1. 1. 1.

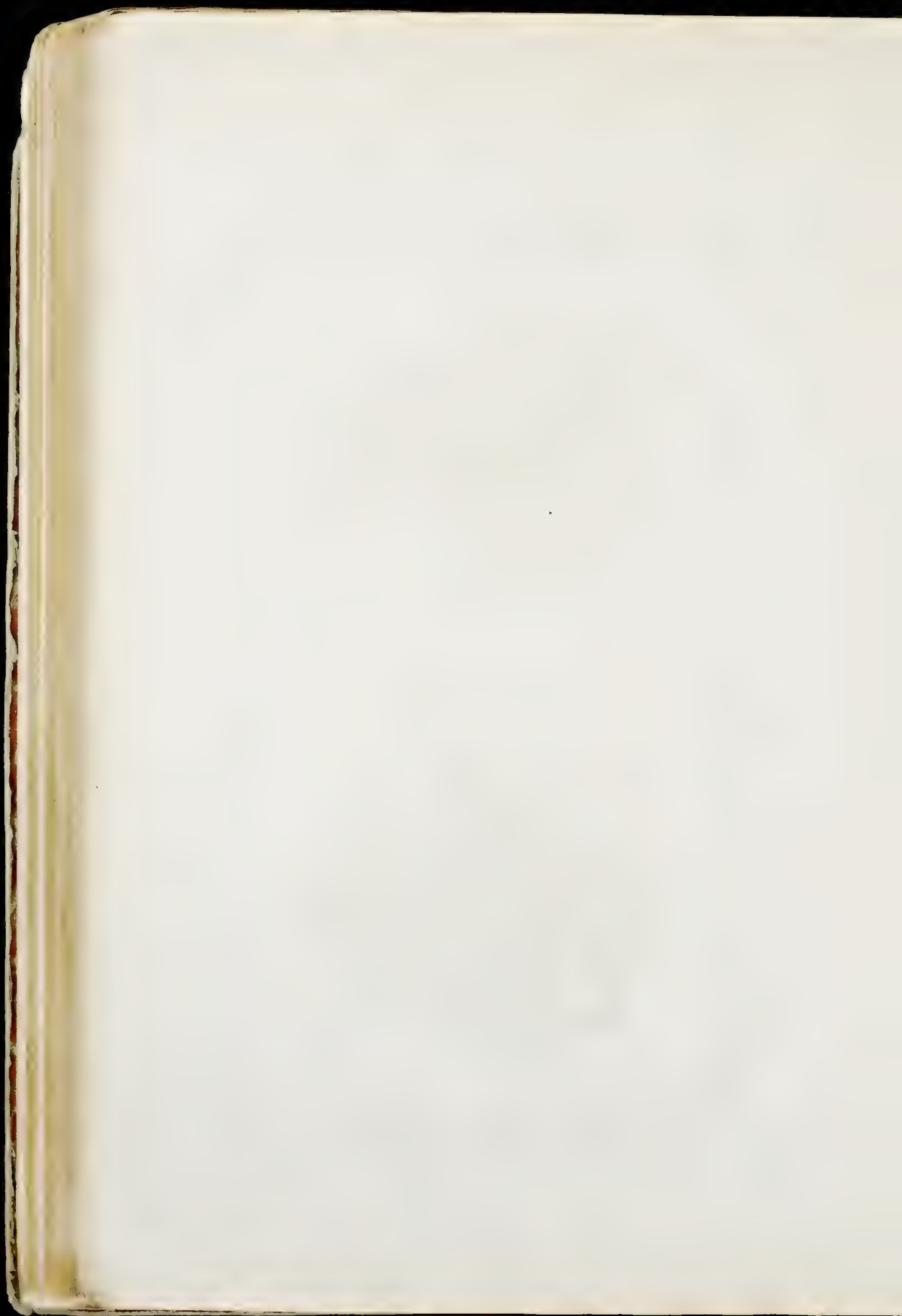
1777. 1. 1. 1. 1.

1777. 1. 1. 1. 1.

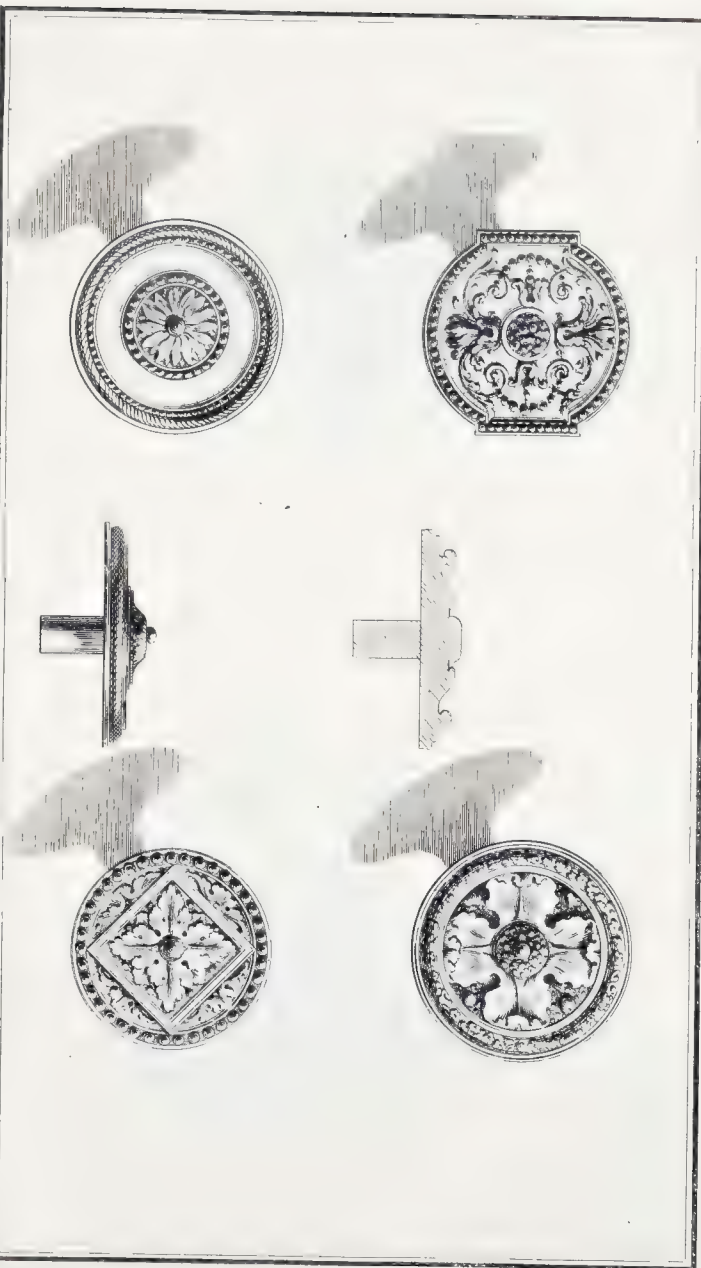
1777. 1. 1. 1. 1.

1777. 1. 1. 1. 1.

1



La grande des 18.

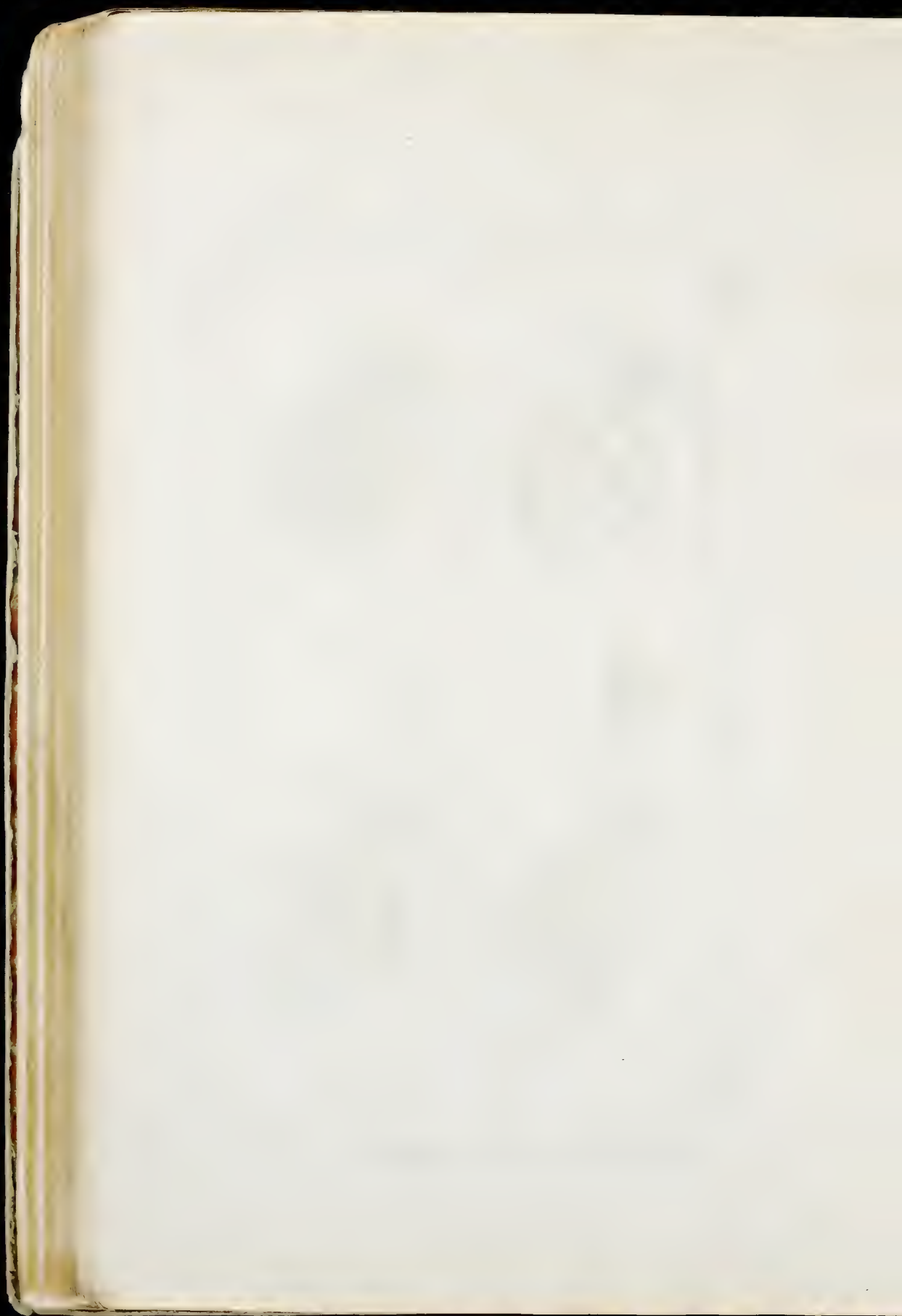


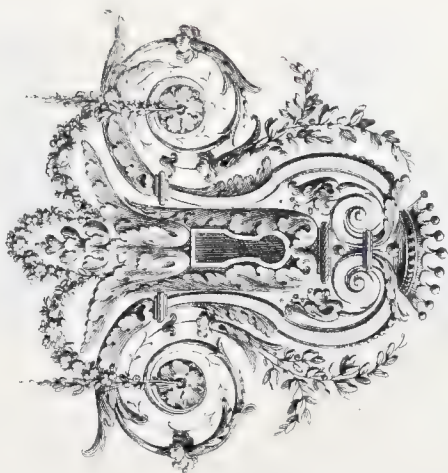
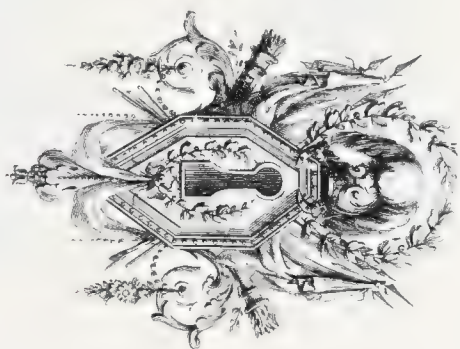
18. 1.

Boutons de Huchler.

C. P. K.

De 18. Huchler, 1846.





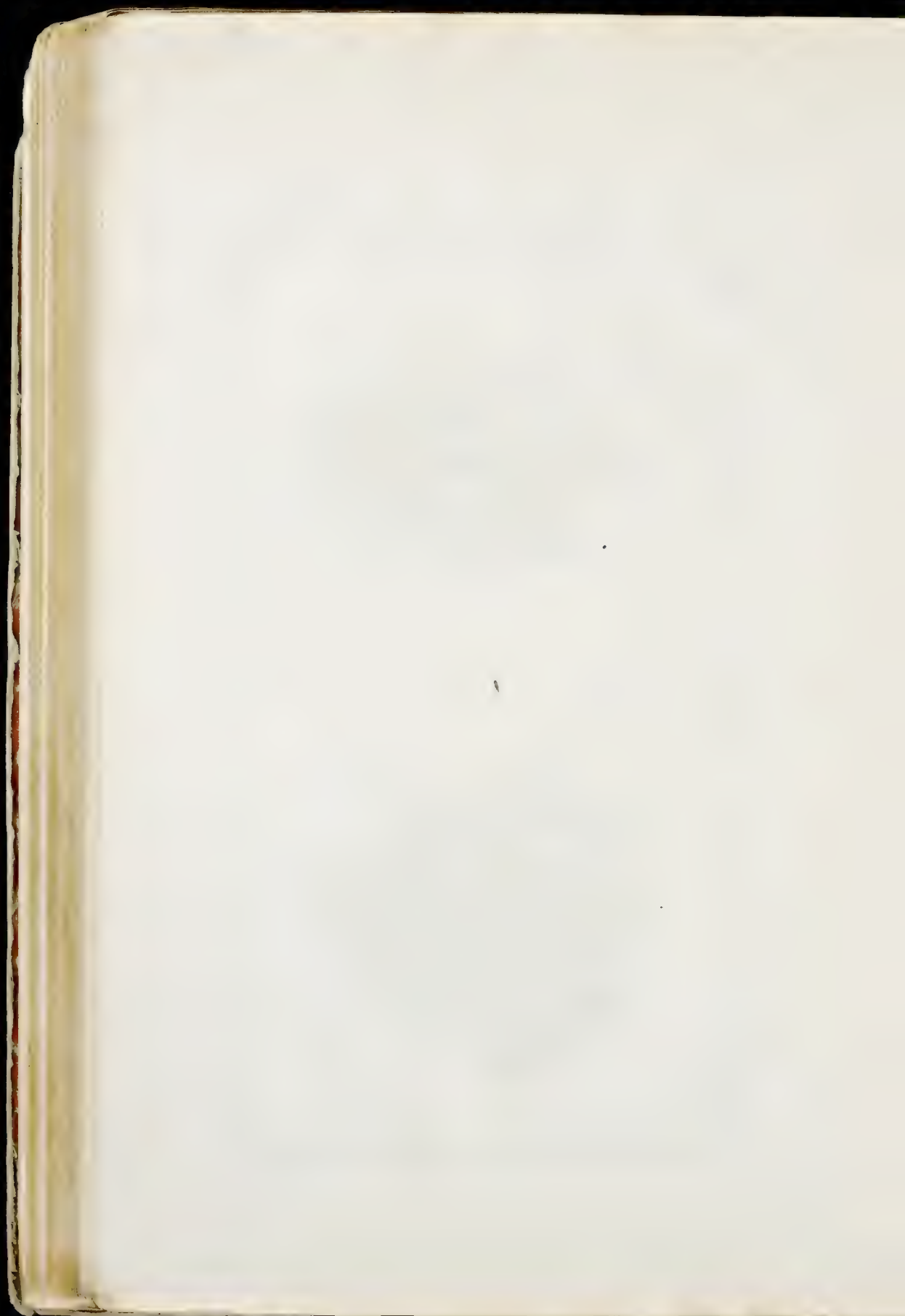
la grande des Jours

la grande des Jours

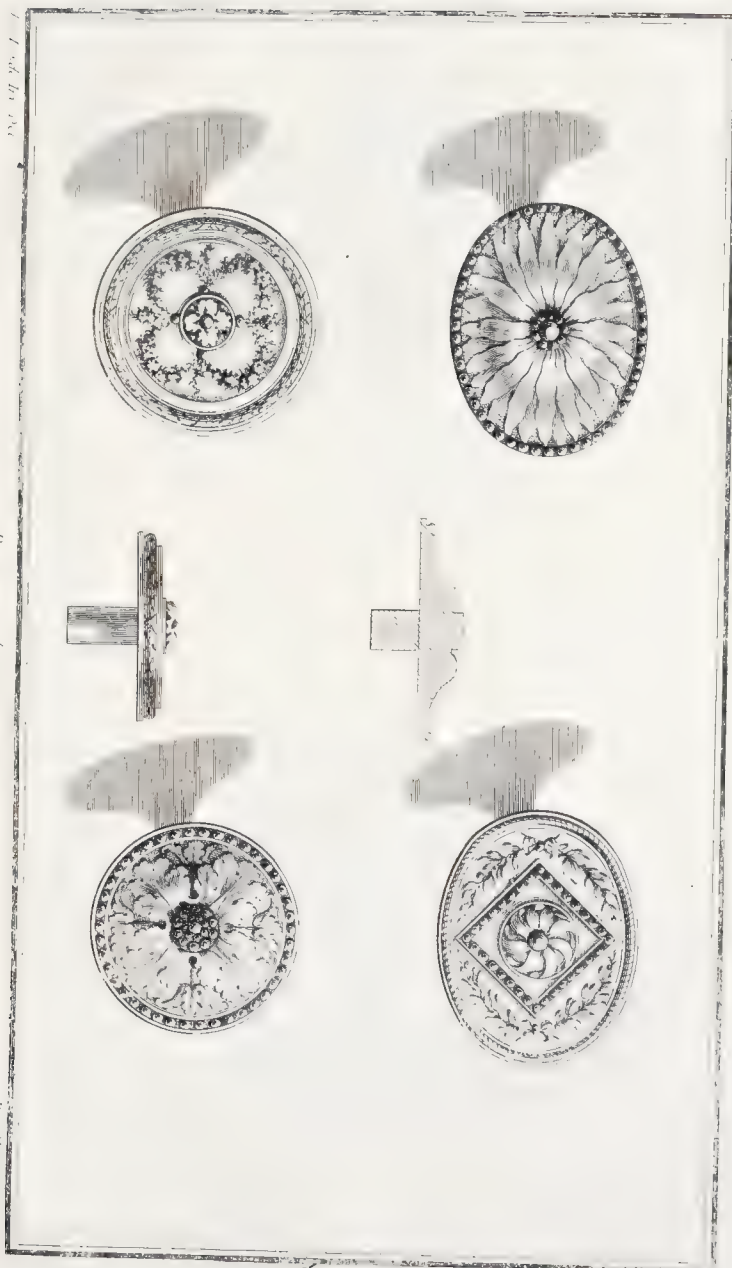
la grande des Jours

la grande des Jours

la grande des Jours



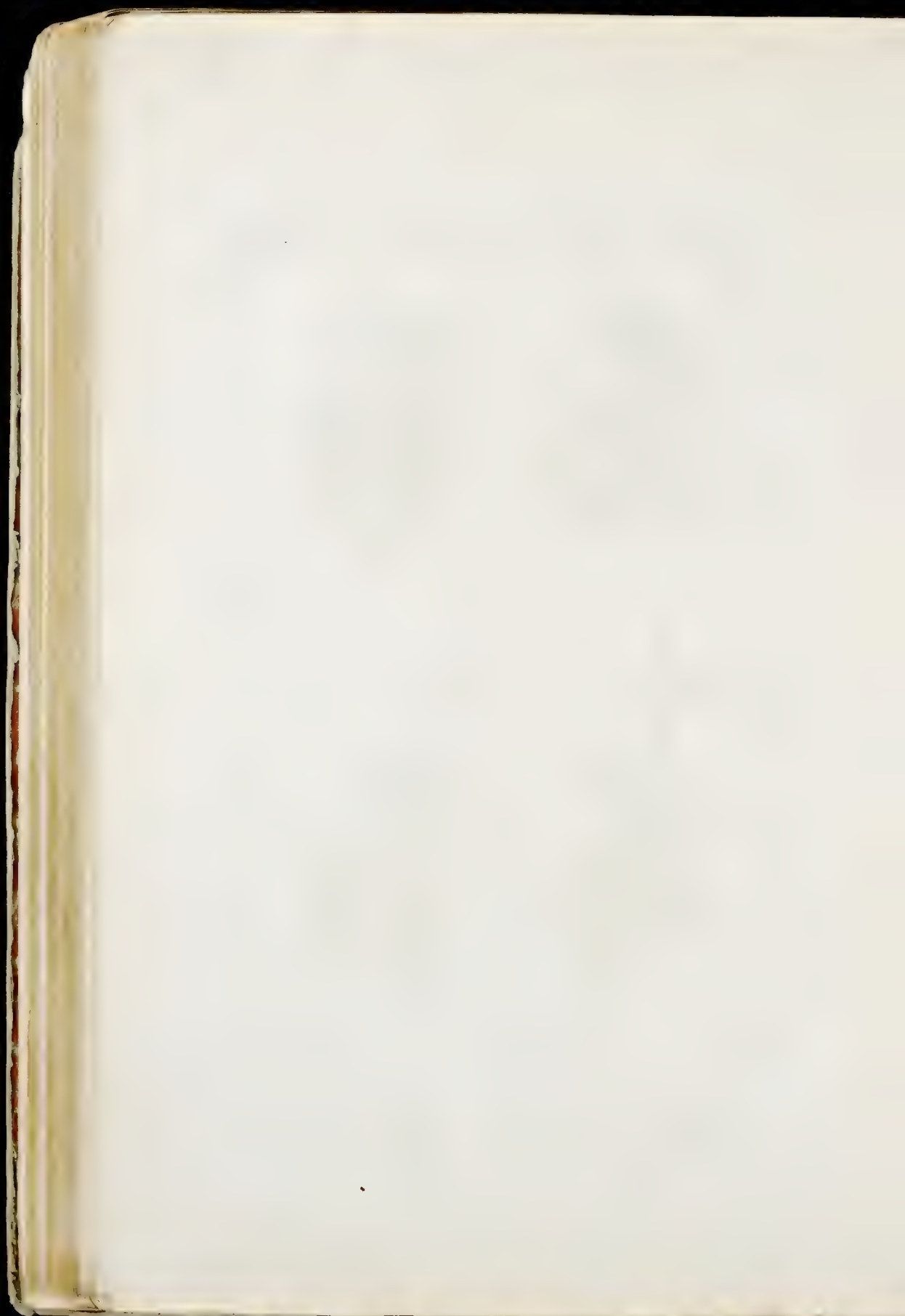
Pl. 1. tab.



Pl. 1. tab.

Boutons de Medallions

De 1^{re} Main seule

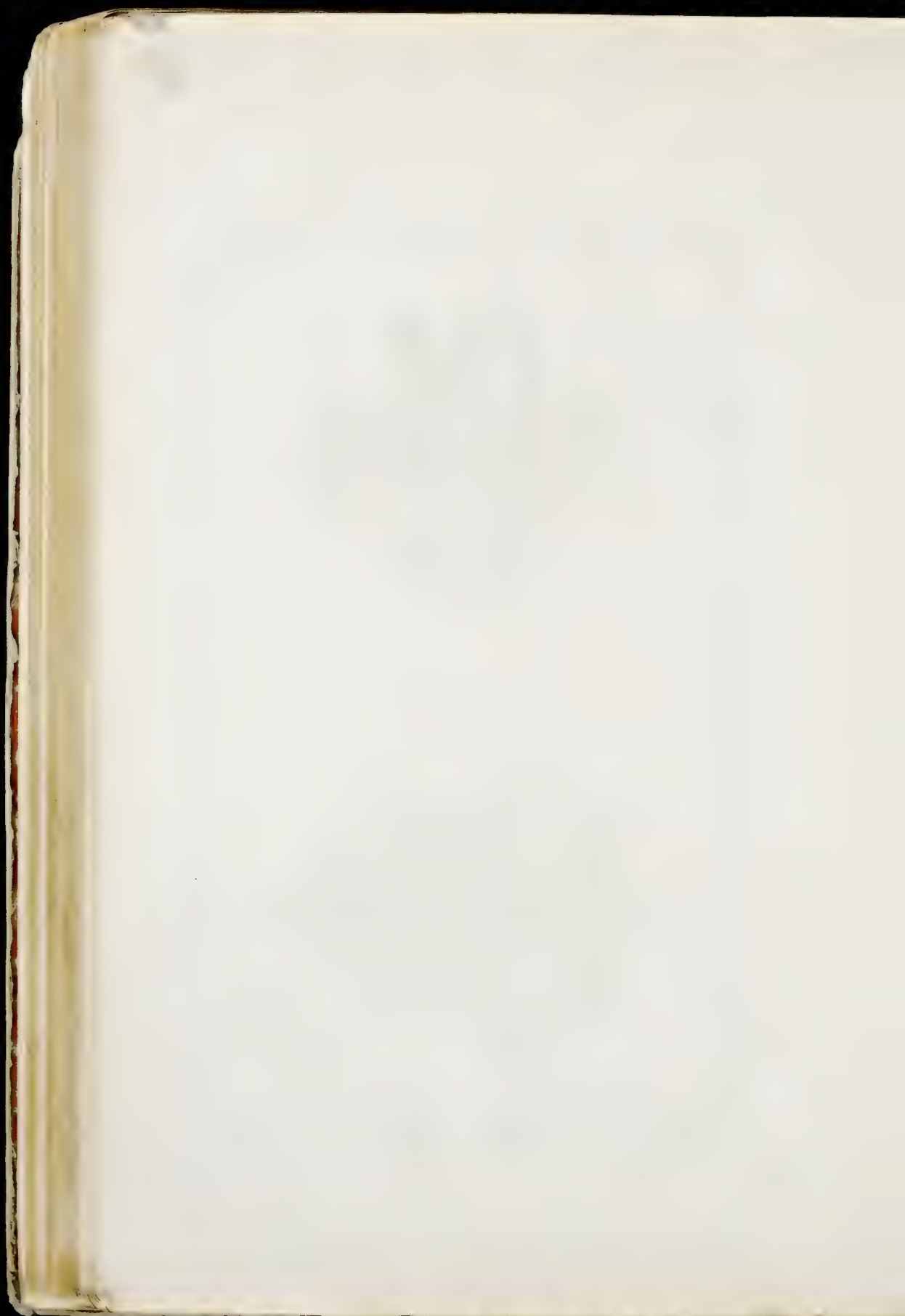


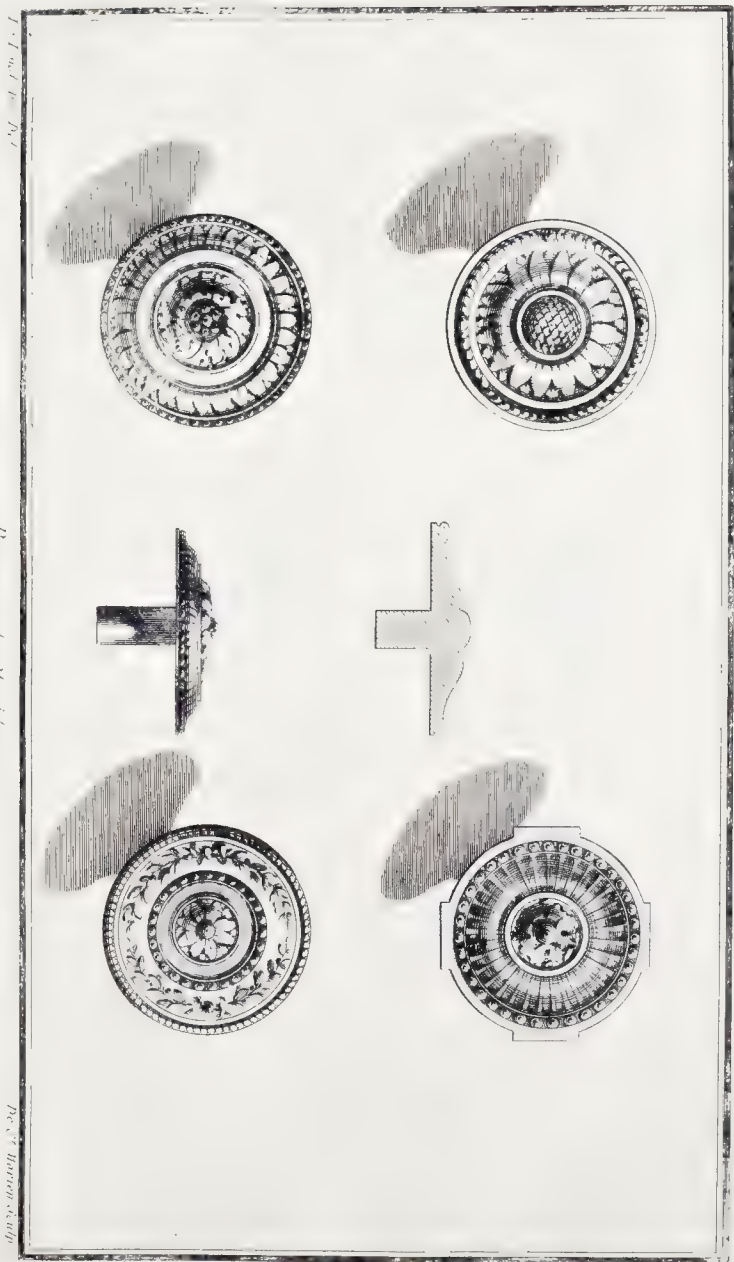


La grande hie

La grande hie

La grande hie



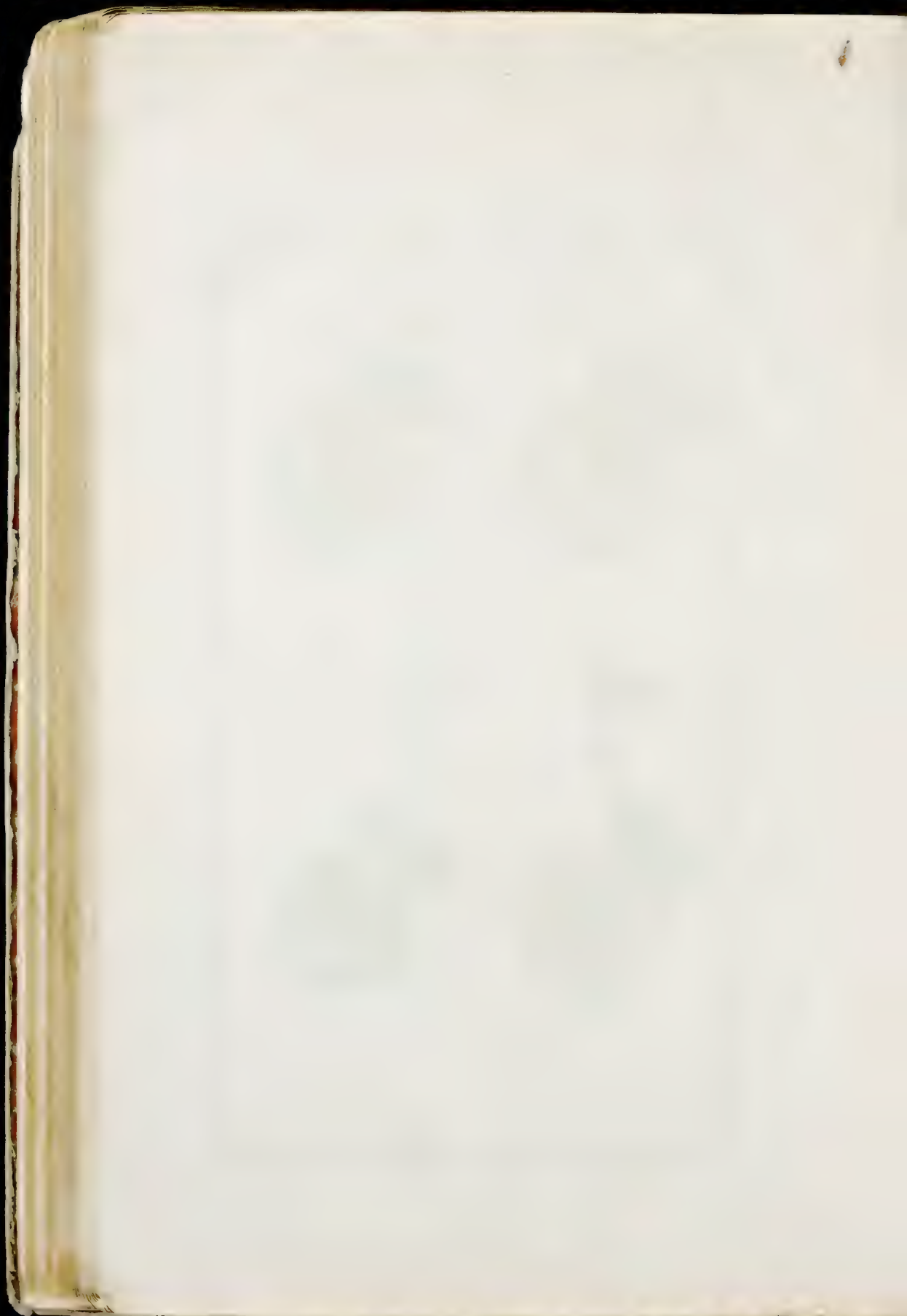


Pl. I. n. 1. p. 1. n. 1.

Pl. I. n. 1. p. 1. n. 1.

P. R.

Pl. I. n. 1. p. 1. n. 1.





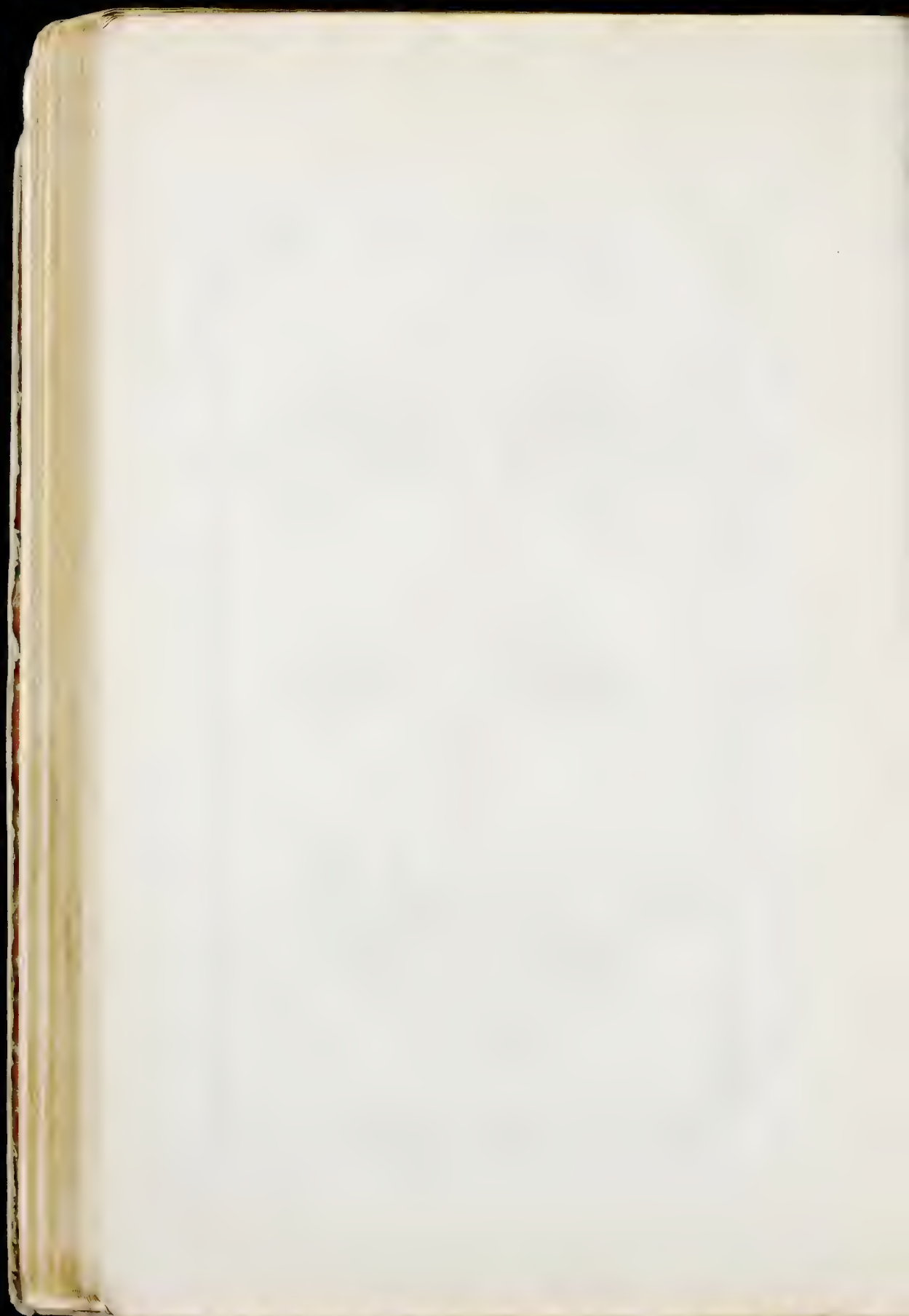
Le fronton du Port.

Linéaire de l'épave de l'épave.

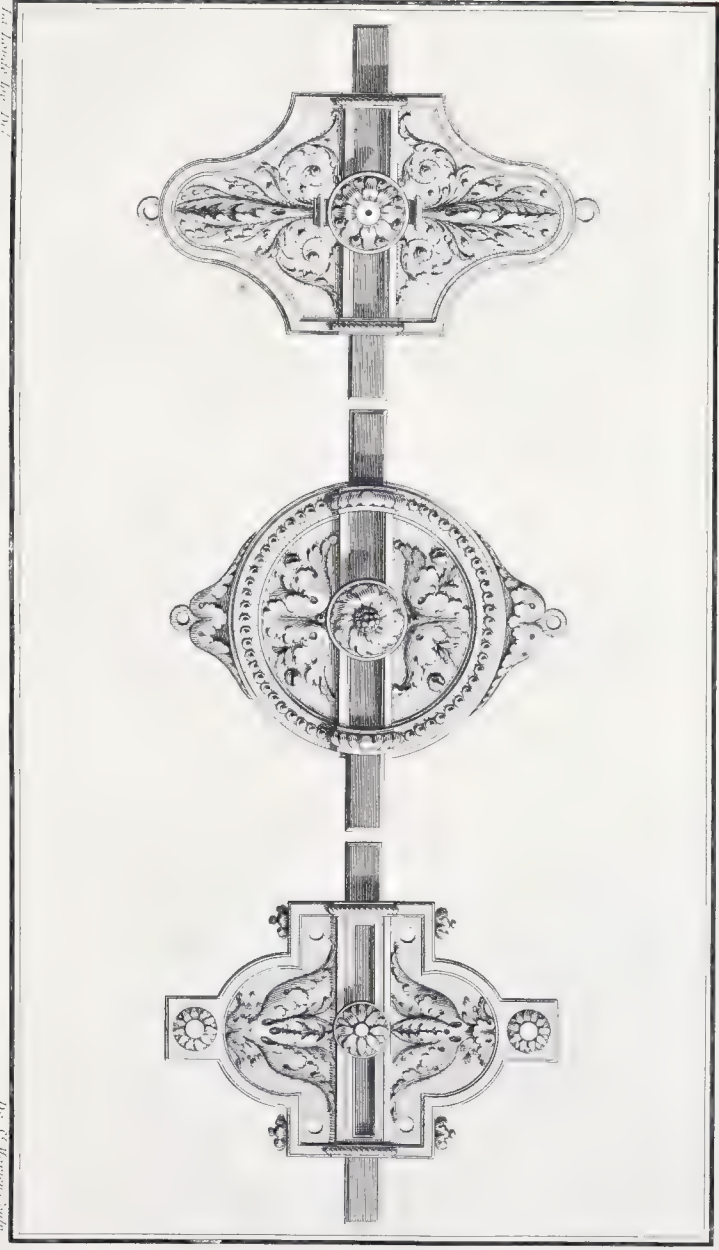
1. me. de l'épave de l'épave.

2. me. de l'épave de l'épave.

3. me. de l'épave de l'épave.



208. 1/2



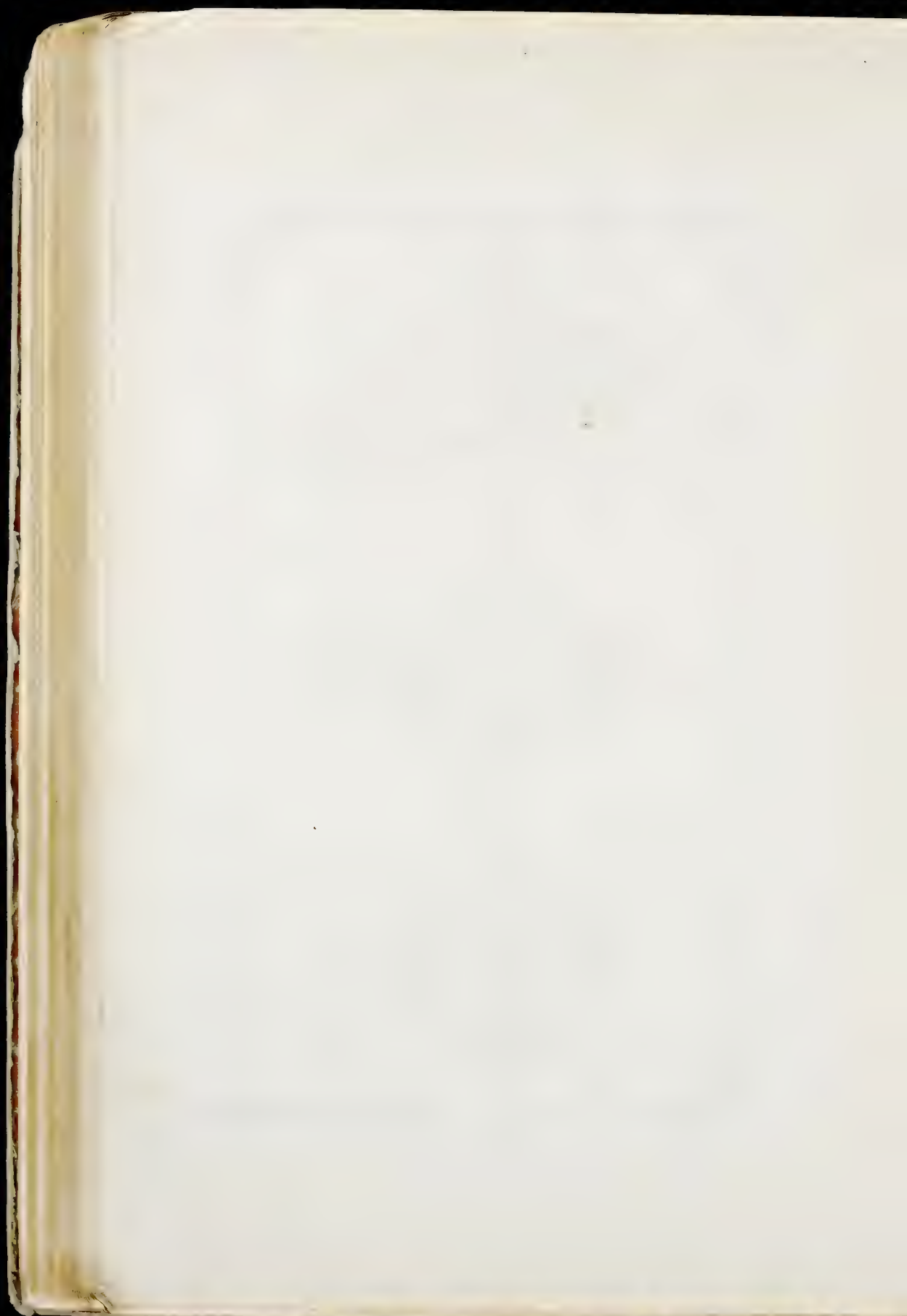
du bout du fer

Ferme ou Targette armée de Clôture

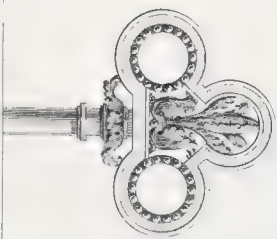
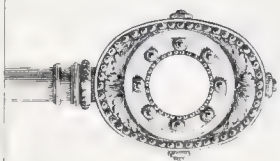
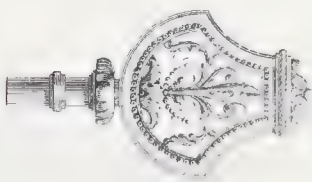
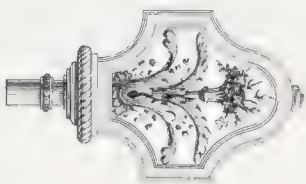
1000 n. l.

c. p. n.

du fer bouton coup



1927. 10. 1.



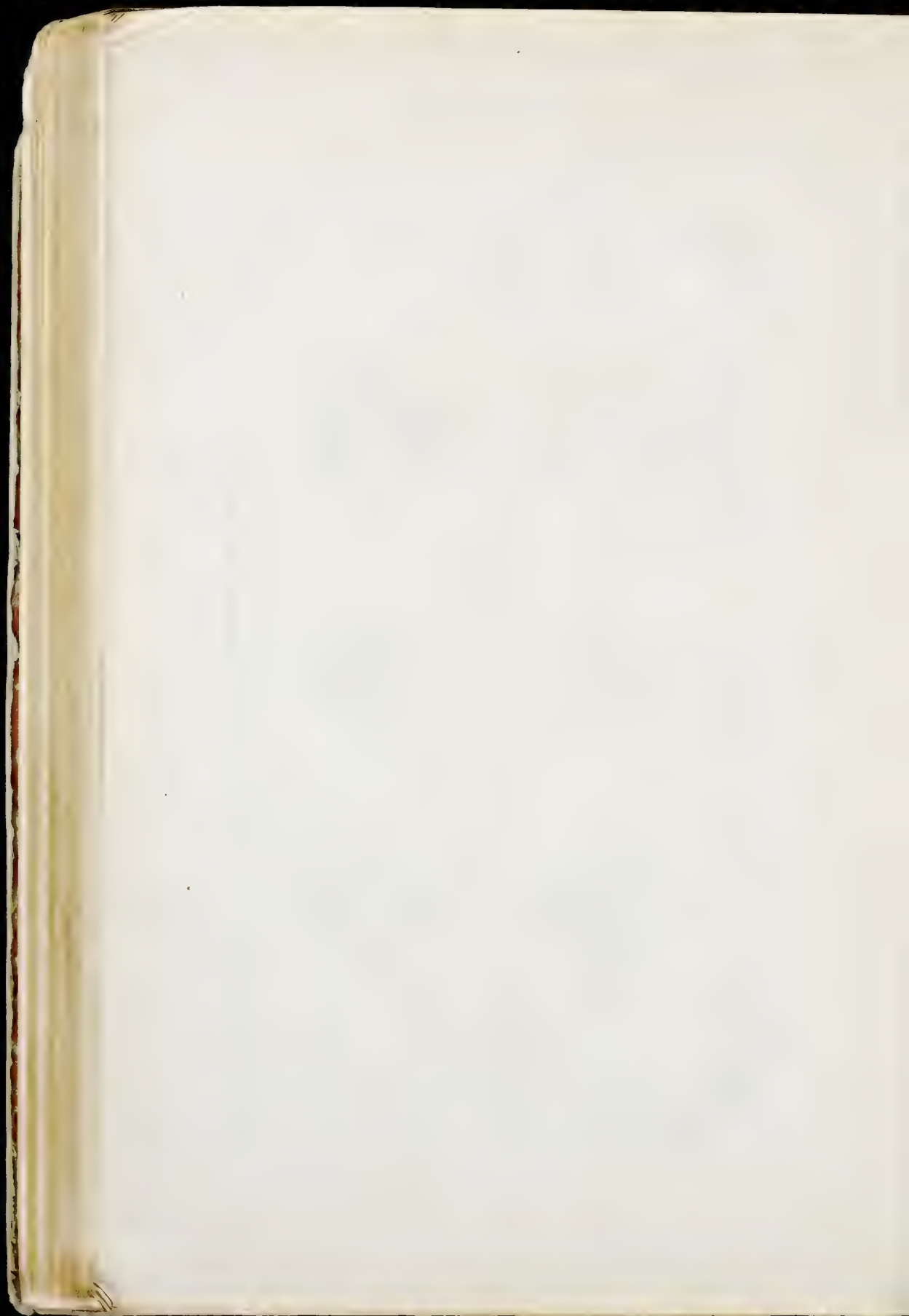
Land in Bel

Cher Ami

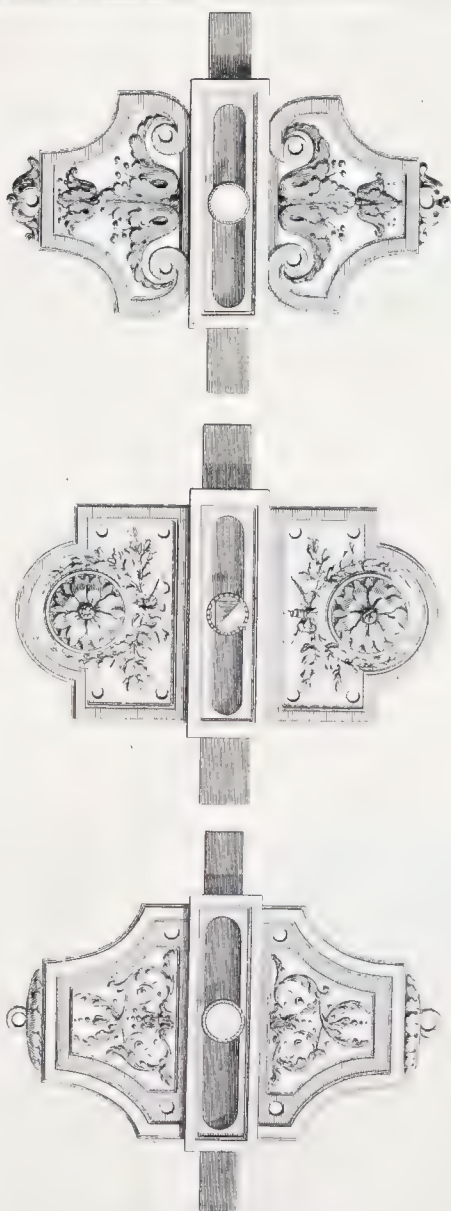
Annuaire de l'Élysée

171

H. v. de J. v. d. H. v. d. H. v. d. H.



20' x 10'



For Sale: Iron Box

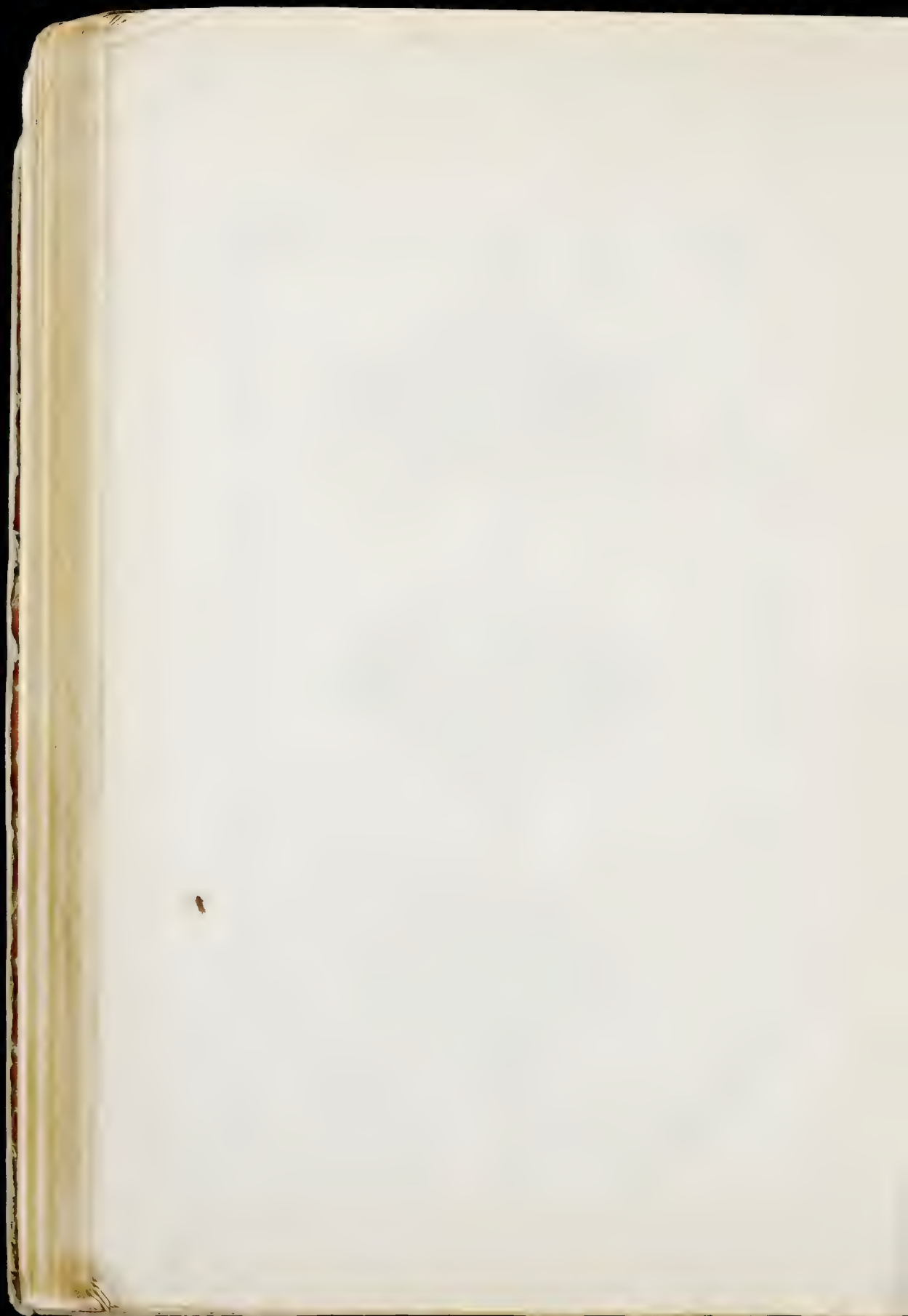
1601-1602

Terrace sur Platines (isole)

1712

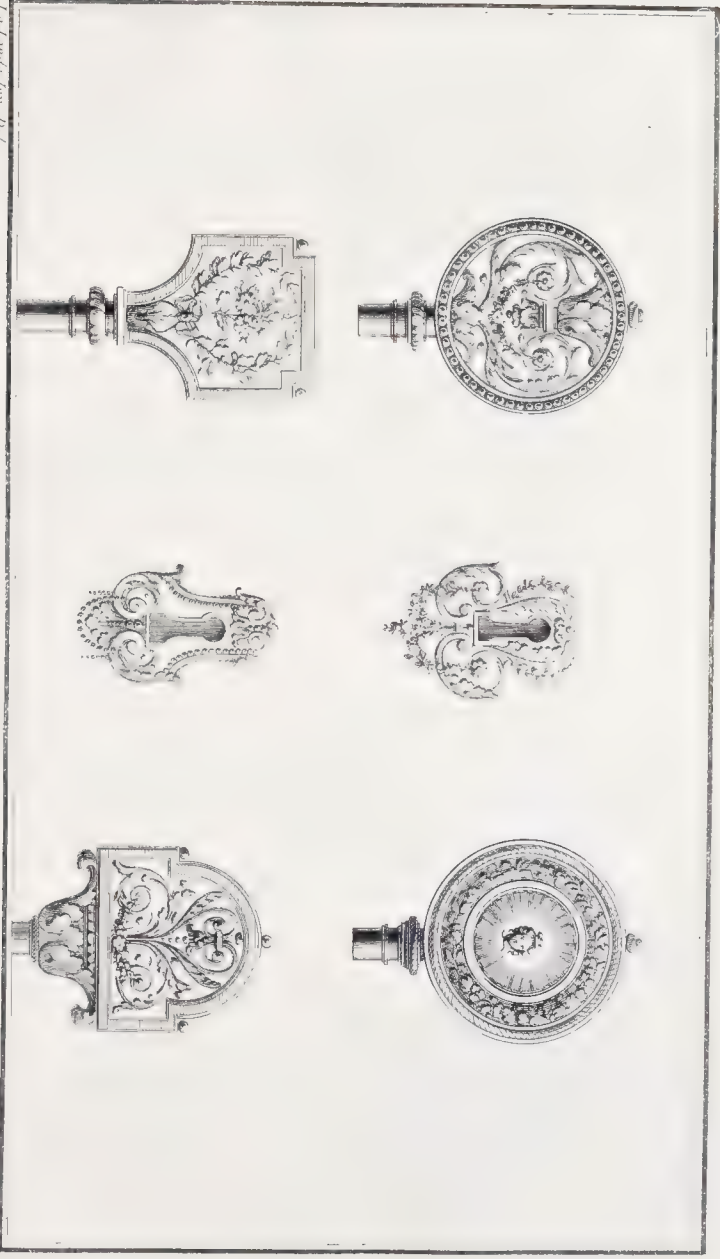
Devi Hironobu

+



voir vol.

la bande fine de l

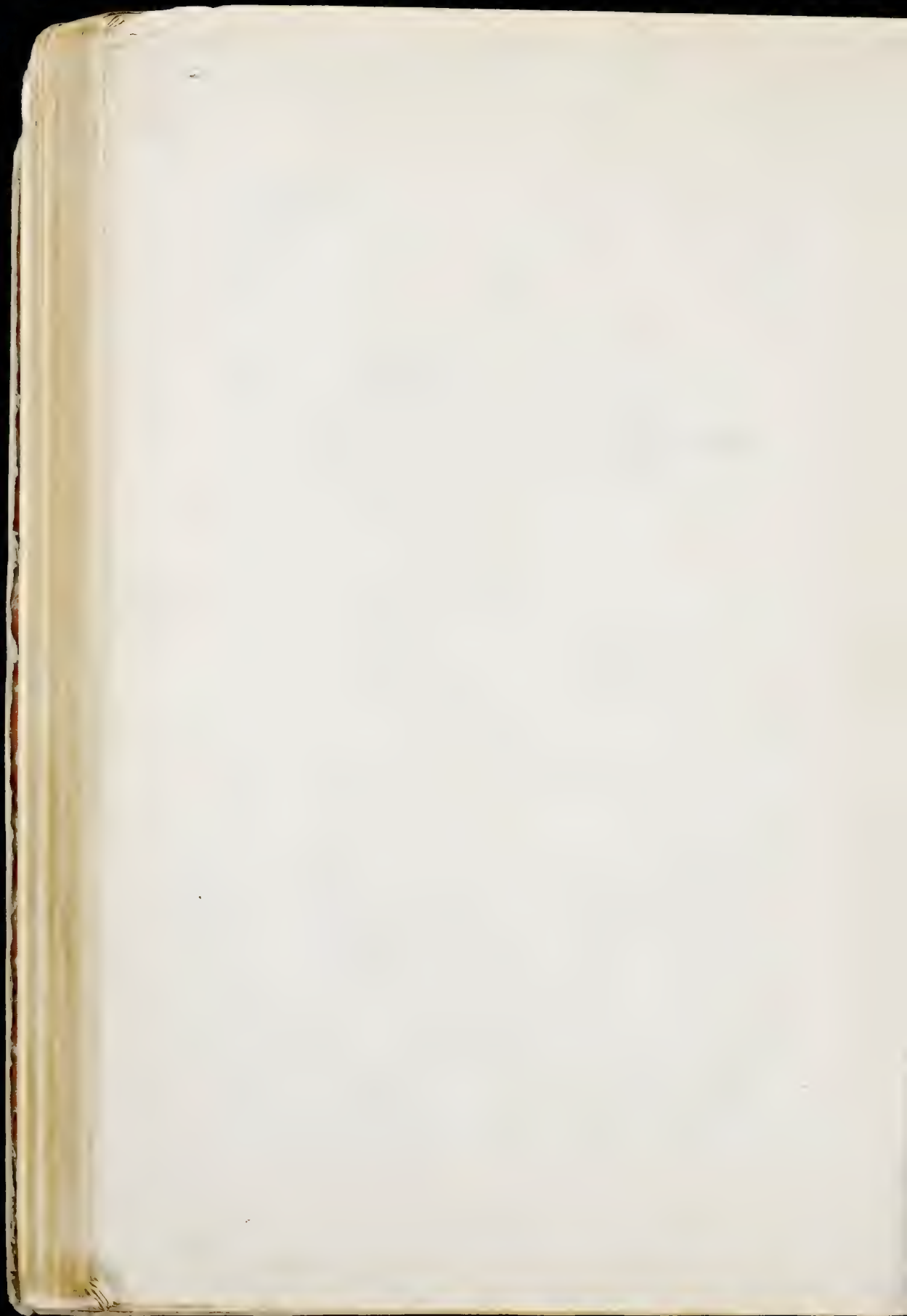


Chouan l'ou

chouan de c'été

c p r

De l'ou l'ou l'ou



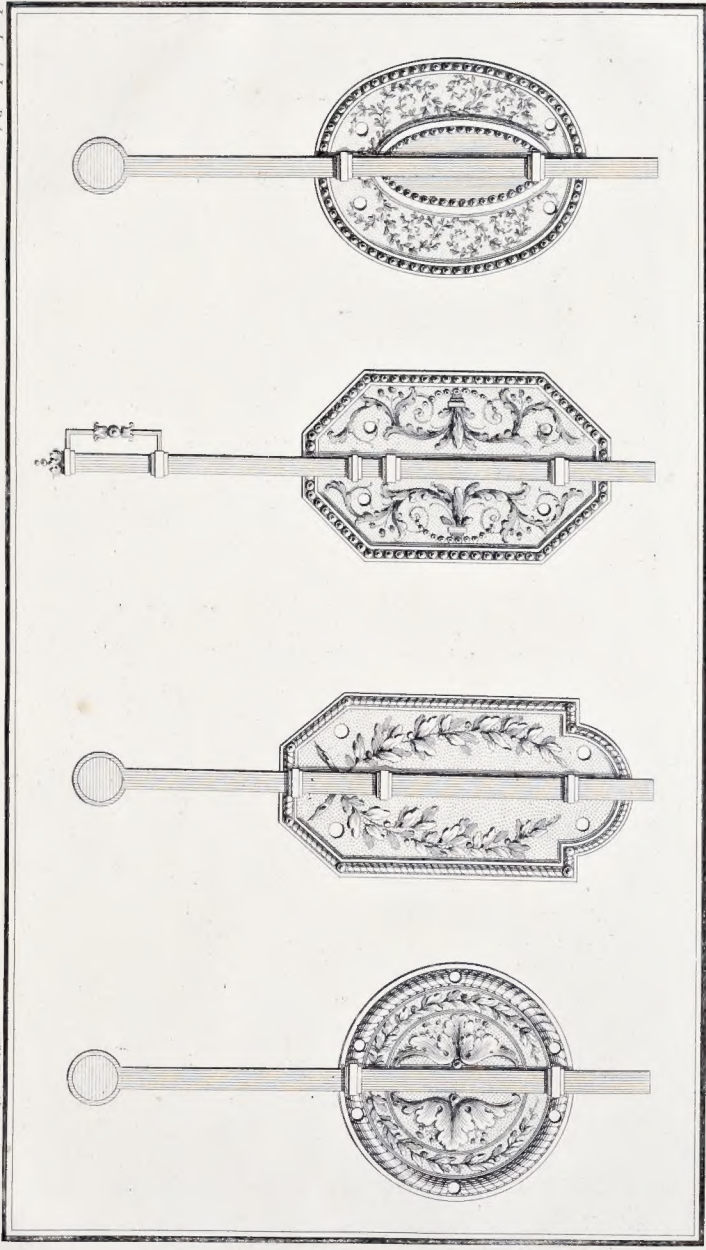
20^e tabl.

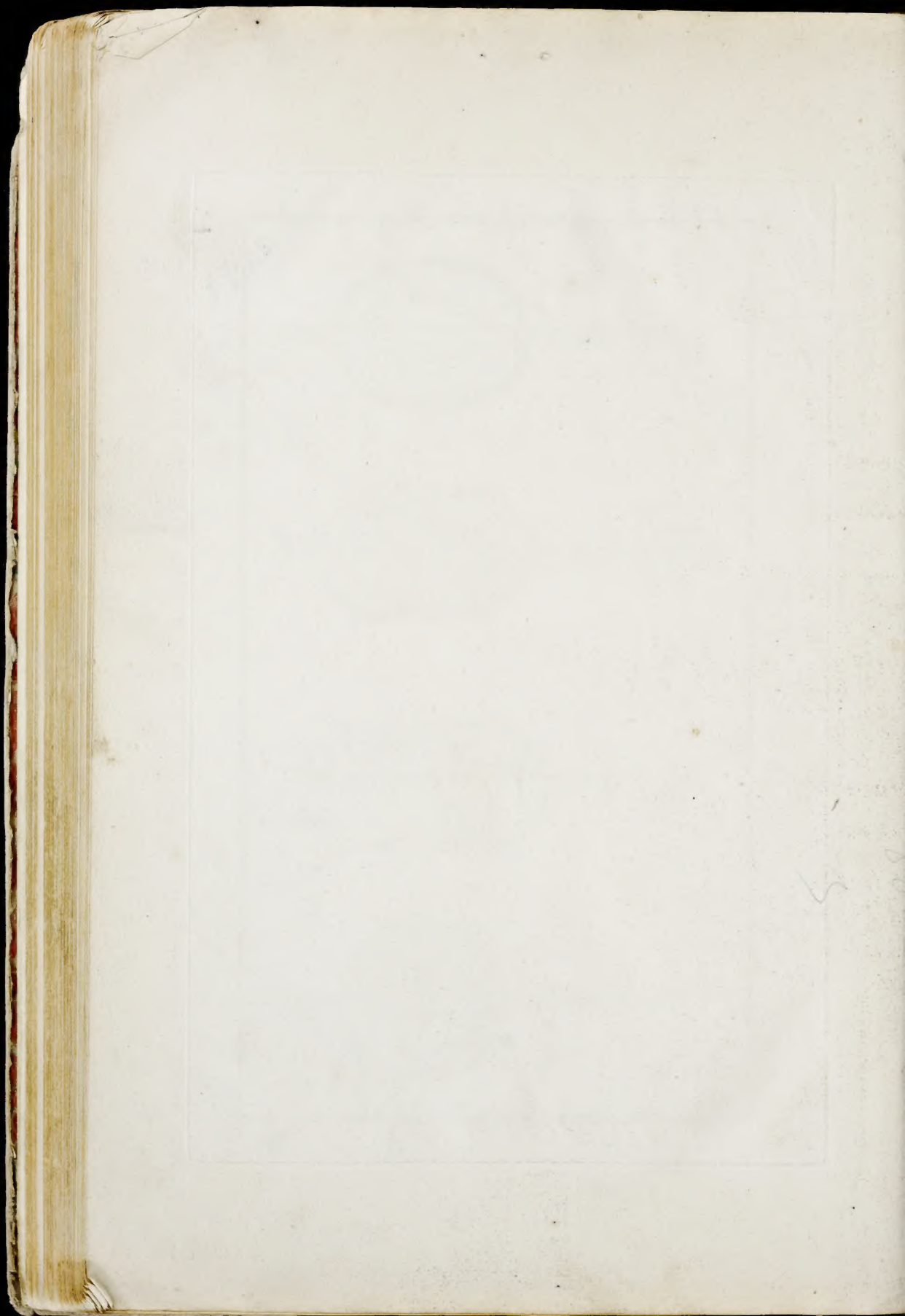
Les Lances des Ducs

Chapelle des

C. P. R.

Après Dr. de l'Archevêque





P²⁰⁰
130

SPECIAL 84-B
OVERSIZE 8073

